

Igor Stravinsky
Petrushka Suite

Violoncello.

Картина Первая.
МАСЛЕНЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace. 5 **1** $\frac{4}{4}$ Soli
mf cant. 3 3 3 4

2 *div. poco > poco*
Tutti *mf poco > poco* 2 1 Solo 3 3 1

3 Tutti
mf

poco a poco accelerando e cresc. 1 1 **4** 1 1 1 1 2 2 *div.*
f *fff*

5 *ff*

6 *pizz.* 1

7 *f*
2 arco *string.* 1

8 *(Come prima)* *f*
1 3 1 1 *pizz.* 3 arco **9** *Meno mosso.*

10 *sf* *string.* 1 1 1 **11** *ff* *subito meno f*

12 *Meno mosso.*
div. 1 6
Come prima

Violoncello.

13 14 14 1 pizz. *ff* 15 11

16 8 arco 3 *f* 17 *sf* string.

18 (Come prima) pizz. 19 2 1 1 2 div. à 3 arco *sf* 1

20 *mf* à 2 V *fff*

21 pizz. *f*

22 2 arco *sf* string. 1 1 3

23 (Come prima) pizz. 24 3 arco *sf* 1

25 *mf* simile *mf*

Detailed description: This page contains the cello part for measures 13 through 25 of Stravinsky's Petrushka. The score is written in bass clef with a key signature of one flat (B-flat). Measure 13 starts with a rest, followed by a pizzicato triplet of eighth notes in measure 14, and another pizzicato triplet in measure 15. Measure 16 features an arco triplet of eighth notes. Measure 17 has a string tremolo. Measure 18 begins with a 'Come prima' instruction and a pizzicato triplet. Measure 19 contains a triplet of eighth notes. Measure 20 is a sixteenth-note tremolo marked 'à 2' and 'mf'. Measure 21 is a pizzicato eighth-note line. Measure 22 has an arco eighth-note line. Measure 23 features a triplet of eighth notes. Measure 24 has an arco eighth-note line. Measure 25 is a sixteenth-note tremolo marked 'mf' and 'simile'.

Violoncello.

25 *più f*

26 *non div.*

27 *unis* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29*

ff non div.

Come prima pizz

arco

sul pont.

tr

fff

sul pont.

3

fff

ФОКУСЪ

Taschenspielerei.

Le tour de passe-passe.

30 *Lento.* *con sord.* *6* *pp*

31 *7*

32 *L'istesso tempo.* *pizz. arco* *pp* *pizz. arco* *pp*

arco *pizz.* *arco* *pizz.* *arco* *sen.sord.*

pizz. arco *pizz. arco* *div. p* *pizz. arco* *mp* *5* *sen.sord.*

flautando *P flaut.*

Violoncello.

РУССКАЯ.

Russischer Tanz.

Danse Russe.

Allegro giusto.

33 pizz. *f*

34 *sf sub. meno f*

35 arco *div.* *p*

36 *cresc. sempre*

37 38 *stacc.* *arco f*

39 pizz. *f pizz.*

Violoncello.

unis.
p sub. *sf meno f* *p sub.*

40 *sf*

Viol. Solo
41 12 42 13 *pizz.* *sf*

Poco meno. *pochiss. accel. a tempo rall.* 43 *Tempo I. (Allegro giusto)* Viol. I. 1

(tranquillo) 4 1 1 1 4

arco *ten.* *mf* *mf* *sf* *pizz.* 1 1

arco *ten.* *mf* *mf* *sf* *arco* 1 1

(pizz.) 44 4 *pizz. div.* *p* *arco* *sf*

(arco) 4 *pizz. div.* *p* *arco* *sf*

45 *pizz. div.* *sf* *unis. arco* *p* *pizz. div.* *sf* *unis. arco* *p* *pizz. div.* *sf*

46 *unis. arco* *sf* *pizz. div.* *p cresc. ed accel.* *pizz. div.* *p* *unis.*

pour finir | pour enchaîner 47 4 2 2 2

arco *fff* arco *fff*

Violoncello.

Картина вторая.

ПЕТРУШКА.

Zweites Bild. Petruschka.

(Kasperle.)

Second Tableau. Pétrouchka.

(Guignol.)

