

Jean Sibelius Violin Concerto, Op. 47

I.

① **Allegro moderato.** Viol. Solo

32 9 10. 11. *mf* *mf* 3 3 3

mf *mf* **Cadenz. Largamente Tempo I.** 9 12 4

② *div.* *arco* *f*

f *f* *mf* *poco a poco dim.*

e allargando *al* *mf*

coll' punto d'arco ③ **Molto moderato e tranquillo.** **Largamente.**

pp sempre *mf* *p* *dim.* *mf*

mf *p* *dim.*

sempre dim. *pizz.* *poco a poco meno moderato*

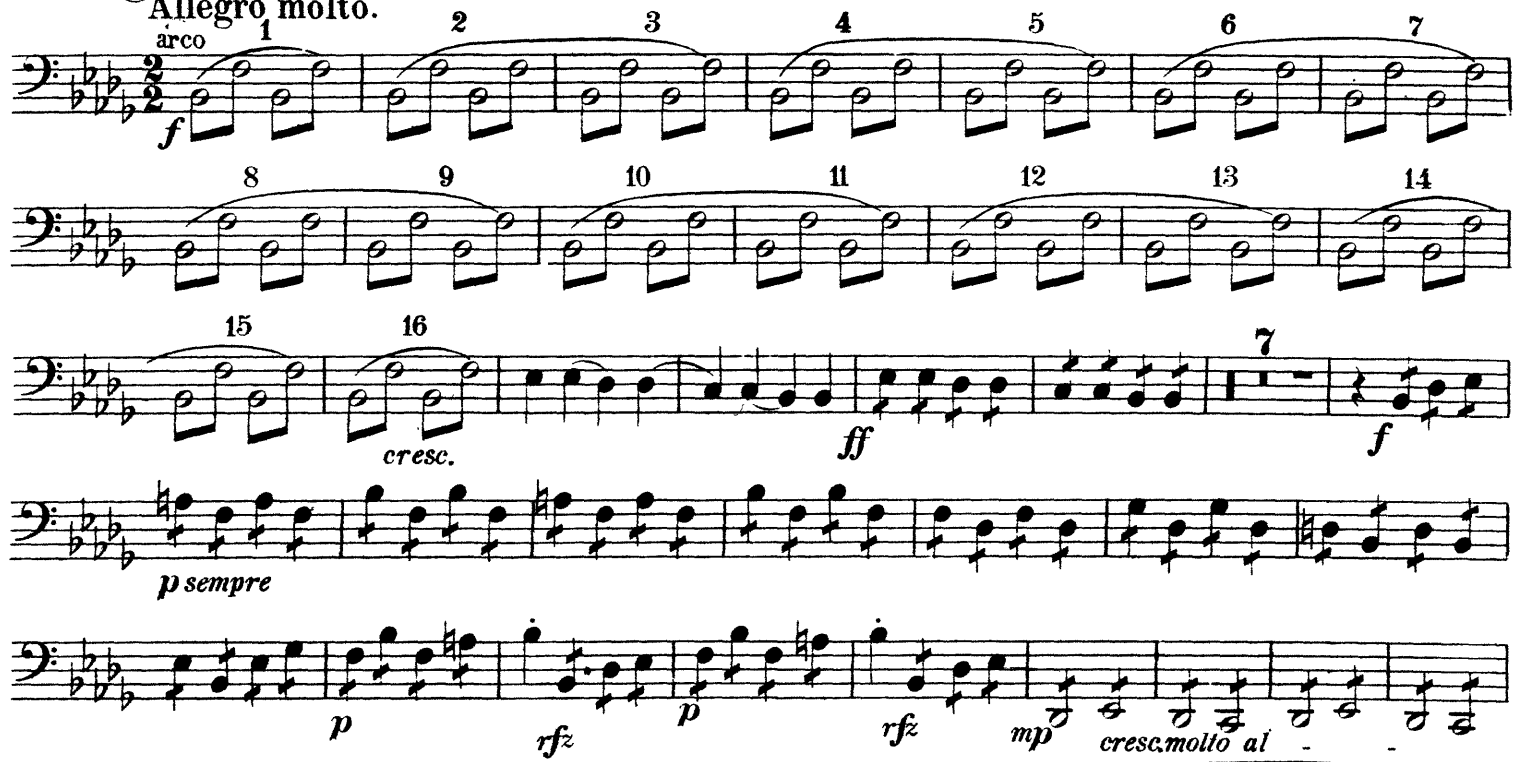
pp *ppp* *ppp* *pp* *pizz.* *2* *poco a poco meno moderato* *3* *pp* *pizz.* *5*

pp *ppp* *pp* *pizz.*

2

④ **Allegro molto.**

Violoncell.



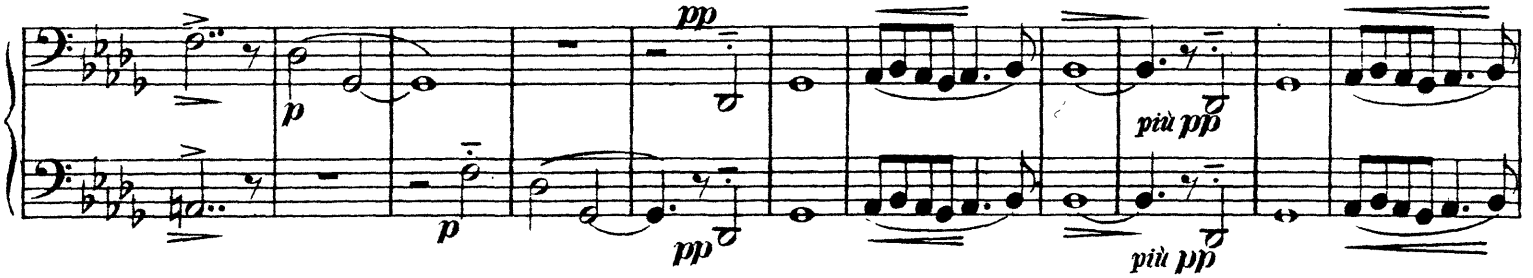
arco
1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16
cresc. *ff* *f*
p sempre
p rfz p rfz mp cresc. molto al



