

Bedrich Smetana  
Má Vlast No. 4: From Bohemia's Meadows and Fields

Violoncello

*Molto moderato*

*ff*

*sempre ff*

*(cresc.)*

*fff*

*dim.* *sempre dim.*

*p* *pp*

*pp* *ppp* *lunga Pausa*

Measures 1-49 are numbered. Measure 25 contains a first ending bracket labeled 'A'. Measure 49 ends with a double bar line and a 4/4 time signature.

2

Violoncello

**B** Allegro poco vivo, ma non troppo

74 17 4 *Viola* *con sord.* *p*

Dämpfer auf

101

106

112

116 *div.* *p* *sempre p* 1 2 8 4 5 *sempre p*

**C** L'istesso tempo poco meno vivo

127 *sempre pp* *sempre pp* 6 7

133 *tr*

142 *rit.* *rit.* *dim.* **D** 3 *dim.*

154 *unis.* *sempre pp*

Violoncello

161

div. *sempre pp* *pp*

*sempre pp* *pp*

3 3 3 3

*tr*

Detailed description: This system contains measures 161 through 175. The upper staff features a melodic line with frequent triplets and trills. The lower staff provides a harmonic accompaniment, also with triplets. Dynamics range from *sempre pp* to *pp*. A *tr* (trill) is indicated at the end of the system.

168

*sempre p* *sempre p*

1 2 3 4 5 6

Detailed description: This system contains measures 168 through 175. The upper staff has a melodic line with trills and triplets. The lower staff has a steady accompaniment. Dynamics are *sempre p*. A trill is marked above the first measure of the upper staff.

176

*tr tr tr* *tr tr tr* *tr tr tr*

7 8

*rit.* *dim.*

*tr* *tr* *tr*

*rit.* *dim.*

Detailed description: This system contains measures 176 through 185. The upper staff features a melodic line with trills and triplets. The lower staff has a steady accompaniment. Dynamics include *rit.* and *dim.*. Trills are marked above the upper staff.

188

*pp* *cresc.* *pp* *cresc.*

1 2

*senza sord* *in 3* *div.* *ff*

*senza sord* *ff*

Detailed description: This system contains measures 188 through 198. The upper staff has a melodic line with triplets and a crescendo. The lower staff has a steady accompaniment. Dynamics include *pp*, *cresc.*, and *ff*. A section marked *senza sord* begins at measure 192, and the time signature changes to 3/4 at measure 194.

199

*unis.*

Detailed description: This system contains measures 199 through 208. The upper staff has a melodic line. Dynamics include *unis.*

209

*cresc.* *cresc.* *sf*

Detailed description: This system contains measures 209 through 218. The upper staff has a melodic line. Dynamics include *cresc.* and *sf*.

219

*div.* *sf* *sf* *marcato*

*sf* *sf* *marcato*

Detailed description: This system contains measures 219 through 228. The upper staff has a melodic line with accents. The lower staff has a steady accompaniment. Dynamics include *div.*, *sf*, and *marcato*.

229

*unis.* *molto rit.* **H** *Allegro (quasi Polka) Tempo I*

1

Viol. I Viol. II

Detailed description: This system contains measures 229 through 238. The upper staff has a melodic line. Dynamics include *unis.* and *molto rit.*. A section marked **H** begins at measure 232, with the tempo change to *Allegro (quasi Polka) Tempo I*. The system ends with a first ending bracket and the number 1. The lower staff shows the beginning of the Violin I and Violin II parts.

Violoncello

239 **Allegro**

div. Viola *p* *cresc.* *sf* 1

*p* *cresc.* *sf*

249 **Tempo I**

Viol. I Viol. II Viola *pp* *cresc.* *sf*

*pp* *cresc.* *sf*

260 **Allegro**

*sf* 1 *ff* *sf*

*sf* *ff* *sf*

268

*ff sf* *sf*

*ff sf* *sf*

275

*sf* *meno forte* *meno forte*

1 2 8 4 5 6

283

*ff* *sempre f*

*ff* *sempre f*

Violoncello

291

div. *ff*

This system contains measures 291 through 300. It features a grand staff with two staves. The upper staff has a 'div.' marking and a dynamic of *ff*. The lower staff also has a dynamic of *ff*. The music consists of eighth-note patterns with various articulations and slurs.

300

*ff* *fff* 5

This system contains measures 300 through 312. It features a grand staff with two staves. The upper staff has dynamics of *ff* and *fff*. The lower staff has a dynamic of *fff*. A fingering '5' is indicated in the final measure.

313

Viol. I *p* **M** unis. pizz.

This system contains measures 313 through 320. It features a single staff with a treble clef. The music is marked *p* and includes the instruction 'Viol. I' and 'unis. pizz.'.

321

This system contains measures 321 through 329. It features a single staff with a bass clef. The music consists of eighth-note patterns.

330

This system contains measures 330 through 338. It features a single staff with a bass clef. The music consists of eighth-note patterns.

339

arco **N** *ff* *ff*

div. arco

This system contains measures 339 through 344. It features a grand staff with two staves. The upper staff has a dynamic of *ff* and the instruction 'arco'. The lower staff has a dynamic of *ff* and the instruction 'div. arco'. A fingering 'N' is indicated in the first measure.

345

*molto cresc.*

This system contains measures 345 through 349. It features a grand staff with two staves. The music is marked *molto cresc.*

350

*fff* *p* *p* 1

This system contains measures 350 through 357. It features a grand staff with two staves. The music is marked *fff* and *p*. A first ending bracket is indicated in the final measure.

Violoncello

357 **O** unis.  
pizz.  
*pp*

365

373 **P**  
*sempre p*

381 arco  
div. **Q**  
*ff*

387

392  
*cresc.*

397  
*cresc.* *fff*

Violoncello

402 *div.* *ff* *p* *Piu mosso* **R**

409 *p*

416

423 *cresc.* *f* *cresc. molto*

430 *ff* **3**

439 **S** *L'istesso tempo, ma un poco meno vivo* **1** **6** **3** *Fl. I* *Clar. I, II.*

Violoncello

**Presto**  
unis.

453 **T** *ff sf sf marcato*

461 *div. fff fff* **U**

470

479 **V** *fff fff*

489 unis. *ff*

498 *sempre fff* 1 2 3

507 **W** 4 5 6 7

516 8 9 10 11 12 *dim. p*

526 13 14 15 *div. più p dim. al pp cresc. molto al - sf* 1 2 3 4 5 6

537 unis. *ff sf sf sf* 1 1