48 Molto string. **49** Molto meno. **50** (Piano alle in.)

51 Furioso. *fff détachés*

52 Adagietto. *accel.* **53** Andantino. **54** Bass. *p*

55 *mf* **56** Meno mosso. **57** Allegro. *pizz. sf*

mf *sf* *sf* *mp*

simile *cresc.*

58 arco pizz. arco pizz. arco pizz. arco *pad libitum.)*

fff *fff* *fff* *fff* *fff* *fff*

59 Vivo string. Lento tempo. **60** Più mosso. *pizz. sf più sf*

61 Lento. *fff*

Violoncello.

Картина Третья.

АРАПЪ.

Drittes Bild.

Troisième Tableau.

Arap.

Arap.

Feroce stringendo.
pizz. non div.

Meno mosso

pizz. Pesante. pizz.
arco

62 4/4 1 3/4 2/4 3/4 2/4

arco pizz. f arco pizz. arco détaché ff

64 Sostenuto. con sordini p

65 pizz. p

66 sul ponticello - arco senza sord. p

string. 3 sff

a tempo sul ponticello string. 3 1

67 Tempo del principio. 3 ff

68 Tranquillo. pizz. p mp

Violoncello.

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 Allegro.

70 Viol.I.

Appassionato.

Poco meno. *rall.*

Вальсъ.

(Балерина и Арапъ.)

Walzer.

Valse.

Ballerine u. Arap.

La ballerine et Arap.

71 Lento cantabile.

72 Allegretto.

Violoncello.

75 **Tempo di Valse. (lento)**

Violoncello part for measures 75-77. The music is in a waltz tempo (Tempo di Valse) and is marked 'lento'. It consists of four staves of music in a 3/4 time signature, featuring a descending eighth-note pattern.

**Появление петрушки
и ссора арапа съ петрушкой.**

Erscheinen Petruschka's | Apparition de Pétrouchka
u. Streit zwischen Arap u. Petruschka. | et la querelle d'Arap avec Pétrouchka.

76 **Vivace.** 6

77 2

Trombone II. III.

Trombone II. III. part for measures 76-77. Measure 76 is marked 'Vivace' and has a '6' below it. Measure 77 has a '2' below it. The music is in a 4/4 time signature.

78 **Agitato.**

Piano accompaniment for measures 78-81. Measures 78 and 79 are marked 'arco' and 'f cresc.'. Measure 80 is marked 'pizz.' and 'p'. Measure 81 is marked 'arco' and 'ff'. The music is in a 4/4 time signature.

79 3

80 1

81

Violoncello part for measures 79-81. Measure 79 is marked 'unis. pizz.' and 'sf'. Measure 80 is marked 'div. pizz.' and 'sf'. Measure 81 is marked 'arco' and 'ff'. The music is in a 4/8 time signature.

Violoncello part for measures 82-84. Measure 82 is marked 'pizz.'. Measure 83 is marked 'arco'. Measure 84 is marked 'pizz.'. The music is in a 6/8 time signature.

Violoncello.

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

82

Poco più mosso.
sur la scène

Tambour militaire.
Tambourin.

83

Con moto.

div. 4
a 3

ff

2

a 3

ff

84

f

f

85

86

a 3

a 4

Violoncello.

Musical score for measures 87-88. Measure 87 features a piano accompaniment with a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Measure 88 begins with a *div. a 2* instruction and a *p* dynamic marking.

Musical score for measures 88-89. Measure 88 is marked *ff simile* and includes a *a 3* instruction. Measure 89 is marked *a 2* and includes a *1 1* instruction.

Musical score for measure 89, showing the continuation of the piano accompaniment with a *1 1* instruction.

Танецъ кормилицъ.
Tanz der Ammen. | Danse des Nounous.

Musical score for measures 90-91. Measure 90 is marked *unis. pizz.* and *mp*. Measures 91-92 are marked *f*.

Musical score for measures 91-92, showing the continuation of the pizzicato passage.

Musical score for measures 92-93. Measure 92 is marked *f*. Measure 93 is marked *arco*.

Musical score for measures 93-94, showing the continuation of the arco passage.

Musical score for measures 94-95. Measure 94 is marked *f*. Measure 95 includes a *2 3* instruction.

Violoncello.

96

div. *mf*

mf cresc. *f* unis.

97 *spicc.* *pizz.* *p* *pizz.* *p*

spicc.