5
ff *ff*



1 *div.* 2 *div.*
f *mp dim al.* *pp* *mp*



p *pp* *p* *pp* *p* *pp* *più pp* *più pp*



pp *dim. molto*



⑥ **Moderato assai.** (♩ = ♩)
1 2 3 4 5 6 3
mpp



ff *Cadenz.* 4 ⑦ **Allegro moderato.** *con sord.*
32 6 *Viol. Solo.* *mp*



Violoncell.

8 *senza sord.*

11 *senza sord.*

mp *mf* *mf* *mp*

poco a poco cresc. *ff* *div.* *rfz*

mp

mf

f *rfz* *p*

f *rfz* *f* *f* *rfz* *più f*

f *rfz* *pizz.* *arco* *f* *f* *rfz* *pp* *p*

fff *fff* *fff* *dim. molto* *pp* *p*

Violoncell.

1 Vcl. Solo.
sul D.

10 *Tutti punta d'arco*

mp *pp* *p* *pp* *pp sempre*

div. *mf* *mf* *mf* *mf*

mp *p* *più p*

poco dim. *ppp* *p*

colla parte *poco a poco stringendo al - -*

11 **Allegro molto vivace.**

arco *poco f* *cresc.* *mp* *1* *2* *3* *1*

ppizz. *p* *più p*

4 5 6 7 8 9 10 11

12 13 14 15 16 *poco cresc.* *f*

7 *div.* *mf* *mp* *mf* *mp* *mf*

12 *p* *poco cresc. al* *mf* *1*

1 2 3 4 5 6 7 8 9

mp *mf* *mp*

10 11 12 *poco f*

rfz *poco f*

Violoncell.

II.

Adagio di molto. (♩)

8

3 pizz.

pp p pp

arco

pp

1

3 f fz

mf dim. pp

fz fz ff più f fz fz

2

pp sempre

tremolo

p ppp in pochett. meno p poco a poco

3

mp

mf mp dolce p dolce

4

p dolce p poco a poco crescendo

7

pizz. arco

f ff dim. molto pp ppp dim. possibile morendo

Violoncell.

III.

Allegro, ma non tanto.

First staff of music for Violoncell. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a continuous eighth-note pattern. Dynamics include *poco f*, *diminuendo al*, and *p*. A *V* (Violoncello) marking is present at the start.

2 Violoncelle.

Second staff of music for Violoncell. It continues the eighth-note pattern from the first staff. Dynamics include *pp*. A *V* marking is present at the start.

Third staff of music for Violoncell. It continues the eighth-note pattern. Dynamics include *pp*.

Fourth staff of music for Violoncell. It continues the eighth-note pattern. Dynamics include *pp*.

Fifth staff of music for Violoncell. It continues the eighth-note pattern. Dynamics include *pp*.

Sixth staff of music for Violoncell. It begins with a *Tutti* marking in a circled 1, followed by *pp marc.* and *pp*. A *V* marking is present. The music transitions to a more rhythmic pattern. A *2 Viol.* marking is also present.

Seventh staff of music for Violoncell. It continues the rhythmic pattern. Dynamics include *pp*.

Eighth staff of music for Violoncell. It continues the rhythmic pattern. Dynamics include *pp*. A *V* marking is present.

Ninth staff of music for Violoncell. It continues the rhythmic pattern. Dynamics include *pp*.

Tenth staff of music for Violoncell. It continues the rhythmic pattern. Dynamics include *poco crescendo al*.

Eleventh staff of music for Violoncell. It continues the rhythmic pattern. Dynamics include *pp*.

Violoncell.

② *mf* *mp* *f* **Tutti.** *sul G*

ff *ff* *sul G*

ff

2 Vcl. ③ *coll' punta* *pp*

coll' punta *p*

1 Vcl. Solo. *sul D* *pp* *mp*

pp *mp* **Tutti. pizz.** ④ 8

arco *p* *p*

⑤ *mp* *mf*

poco f *f* *f cresc. possibile*

ff

⑥ 9 *ff*

Violoncell.

2 Vcl.

pp

pp

p

pp

pp

pp

poco cresc.

div.
Tutti.

pp

poco cresc.

f

f

mf

mf

1 2 3

dim.

p

pp

4 5 6 7 8 9

10 11 12 13 14 15 16

pp

2 Vcl.
coll'punta
div.

pp

pp

Tutti.

f

f

6

1 Vcl. Solo.

pp

mp

Violoncell.

Tutti. 2 Vcl. arco
pp *mp* *p*

Tutti. sonoro pizz.
mp *pp*

2 Vcl. arco
pp

p *mf* *p*

11 Tutti. sonoro pizz.
pp

arco
pp *un pochett. cresc. al*

mp *cresc. molto*

12
mf *f* *mf* *cresc.*

poco a poco *f* *f* *p* *f* *f*

pizz. *arco* **13**

rfz *ff* *rfz* *f* *ff*

rfz *p* *mf* *p* *mf* *p* *fz* *fz* *fz*

pizz. **1**