

Bedrich Smetana  
Wallenstein's Camp, Op. 14

Violoncello.

Allegro vivace  
div.

*ff* *ff sempre*

*dim. molto*

*p* *pp*

Vivace.  
*pp*

*pp*

# Violoncello.

**A**  
*pp*

**B**  
*p*

*cresc. molto* *f*

*cresc.* *f*

*ff*

# Violoncello.

*cresc.*

*sempre cresc.*

*cresc.*

*fff* *sfz*

*C 1*

*1*

*sfz*

# Violoncello.

*tumultuoso*



*dim. molto* *p*



*pp* *pp*



*Molto moderato.*



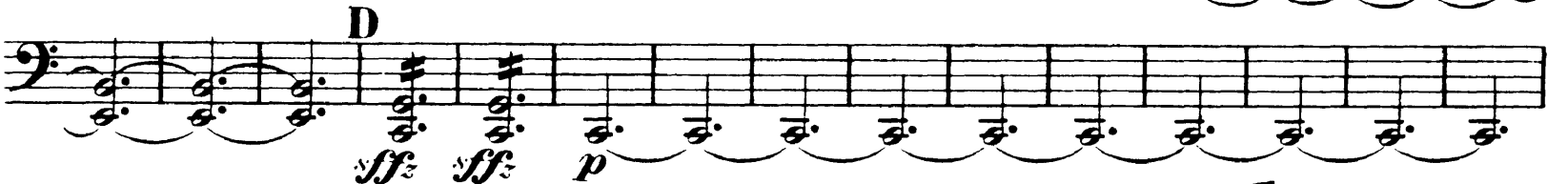
*pizz.* *pizz.*



*arco*



**D**



*ff* *p* *p* *p*



*ff* *p*



*ff* *p*



*p*



# Violoncello.

Measures 1-15 of the Violoncello part. The score is written in bass clef with a key signature of one sharp (F#). It begins with a dynamic of *ff* and includes markings for *cresc.*, *f*, *ff*, and *marcato assai sempre*. The notation features a complex rhythmic pattern with many accents and slurs. A section of sixteenth-note runs is marked with a '6' and *ff*. The piece concludes with a *cresc. assai* marking.

**Lo stesso tempo.**

Measures 16-25 of the Violoncello part. The time signature changes to 2/4. The piece starts with *ff* and includes markings for *dim.*, *accel.*, and *p*. The notation consists of dense sixteenth-note passages with various dynamics and articulation marks.

**Tempo I. Vivacissime.**

Measures 26-30 of the Violoncello part. The tempo is marked **Tempo I. Vivacissime.** The notation features a driving sixteenth-note rhythm with a *ff* dynamic and a final measure marked with a '1'.

# Violoncello.

G

*fz* *fz*

*molto dim.* *p*

*pp*

4

Bei Theateraufführungen ist, anstatt des nun folgenden Andante und der Einleitung des Marsches, die **Tempo di marcia.**

1

*pp* *pizz.*

6

-se Änderung zu spielen bis zum Zeichen  $\text{♩}$ ; von da Sprung zum Zeichen  $\text{♩}$

6

*pp* *pizz.*

*arco*

*pp*

$\text{♩}$  **Andante.**  
*pizz.*

2

*pp*

2

*pp*

1

*p*

H

*p*

5

*p*

1

*pp* *arco*

# Violoncello.

Tempo di marcia. Moderato.

*Piatti. Cassa.* *pizz.* *pp* **16** **6** *arco* *sempre pp* *poco a poco cresc.* *ff* **I** *f* *f* *sf* *f* *f* *f* *f* *f* *f* *p* *cresc.* *f* *ff* *ff* **K4**

# Violoncello.

*ff* *ff* *ff* *sf* *sf*

*cresc.* *ff* *pp*

*cresc. subito* *ff* *sempre con tutta la forza*

*sf* *sf* *sf* *sf* *sf*

**Grandioso.**

L 7 e e 1