98

1 2

unis. arco *ff*

99 *ff*

5 5 5

div. *f* *pp* *sf sempre*

f *sf sempre*

Detailed description: This page contains the cello part for measures 96-99 of Stravinsky's Petrushka. Measure 96 features a divided string texture with a mezzo-forte dynamic. Measure 97 includes a spiccato section and a pizzicato section with piano dynamics. Measure 98 shows a unison arco section with fortissimo dynamics. Measure 99 continues the unison arco section with fortissimo dynamics and includes a complex rhythmic pattern with five-measure brackets. The score concludes with a fortissimo section and a piano section marked sf sempre.

Violoncello.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend.

Lours et un paysan jouant du chalumeau.

100

Two staves of music. The first staff contains measures 100-101. The second staff contains measures 100-101. The music is in a 2/4 time signature. The first staff has a *diminuendo* marking. The second staff has *p* and *pp* markings, followed by *acceler.* and *Tempo del principio.* The measure numbers 2 and 13 are indicated at the end of the staves.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen.

Le marchand et les Bohémiennes.

102

Five staves of music. The first staff contains measures 102-103. The second staff contains measures 102-103. The third staff contains measures 104-105. The fourth staff contains measures 104-105. The fifth staff contains measures 106-107. The music is in a 2/4 time signature. The first staff has a *ff* marking. The second staff has *gliss.* and *Più mosso. pizz.* markings. The third staff has *gliss.*, *arco*, *Tempo I.*, *Viola.*, and *mf* markings. The fourth staff has *gliss.* and *sf* markings. The fifth staff has *gliss.*, *Più mosso. pizz.*, and *sf* markings. The measure numbers 5, 3, 14, 7, and 8 are indicated at the end of the staves.

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Cochers.

108 Moderato.

Two staves of music. The first staff contains measures 108-109. The second staff contains measures 108-109. The music is in a 2/4 time signature. The first staff has *arco* and *mf pesante* markings. The second staff has *pizz.* and *p* markings. The measure numbers 2, 1, 3, and 5 are indicated at the end of the staves.

Violoncello.

arco pizz. **110** arco **111** pizz. *ff* *p sub* *ff* *poco sf*

arco *ff* 4 div. pizz. *mf* arco *ff* 1 pizz. *mf*

112 arco *mf* 1 V

V 1 V 1 V 1

113 *f*

114 *fff* *ff sempre*

ff

115

116

ПЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 Agitato. *pizz.* *p*

Violoncello.

118 unis. 2 arco 1

Musical notation for measure 118, featuring a single note with a sharp sign and dynamic markings *sf* and *ff*. The notation includes the instruction "unis." and the number "2" above the staff.

119 120

Musical notation for measures 119 and 120, showing piano accompaniment with dynamic markings *sf*. Measure 119 includes the instruction "1" below the staff.

Musical notation for piano accompaniment, showing multiple staves with dynamic markings *sf*.

121 Più mosso. unis. 1 pizz. arco

Musical notation for measure 121, featuring a change in tempo to "Più mosso." and dynamic markings *ff*. The notation includes the instructions "unis.", "1 pizz.", and "arco".

122 6 div. arco pizz.

Musical notation for measure 122, featuring a sixteenth-note division ("6 div.") and dynamic markings *sf*. The notation includes the instructions "arco" and "pizz.".

123 div. pizz. arco

Musical notation for measure 123, featuring a division ("div.") and dynamic markings *sf* and *p*. The notation includes the instruction "arco".

124 p pizz. arco sf sempre

Musical notation for measure 124, featuring piano accompaniment and dynamic markings *p* and *sf sempre*. The notation includes the instruction "arco".

Violoncello.**Ссора арапа съ петрушкой
и смерть петрушки.**Streit Araps mit Petruschka
und Tod Petruschkas.La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

125 *poco allarg.* **Meno mosso.** 7 3 2 1 126 3 127 **Feroce.** Viol. I.

128 4 *div. sul pont.* 2 129 **Lento.** 10 **Più mosso.** 2

Clar. basso. *ff gliss.* *pizz.*

Tempo rubato. *a tempo* **Lento.** Corno I. *pp*

131 *con sord.* 2 *arco* 3 1 *ppp* *ppp*

132 8 *pizz.* 1 2 **L'istesso tempo.** **Molto più lento.** *un. pizz.* *pp*