

Bedrich Smetana
Má Vlast No. 5: Tabor

Violoncello I.

Lento.

5 1 2
pp
3 4 5 6 7 2
p dim.
1 2 3 4 5 6 7 *sub cresc.*
ff *p*
ff *ffrisoluto* *marcato*
cresc.
molto cresc.
Grandioso.
ff
Listesso tempo.
ff *ritard* *sf*
3 4

Detailed description: This is a page of a musical score for the first Violoncello part of Bedrich Smetana's 'Má Vlast No. 5: Tabor'. The score consists of ten staves of music. The first staff begins with the tempo marking 'Lento.' and a dynamic of 'pp'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Performance markings include accents (>), slurs, and dynamic changes such as 'ff', 'p', 'dim.', 'cresc.', 'molto cresc.', 'Grandioso.', and 'ritard'. The score concludes with a 'ritard' marking and a final dynamic of 'sf'.

Violoncello I.

f *ff* *f*

sub dim. *pp* *pp*

Più mosso.

sf *ff*

sf

cresc. *sf*

sf

sf *ff*

sf

f

cresc.

Violoncello I.

Lento maestoso.



Violoncello I.

1

2 3

dim.

4 5

6 7

più p pp

1 2 3 4

5 6 7 8 1

pp

2 3 4

cresc.

cresc molto 1 *marcatiss.* ff sfz

sfz sfz

1 *marcatiss.* ff <sfz>

Bedrich Smetana
Má Vlast No. 5: Tabor

Violoncello II.

Lento.

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17

1 1 5

ff *risoluto* *marcato*

molto cresc.

Grandioso.

L'istesso tempo.

3 4

ff *ritard.*

Violoncello II.

Molto vivace.

The musical score for Violoncello II consists of 14 staves of music. The piece begins with a *Molto vivace* tempo. The first staff contains a series of eighth-note patterns. The second staff features a *f* dynamic and a *ff* dynamic. The third staff includes a *rit.* (ritardando) section, a *Lento.* section, and a *Molto vi-* section. The fourth staff starts with a *vace.* section, followed by a *cresc.* (crescendo) section and a *ff* dynamic. The fifth staff is marked *marcato*. The sixth staff features a *ff* dynamic and a *rf* dynamic. The seventh staff has a *ff* dynamic and a *f* dynamic. The eighth staff has a *ff* dynamic and a *f* dynamic. The ninth staff has a *ff* dynamic and a *f* dynamic. The tenth staff has a *ff* dynamic and a *f* dynamic. The eleventh staff has a *ff* dynamic and a *f* dynamic. The twelfth staff has a *ff* dynamic and a *f* dynamic. The thirteenth staff has a *ff* dynamic and a *f* dynamic. The fourteenth staff has a *pizz* (pizzicato) section, an *arco* (arco) section, a *pizz* section, an *arco* section, a *pizz* section, an *arco* section, and a *p* (piano) section.

Violoncello II.

The musical score for Violoncello II is written in bass clef and consists of 12 staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*. Includes a first ending bracket labeled "1".
- Staff 2: *ff*, *f*, *sub dim.*
- Staff 3: *cresc.*
- Staff 4: *Più mosso.*, *ff*, *cresc.*
- Staff 5: *cresc.*, *sfz*, *sfz*
- Staff 6: *cresc.*, *sfz*, *ff*
- Staff 7: *sfz*, *sfz*
- Staff 8: *sfz*
- Staff 9: *sfz*
- Staff 10: *sfz*
- Staff 11: *f*

Violoncello II.

Lento maestoso.

con tutta la forza

rf *meno f ma non p*

p

cresc.

Più animato
ff

1 2

3 4

5 6

Violoncello II.

1 2

3 4

5 6 7

p

piu p

1 2 3

4 5 6 7

pp

1 *marcatiss.*

ff *sfz*

1 *marcato*

ff

sfz