

Alexander Scriabin
Piano Concerto in F# Minor, Op. 20

Violoncello.

I.

Allegro.

4 9 *Piano.* *mp*

Clar. I. Solo.

1 *cresc.* *dim.*

div. pp

pp

ff

ff

2

unis. *pizz.* *più mosso, scherzando*

p

p

p

Violoncello.

3 arco **Tempo I.**

4 *pp* *div.* *p dolce*

f *dolce*

5 *f* *f*

6 *mf* *pizz.* *pp*

arco

7 **Meno.** *p* *pp* *mf* *poco rit.* *cresc.* *ff*

fpp *mf* *cresc.* *ff*

Violoncello.

8 unis. 5 div. *ff*

9 4 *p* 1 *pizz.* *p* *più mosso, scherzando* *p*

10 *Tempo I.* arco *pp* *ppp sempre* 6 *pizz.* 1 *pp*

11 *f* *cresc.* *pp* *cresc.*

12 div. *mf* *cresc.* *cresc.* *ff* *ff*

Violoncello.

II.

Andante.
con sord.

The musical score for the Cello part, Part II, consists of five variations and a final section. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written in bass clef.

- First System:** Starts with *pp* and *con sord.*. It features a melodic line with triplets and slurs, ending with *pp*.
- Second System:** Continues the melodic line with *cresc. mf* and *p dim.* markings.
- Third System:** Labeled **1 Var. I.**, it begins with *pp* and includes triplet figures.
- Fourth System:** Labeled **2 Var. II. Allegro scherzando.**, it starts with *pp* and *dim.*, then changes to *senza sord.* and *f*.
- Fifth System:** Continues the *f* section with *mf* and *f* markings.
- Sixth System:** Labeled **3 Var. III. Adagio.**, it begins with *con sord.* and *p*, then *mf* and *Soli.*
- Seventh System:** Continues the *mf* section with *pp* and *pp* markings.
- Eighth System:** Labeled **4 Var. IV. Allegretto.**, it starts with *pp* and includes a *Clar. I.* part in treble clef.
- Ninth System:** Labeled **5 Tempo I. (Andante).**, it begins with *pp* and *divisi*, ending with *pp* and *dim.*

Violoncello.

Allegro moderato.

III.

2 V

1 unis. sp

V sp

1 unis. mp

f

f

4 3 **Meno.** Fag. I. pp

6

3 cresc. 4

dim. div.

5 3 div. cresc. mf

V f

3 mf

V f

1

Violoncello.

6

1

f

pp sempre

7

f

div. *p*

8 **Molto meno mosso.**

p

pp

f

unis.

pp

f

p cresc.

mp cresc.

mf

f

cresc.

9 **Maestoso.**

f

ff

10 **stringendo**

f

ff

11 **a tempo**

2

fp

1

div. *p*

unis.

div. *pp*

unis.

12

f

f

Violoncello.

Violoncello score for Scriabin's Piano Concerto, measures 13-18. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 13-14: *f*, *f*, *Meno.*, *Fag. I.*, *rall.*

Measures 15-16: *Soli.*, *mf*, *dim.*, *pp*, *ppp*, *div.*, *espress.*, *pp*, *mf*, *unis.*

Measures 17-18: *cresc.*, *mp*, *cresc. molto*, *ff*, *fff*, *dim.*, *Piu mosso.*, *pp*, *cresc.*, *ff*, *ff*