

Richard Strauss  
Macbeth, Op. 23

Violoncell.

Allegro, un poco maestoso.

Musical score for Cello, first section: Allegro, un poco maestoso. The score consists of seven staves of music. The first staff begins with a dynamic marking of *pp*, followed by *cresc.*, *f*, and *ff*. The second staff continues with *ff* and *molto espress.*. The third staff has *molto espress.* and *p*. The fourth staff has *cresc.*. The fifth staff has *ff*, *mf*, and *ff*. The sixth staff has *ff*. The seventh staff has *ff*. The music is in 3/4 time and features various articulations and dynamics.

**B** molto appassionato.

Musical score for Cello, second section: B molto appassionato. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf*, followed by *cresc.* and *ff*. The second staff has *dim.* and *marcato*. The third staff has *marcato*, *poco ritenuto*, *a tempo*, *appassionato; molto rubato*, and *pp*. The music is in 3/4 time and features various articulations and dynamics.

# Violoncell.

div.

1

pp

pp

C agitato 6

6

6

molto tranquillo sul ponticello

agitato gewöhnlich

molto tranquillo sul ponticello

agitato gewöhnlich

ff

ff string.

2 appass.

3 pp

calmato

molto tranquillo

con sord.

3 pp

senza sord.

pizz.

1

ETempo I.

arco

dolce

dim.

pp

dim.

p

pizz.

1

pp

belebend

arco

appassionato

mf

cresc.

f

Violoncell.

string. cresc. *ff* dim.

*espress.* 2 H *espress.*

*mf* *ff*

*mf* *ff*

*ff*

*sempre string.* *ff*

*ff* *sempre più furioso*

*sfz*

*marcato* *ff* *ff* più presto, ma sempre string.

*ff*

Presto *ff*

*fff* (lunga)

(lunga) M wild 6

# Violoncell.

Moderato maestoso.

div. **N 3** *pp* *p* *p*

*pizz.* *arco* *pp* *div.* *pizz.* *arco* *pp* *cresc.*

*arco* *pp* *pizz.* *arco* *cresc.*

*ff*

*ff*

*ff*

*ff* *sehr breit* *P* *molto espress.*

*ff* *dim.* *f dim.* *pp* **Tempo I, Allegro un poco maestoso.**

*espress.* *p* *pp* *pizz.* *arco* *pp*

**5** **5 R** *pp* *pp*

*cresc.* *mf* *mf*

Violoncell.

*cresc.* *f*

*marcato* *f* *ff*

*marc.*

Dreifach geteilt. *ff* nicht geteilt. *3*

*pizz.* *f* *pp* *div.* *pizz.*

*arco* *pp* *div.* *pizz.* *Tutti* *Tutti*

*div.* *arco* *pp* *Die Hälfte.* *pp*

*tutti* *div.* *pp* *Die Hälfte.* *pp*

*tutti* *1* *espress.*

*Die Hälfte.* *pp* *1 Tutti.*

Violoncell.

*mf espress.* *cresc.* *f* *3*

*ff* *ff* *string.* *molto agitato* *ff* *3*

*tranqu.* *1* *espress.* *p* *molto dim.* *pp* *p*

*rubato* *f espress. string.* *f*

X

11

W

Y

The image shows a page of a musical score for the Violoncell (Cello) part of Strauss's Macbeth. The page is numbered 6. The score consists of 11 measures of music, written in bass clef with a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mf espress.*, *cresc.*, *f*, *ff*, *string.*, *molto agitato*, *ff*, *3*, *tranqu.*, *1*, *espress.*, *p*, *molto dim.*, *pp*, *p*, *rubato*, and *f espress. string.*. There are also performance instructions like *div.* and *string.*. The score includes several slurs and accents, and a large 'X' is written above the first measure. The page is part of 'The Orchestra Musician's CD-ROM LIBRARY™' for Strauss's Macbeth.

# Violoncell.

*crese.* *a tempo* *div. pizz.* *ff*

*arco* *div. pizz.* *appassionato* *arco* *ff*

*Aa* *ff* *pizz.* *div.* *arco* *pizz.*

*appassionato* *ff* *3* *marc.* *ff*

*ff* *marc.* *ff*

*poco allarg.* *Tempo I*

*Allegro, un poco maestoso.*

*Cc* *breit.* *molto tranqu.* *sf sf sf sf*

*dim.* *ritard.* *pizz.* *a tempo, ma con sord. 2 Pulte.* *molto tranqu.* *Tutti.*

*pp* *G.P.* *7* *3* *pp* *pp* *6*

*senza sord. pizz.* *Tempo I.* *espress. molto sosten. e rit.*

*Lento.* *molto string.* *crese.* *ff*