

# Igor Stravinsky Scherzo Fantastique, Op. 3

## Violoncello.

**Con moto.** 1 2 3

div. 5 5 2 *pizz.* *con sord.* *p* *pizz.* *con sord.* *p*

**arco** 4

*p* *pizz.* *p*

5 6 *pizz.* *p* *pizz.* *p*

7 **arco** *sempre p* 8 *pizz.* 2

*sempre p*

9 10 *pizz.* *p* 11 12 13

3 2 1 6 4 4

14 4 15 4 16 4 17 6 unis. 18 *pizz.* 3 19 4 20 4 21 8 22 4 23 8

(Viol. I.) *mp*

# Violoncello.

(Viol. II.)

**24** **25** arco sord. *pp*

div. 4

**26** **27** **28** **29** arco *pp*

*mf* *sf sub.* pizz.

**30** **31** pizz. *p*

**32** arco *semprep*

**33** **34** arco *p* *cresc.*

**35** senza sord. **36** *Meno mosso.*

*f* *p* *f* *p* *f* *p*

senza sord. *f* *p* *f* *p* *f* *p*

3 2 3 1

# Violoncello.

**37** Moderato assai. **38** unis. **39**

*p* *poco cresc. mf*

**40** **41** **42** **43** **1**

*p* *3* *3* *3* *3*

**44** **3**

**45** **46** **47**

*p dolce espress.*

**48** **49** **50** **51** (Arpe) **52** **53**

*mp cresc.* *mf* **5** **7** **3** **3** **3** **4**

*mf*

**54** **55** pizz. con sord. *sempre pp*

*pp con sord.* *pizz.*

**56** arco *pp* arco *pp* **1**

# Violoncello

57 unis. pizz. **1** **1** 58 **59**

*mf* *mf* *mf* *mf*

**1** 60 div. **1**

*mf* *mf* *sempre pp*

61 Senza sord. 62 63

*sempre pp* Senza sord.  $\frac{3}{4}$   $\frac{4}{4}$

Tempo I. 64 5 65 7 66 4 (Corni) pizz. 1 67 unis. arco

*div.* *p*

pizz. 68 1

*mp* *pp*

69 arco 70

*p stacc. cresc. ma non troppo arco* *mf (quasi trillo)*

71 72

*f* *simile* *f*

# Violoncello

Violoncello part, measures 69-72. The music is in 3/4 time with a key signature of two sharps (D major). Measure 69 starts with a quarter rest. Measure 70 features a sixteenth-note figure. Measure 71 has a similar figure. Measure 72 continues the sixteenth-note pattern. Dynamics include *simile* and *p sempre stacc.*

Violoncello part, measures 73-76. Measure 73 begins with a sixteenth-note figure. Measure 74 continues with a similar figure. Measure 75 features a half note. Measure 76 has a half note. Dynamics include *cresc. poco a poco*, *mf*, and *f*.

Violoncello part, measures 74-76. Measure 74 starts with a half note. Measure 75 continues with a half note. Measure 76 has a half note. Dynamics include *p*.

Violoncello part, measures 75-77. Measure 75 features a half note. Measure 76 has a half note. Measure 77 begins with a triplet of eighth notes. Dynamics include *sf* and *p grazioso leggiero*. A *SOLO* marking is present above measure 77.

Violoncello part, measures 78-83. Measure 78 has a quarter rest. Measure 79 has a quarter rest. Measure 80 has a quarter rest. Measure 81 has a quarter rest. Measure 82 has a quarter rest. Measure 83 has a quarter rest. Dynamics include *SOLO*, *Tutti pizz.*, and *mp*.

Violoncello part, measures 84-88. Measure 84 has a quarter rest. Measure 85 has a quarter rest. Measure 86 has a quarter rest. Measure 87 has a quarter rest. Measure 88 has a quarter rest. Dynamics include *(non div.)*, *f*, and *arco*.

Violoncello part, measures 89-90. Measure 89 has a quarter rest. Measure 90 has a quarter rest. Dynamics include *con sord.* and *sf*.

# Violoncello

90 91 92 pizz.

*pp* *pp* *3 p pizz.*

93 *Accelerando* (enh.)

*arco pp* *arco pp* *(enh.)*

94 (enh.)

*(enh.)* *(enh.)*

*Stringendo* 95 *Vivo.*

*pizz. mf* *pizz. mf* *senza sord.*

96 arco pizz.

*3 1 p arco* *pizz. sf pizz.*