

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

VIOLONCELLO

Gemächlich.
geteilt $\text{♩} = \frac{6}{8}$ pizz. *p*

Volles Zeitmass.
(sehr lebhaft) 6 *f* arco 2 *mf*

cresc.

2 (geteilt) nicht geteilt. *ff*

Immer sehr lebhaft. *ff* poco rit. tempo *ff* *p*

3 *ff* *p* *f* *p*

4 *ff* *mf* 5 2 *ff*

cresc.

ff

6 *dim.* *p* *p* 1

3 *p* 4 pizz. *p* 7 5

pizz. 1 arco 8 1 *ff* 1

Violoncello

pizz.
f
1
grazioso arco
p
9
10
p espress.
2
ff
ff
10
ff
ff
11 11 1
ff
ff
dim. p
1
ppp
pp
sfz
sfz
sfz
pp
ppp
pp
4 12
ff
1
sfz
2
sfz
sfz
arco
2
Gemächlich
pizz.
p
13

Violoncello

arco
mf *p* *f*

pizz. 14 *Doppelt so schnell.* *trem.* 2 *wieder noch einmal so langsam* *pizz.*
p 2 *f dim.* *pp* *pp*

Erstes Zeitmass. Solo Cello
(sehr lebhaft) arco *p* 1 15 3

(Alle) *p* 16 3 *pespress.*

drängend *p* 1 *pizz.* *drängend* *mf* 1 *pizz.* *mf*

arco steigernd *molto cresc.* *ff*

17 *pizz. ruhiger* *pp*

arco *ff wütend*

18 *immer lebhafter* *f*

19 *fcresc.* *mf* *ff*

lang 2

Violoncello

Violoncello score for measures 20-25. The score is written in bass clef with a key signature of one flat (B-flat). Measure 20 begins with a forte (*f*) dynamic and the instruction "G Saite". The music features a melodic line with a triplet of eighth notes and a dynamic marking of *dim.* (diminuendo). Measure 21 starts with a piano (*p*) dynamic and includes a five-measure rest, followed by a triplet of eighth notes marked "arco (dreifach)" and *mf* (mezzo-forte). Measure 22 continues with a piano (*p*) dynamic and includes a four-measure rest. Measure 23 features a forte (*f*) dynamic with a two-measure rest, followed by a first-measure rest and a mezzo-forte (*mf*) dynamic. Measure 24 is marked *ff* (fortissimo) and includes a first-measure rest. Measure 25 begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Violoncello

ff
trun
ff
acceler.
p
1 26 leichtfertig
pp
geteilt
pp
2 espress.
2 schnell und schattenhaft
2 p
27 poco rit.
f
dim.
etwas gemächlicher
2 pizz.
28
2
allmählich lebhafter
1 pp
p
Volles Zeitmass. (sehr lebhaft)
5 (Die eine Hälfte arco)
4 pp
29 (Die andere pizz.)
1 (alle arco)
1 mf
cresc.
30 ff
mf
f
cresc.

Violoncello

ff

ff

31 *molto marcato*

ff

ff

ff

32

ff

mf

33

pp

2 pizz. p

7 34 pp

2

35 *cresc.* f *arco* fp ff

fp ff fp ff 36 fp

ff mf *cresc.* fff

ff f *cresc.*

Violoncello

immer ausgelassener und lebhafter

ff *ff* *ff* *fff* *gleichgültig* *3* *pizz.* *arco* *ff* *1* *1 39 etwas breiter* *kläglich* *mit Dämpfer* *3* *f dim.* *p dim.* *pp* *40 3* *calando* *pizz.* *p* *Epilog. Doppelt so langsam. (im Zeitmass des Anfangs $\frac{1}{8}$)* *1* *1* *pp* *1* *p* *Sehr lebhaft.* *4* *f* *ff* *fff*