

Bedrich Smetana
Má Vlast No. 5: Tabor

Violoncello I.

Lento.

5 1 2
pp
3 4 5 6 7 2
p dim.
1 2 3 4 5 6 7 *sub cresc.*
ff 2 *p*
ff *ffrisoluto* *marcato*
cresc.
molto cresc.
Grandioso. *ff*
Listesso tempo.
3 4
ff *ritard* *sf*

Detailed description: This is a page of a musical score for the first Violoncello part of Bedrich Smetana's 'Má Vlast No. 5: Tabor'. The score consists of ten staves of music. The tempo is marked 'Lento.' at the beginning. The key signature has one flat (B-flat). The music features a variety of dynamics, including *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *dim.* (diminuendo), *ffrisoluto*, *marcato*, *cresc.* (crescendo), and *molto cresc.* (molto crescendo). Performance instructions include *Grandioso.* and *Listesso tempo.* (Allegretto). The score includes numerous fingerings (e.g., 5, 1, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4, 5, 6, 7, 1, 2, 3, 4) and accents. The piece concludes with a *ritard* (ritardando) and a final *sf* (sforzando) dynamic.

Violoncello I.

f *ff* *f*

sub dim. *pp* *pp*

Più mosso. *sf* *ff*

sf

cresc. *sf*

sf

sf *ff*

sf

f

cresc.

Violoncello I.

Lento maestoso.



con tutta la forza



sf

meno f ma non p



cresc.

cresc.

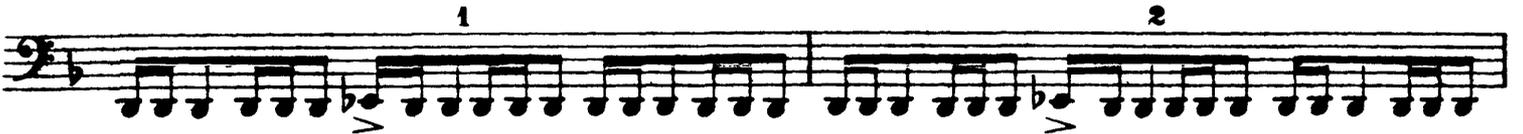


ff

ff sf



cresc.



1

2



3

4



5

6



7



Violoncello I.

1

2 3

4 5

6 7

1 2 3 4

5 6 7 8 1

2 3 4

1

1

1

1

dim.

più p

pp

cresc.

cresc molto

ff

sfz

marcatiss.

ff

sfz

marcatiss.

ff

sfz

Bedrich Smetana
Má Vlast No. 5: Tabor

Violoncello II.

Lento.

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17

1 1 5

p *pp* *sempre* *pp* *ff* *ff* *sub cresc.* *ff* *ffrisoluto* *marcato* *molto cresc.* *Grandioso.* *L'istesso tempo.* *ff* *ritard.* *sf*

Violoncello II.

Molto vivace.

The musical score for Violoncello II consists of 14 staves of music. The piece begins with a *Molto vivace* tempo. The first staff shows a rhythmic pattern of eighth notes. The second staff features a *f* dynamic and a *ff* dynamic. The third staff includes a *rit.* (ritardando) marking, a *Lento.* (Lento) section, and a *Molto vi-* (Molto vivace) section. The fourth staff has a *cresc.* (crescendo) marking and a *ff* dynamic. The fifth staff is marked *marcato*. The sixth staff has a *ff* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *p* dynamic. The score includes various performance markings such as *ff*, *f*, *rit.*, *Lento.*, *Molto vi-*, *cresc.*, *marcato*, *pizz*, and *arco*. There are also first and second endings marked with '1' and '2'.

Violoncello II.

The musical score for Violoncello II is written in bass clef and consists of 12 staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*, *p*, *f*. Includes a first ending bracket labeled "1".
- Staff 2: *ff*, *f*, *sub dim.*
- Staff 3: *cresc.*
- Staff 4: *Più mosso.*, *ff*, *cresc.*
- Staff 5: *cresc.*, *sfz*, *sfz*, *sfz*
- Staff 6: *cresc.*, *sfz*, *ff*
- Staff 7: *sfz*, *sfz*
- Staff 8: *sfz*
- Staff 9: *sfz*
- Staff 10: *sfz*
- Staff 11: *f*

Violoncello II.

Lento maestoso.

con tutta la forza

rf *meno f ma non p*

p

cresc.

Più animato
ff

1 2

3 4

5 6

Violoncello II.

1 2

3 4

5 6 7

piu p

1 2 3

4 5 6 7

1 *marcatiss.*
ff *sfz*

1 *marcato*
ff

sfz