

Jean Sibelius

Symphony No. 2 in D Major, Op. 43

Violoncello

I

Allegretto *div.*

mf

mp *p* *mp*

mp *pizz.* *arco*

mf *pizz.* *arco*

dim.

f *fp* *f*

mf *fp* *dim. pp* *p*

f

Violoncello

74 *pizz.* *mp* *Poco affrettando al - - -*
cresc. molto

79 *arco* *mf* *Poco Allegro*

84 *cresc.* *f*

88 *f* *mf* *pizz.* *f* *arco* *mf*

92 *D* *poco a poco cresc.*

95

98 *p* *cresc. molto* *ff*

102 *mf* *fp* *mf*

108 *f* *mf* *fp* *mf*

110 *f* *mf* *mp*

114 *Poco tranquillo* *a tempo* *E* *3* *6* *8*
p *pp* *ppp* (Viola) (Viol. II)

Violoncello

135 *mp* *mf* *3* *1 F 2*

143 *mf* *mf* *pp* *mf* *mp*

149 *p* *cresc.* *mp*

153 *poco a poco cresc.* *G*

157 *ff* *dim. molto*

161 *pp* *H* *2* *3* (Clar.)

170 *vivando il tempo al allegro* *ppp* *mf* *p* *2*

176 *p* *poco a poco cresc.* *1*

182 *f* *I* *1*

187 *f* *1*

191 *f* *2* *4* *1 K 3*

Violoncello

198 sul G
poco f

203 f sempre cresc.

Poco largamente
207 poco f

213 più f

220

226 div. mf cresc. possibile M pizz. arco mf cresc. poco a poco

232 f

238 più f f p cresc.

247 f

252 f dim. molto

Tempo I
258 pp Ob. Fl. pp

270 espr. mf p arco p

div. pizz. f

Violoncello

275

285 **P** unis. pizz. *mf* *cresc. molto* *poco affrettando*

290 *al* **Q** Poco Allegro arco *mf* *poco cresc.*

295 *f* *mf*

299 *f* *mf* *f* pizz. **R** arco *mp*

303 *cresc. poco a poco*

307

311 *meno f* *cresc. possibile*

315 **S** Tenuto *ff* *mf* *fp* *f* *a tempo*

321 *f* *mf* *fp* *mf*

325 *f* *mf* *dim. al*

329 *poco rallent.* *pp*

Violoncello

II

Tempo Andante, ma rubato

1 (Timp.) *Basso pizz.* *pizz.* *mp*

10 14 *Basso* *riten.* *a tempo* *pizz.* *mf*

32

40 **A** *mf*

43

46

49

52

55

58 **B** *poco a poco string. al*

62 *arco* *mf* *f cresc.* **Poco Allegro** *f*

Violoncello

69 *sul G*
f *più f*

74 *f*

76 *ff* *pizz.* *f*

80 *arco* *div.* *poco largamente* *div.* *molto largamente*
f marcato *più f* *ff* *fz*

89 *ff* *ff* *p* *f* *cresc.* *ff* *fff* *dim.* *ppp* *lunga*

Andante sostenuto

98 *ppp espr.* *div.* *ppp* *fz* *fz*

103 *mp* *mp*

107 *unis.* *div.* *f*

Andante con moto ed energico

110 *F* *sul G* *fz dim.* *p* *ff* *ff* *ff*

115 *ff* *f* *f* *p*

Violoncello

121 *spiccato*
pp 3

125

129 *Poco stringendo al -*
mf *mf* *G*

134 *Allegro*
f *f* *f*

139 *f*

142 *f* *più f*

146 *H string.*
mf cresc.
Poco largamente
f

150 *div.*
f *f* *f* *f*

154 *f cresc. fz*
e string. *fz* *fz* *fz*

159 *I Poco allarg.*
fz *fz* *sempre cresc.*

163 *molto largamente*
f *f* *f*

166 *più moderato e largamente*
f *ff* *ff* *p* *lunga* 8

179 **K** Andante sostenuto

Musical notation for measures 179-186. The score is in bass clef with a key signature of one flat. It features two staves. The upper staff has dynamics *mf*, *mf*, and *pp*. The lower staff has dynamics *mf* and *pp*. The notation includes slurs and accents.

Musical notation for measures 187-190. The score is in bass clef with a key signature of one flat. It features one staff with dynamics *mp* and *mf*. The notation includes slurs and accents.

Musical notation for measures 191-197. The score is in bass clef with a key signature of one flat. It features one staff with dynamics *dim.*, *p*, and *cresc.*. The notation includes slurs and accents.

Musical notation for measures 198-203. The score is in bass clef with a key signature of one flat. It features one staff with dynamics *poco f*, *f*, and *mf*. The notation includes slurs and accents.

Musical notation for measures 204-208. The score is in bass clef with a key signature of one flat. It features one staff with dynamics *cresc.* and *f e cantabile*. The notation includes slurs and accents.

Musical notation for measures 209-213. The score is in bass clef with a key signature of one flat. It features one staff with dynamics *f* and *ff*. The notation includes slurs and accents.

Musical notation for measures 214-220. The score is in bass clef with a key signature of one flat. It features one staff with dynamics *p* and *ff*. The notation includes slurs and accents.

Musical notation for measures 221-228. The score is in bass clef with a key signature of one flat. It features one staff with dynamics *mp* and *mf*. The notation includes slurs and accents.

Musical notation for measures 229-230. The score is in bass clef with a key signature of one flat. It features one staff with dynamics *f* and *ff*. The notation includes slurs and accents.

Musical notation for measures 231-234. The score is in bass clef with a key signature of one flat. It features one staff with dynamics *f* and *mp*. The notation includes slurs and accents.

Musical notation for measures 235-240. The score is in bass clef with a key signature of one flat. It features one staff with dynamics *mf*, *f cresc.*, *ff*, and *ff*. The notation includes slurs and accents.

Violoncello

III

Vivacissimo

8 (Viol.) *f* *pp* 6

21 *f* *mp* *ff* *fz* *fz* *p* A 4

33 *mp* 4 B

44 *dim.* *pp*

51 *p* *pp*

58 *pp* *p* C

67 *p* *f* *mp* *cresc.*

77 *p* *f* *p* 2

86 *p sempre* *pp* 2

93 *mp* *mf*

100 *f* *f* *fz* D

107 *fz* *fz* *fz* *fz* *fz* 1

115 *mp* *cresc.* *fp*

Violoncello

122 *mf* *cresc.*

128 *f* *p* 1 6 3 3
G.P. Timp. G.P. Timp. G.P.

146 **E** Lento e suave 1 Vcl. solo
(Flauto) *pp* *espr.* *tenuto* *dim. pp*

153 *mf* *cresc.* *tutti* *f* *p* *dim.*

159 **F** Tempo I
div. 2 *f* *mp* *mf*

168 *f* *mf* 6 4

185 **G** *p* *mp* 2

193 *mp* *mf* 2

201 *mf* unis.

208 *dim.* *p* 3

Violoncello

213 *mp* *p* 5

225 H *p*

231 2 *f* *mp* *cresc.*

241 *p* *f* 2 I *p sub.*

249 *p sempre* 2 *pp*

255 *mp*

261 *mf* *f* *f*

267 *f fz* *fz* *fz*

274 *fz* *fz* *fz* 1 *mp cresc.*

281 *fp* *mf* *cresc.* J

287 *f* 12/4

293 *Lento e suave* 3 *1 Vel. solo* *tutti* *p* *p* *mp*

Detailed description: This page contains the musical score for the Violoncello part of Sibelius's Symphony No. 2, measures 213 through 293. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *mp*, *p*, *f*, *mf*, *fp*, *pp*, *fz*, and *cresc.*. Performance markings include *Lento e suave*, *1 Vel. solo*, and *tutti*. The score includes fingerings (e.g., 5, 2, 1, 2), articulation (accents, slurs), and a section change at measure 287 to 12/4 time. Measure numbers 213, 225, 231, 241, 249, 255, 261, 267, 274, 281, 287, and 293 are clearly marked at the beginning of their respective staves.

Violoncello

299 *p* *mp* *p* *poco accelerando*
301 **K** *mf cresc.* *poco f* *div.* 1
304 *f* *f* *f* **L** *largamente*
307 *allarg.* *più f* *cresc.* *ff* *cresc.* *attacca*

Finale **IV**
Allegro moderato

f *f*
15 **A** *f* *mf* *cresc.*
23 *f* *cresc.* *con forza*
30 *Poco string.* *mf cresc.* *ff* *pesante* *riten.*
37 *mp* *cresc.* *ff*
44 **B** *a tempo* 6 1 *(Viol., Viola)* *f*
Un poco con moto *più f* *f* *riten.* 2 1

Violoncello

66 **C** a tempo ma tranquillo

66 *mf*

70 *poco dim.*

74 1 2 *p dim.*

78 3 4 5 6 *pp*

82 7 8 9 10

86 11 12 13 14

90 15 16 17 18

94 19 20 21 22

98 23 24 25 *mf*

102 *f mf*

105 **D** Moderato assai *dim. p p pizz. p dim. poco a poco*

110 *allargando* a tempo ma tranquillo *arco pp dim. ppp* 1

Violoncello

117 **E**

div. *mp* *ppp* *p* *mp*

127 **F** *Meno moderato e poco a poco rattivando il tempo*
tutti

mp *poco a poco un pochissimo cresc.*

133

138 **G**

145

mf *dim.*

150 **H**

poco a poco *p* *mf*

158

mf *mp*

167

mf *poco f*

173

più f *cresc.*

177 **J** 4

ff *mf*

186 **K**

cresc. poco a poco **Tempo I** *f*

192 **K** 8

cresc. molto *con forza*

Violoncello

208 *f* *L* *f* *f*

215 *f* *cresc.* *mf* *f* *cresc.*

221 *con forza* *Poco string.*

228 *mf cresc.* *ff* *a tempo* *mf* *cresc. poco*

235 *a poco* *ff* *f* *M*

242 *p* *f* *N*

252 *con forza* *più f* *a tempo*

258 *meno f* *f* *allargando* *ma tranquillo* *poco f*

263 *dim. poco a poco* 1 2

267 3 4 5 6

271 7 8 9 10

275 11 12 13 14

279 15 16 17 18 *sempre p*

283 19 20 21 22

Violoncello

287 23 24 25 26

291 27 28 29 30

295 31 32 P₁ 2

299 3 4 5 6

303 7 8 *poco f*

308 *cresc.* *f* *f* Q

315 *più f* R

323 *ff*

331

337 *Poco largamente* 2

343 *pizz.* *ff*

348 *S* *arco* *a tempo* *allargando al .* *ff* *f* *f* *f*

356 *ff* *Molto largamente* *ff*

364 *T* *ten. ten.* *ff*