

Alexander Scriabin
Symphony No. 5, Op. 60 (Poem of Fire)

Violoncello.

Lento. Brumeux. *più lento a tempo* *avec mystère*

pp *div. sur la touche* *f > pp* *f > pp*

pp *pp* *poco cresc.* *P dim.* *pp* *poco cresc.* *pp* *pp* *pp* *pp*

pp *poco cresc.* *P dim.* *pp* *poco cresc.* *pp* *pp* *pp* *pp*

unis. div. *unis.* *contemplatif* *peu a peu animé*

p > *p* *p* *pp* *poco* *pp* *cresc. sf* *p* *mf*

contemplatif *peu a peu animé*

p *mf* *sf* *p* *pp* *poco* *P cresc.*

div. f *p* *mf* *p* *mf* *P cresc. sf* *f* *f*

f *p* *mf* *P* *mf* *p cresc. sf* *f* *f*

2 *Plus animé, joyeux.* *plus lent* *plus animé*

f *f* *f* *pp* *pp* *pp*

f *f* *f* *pp* *pp* *pp*

unis. *div. p* *3* *3* *1*

Violoncello.

3 Très animé, étincelant.

p poco cresc. *mp* *p* *p* *p*

poco rit. a tempo

p *p* *p* *#p*

4 voluptueux, presque avec douleur

div. *unis.* *douleur* *pizz.* *arco* *pizz.*
mp dim. pp *1* *p* *p* *p*

Vcello Solo.

5 avec délice

div. *Altri Vcelli:* *arco* *1* *pizz.* *arco* *pp espress.*
p *p* *f* *p*

avec un intense désir

pizz. *arco* *1* *pizz.* *arco*
mf dim. pp *mf dim. pp*

6 En animant.

Impérieux.

pizz. *arco* *3* *Impérieux.* *arco* *3* *pizz.* *arco* *1*
mp *pizz.* *sfp* *arco* *pizz.* *arco* *sf*

avec émotion et ravissement

voilé, mystérieux

pizz. *arco* *3* *pizz.* *arco* *voilé, mystérieux* *pizz.* *arco*
p *p* *pp* *p* *pp* *p*

Violoncello.

12 13 pizz.

div. *pp pp* *pp p* *pp p*

pp p pp p pp p pp p

14 arco

pp p pp p pp cresc. arco p

15 3 3 16

pp p p

div. *pp* *sfp* *pp* *mf* *pp* *mf* *pp*

a 3 a 2 a 3

pp sfp pp mf pp mf pp

Violoncello.

div. 17 *pp*

cresc. *poco* *a* *poco*

18 *sfp cresc.*

sfp *pp*

cresc. *poco* *a*

poco *sfp cresc.*

19 *soudain très doux et joyeux*
pizz.

div. *sfp* *sf>sf>sf>* *sf>sf>sf>* *P*

sfp *sf>* *sf>* *sf>* *sf>* *pp*

arco

arco 20 *p* *p cresc.* *mf* *f*

pp *p* *p cresc.* *mf* *f*

1

Violoncello.

unis. *f* *f cresc.*

21 div. *ff* *pp* *avec un effroi contenu* *pp*

div. *cresc.* *cresc.*

22 *avec défi, belliqueux* *orageux* *mp* *mf* *mf* *mf* *mf* *avec un splen-*

unis. *mf* *mf* *mf* *plus animé* *mf* *mf* *mf*

dide éclat *f* *f* *f* *sf* *sf* *sf* *sf* *sf* *pp*

div. *f* *f* *pp* *pp*

23 *pp* *pp*

24 *pp*

Detailed description: This page contains the cello part for measures 21-24 of Scriabin's Symphony No. 5. The score is written in bass clef with a key signature of one sharp (F#). Measure 21 begins with a unison line marked *f* and a *cresc.* dynamic. Below it, a divided part starts with *ff* and *pp* dynamics, featuring a triplet of eighth notes. Measure 22 shows a *mp* to *mf* dynamic range with sixteenth-note patterns and a *6* fingering. Measure 23 features a *sf* dynamic and a *pp* dynamic, with a *div.* marking and a triplet. Measure 24 continues with a *pp* dynamic and a triplet. Performance instructions include *avec un effroi contenu*, *avec défi, belliqueux*, *orageux*, *avec un splendide éclat*, and *plus animé*.

Violoncello.

orangeux unis.
mf *mf* *mf* *mf* *f*

plus animé pizz. *déchirant, comme un cri arco* *subitement très doux pizz. arco*

div. sf *sf* *mp* *mp cresc. f* *p* *p* *mp*

mp cresc. f *mp* *p* *arco* *pizz.* *f* *arco* *Solo* *pp* *pizz.*

très doux pizz. *de plus en plus animé arco* *pp*

mp cresc. f *mp* *p* *pizz.* *f* *arco* *f* *arco* *pp*

25 *26* *27* *28* *29* *30* *31*

unis. pizz. *p* *cresc.* *mf*

ff poco dim. *dim.* *pp* *ppp*

avec une joie éteinte *ppp*

avec émotion et ravissement, puis *pizz.* *arco* *p* *pizz.* *arco* *p*

voilé mystérieux *pizz.* *arco* *pizz.* *arco* *pp* *pizz.* *arco* *pp poco cresc. mp* *pp poco cresc.*

Violoncello.

unis. pizz. **32** arco *Suave, charmé* pizz. arco

div. *mp* unis. pizz. **33** div. arco unis. pizz. arco pizz. arco

pp *p* *pp* *poco* *pp* *p* *pp*

pizz. arco *étincelant* **34** *de plus en plus animé* arco

div. *mp* *pp ten.* *pp ten.* *p* *cresc.* *pp* *cresc.*

35

mf *p* *cresc.* *mp cresc.* *f* *dim.*

mf *p* *cresc.* *mp cresc.* *f* *dim.*

36 **37**

p *cresc.* *f* *cresc.* *ff* *mf cresc.*

ff *f cresc.* *fff* *f* *ff* *f*

victorieux

38 *sublime*

div. *ff* *f ma dolce* *p cresc. sf* *mp* *f* *mp* *f*

ff *f ma dolce* *p cresc. sf* *mp* *f* *mp* *f*

39

mf *f ma dolce* *p cresc. sf* *mp* *f* *f*

mf *f ma dolce* *p cresc. sf* *mp* *f* *f*

Violoncello.

mp cresc. sf mf f sf f f

mp cresc. sf mf f sf f f

très animé
unis. pizz. **40** pizz.
p poco cresc. *p*

poco rit. a tempo **41** arco
div. pizz. *mp*

de plus en plus lumineux et flamboyant
unis. pizz. div. arco unis. pizz. **42**
p poco cresc. *mf pp p p*

div. arco unis. pizz. *flot lumineux*
p mp sf p mp > p

43 div. arco unis. pizz. div. arco
p pp p

unis. pizz. **44** *flot lumineux*
mp f p mf > mp

45 *aigu, fulgurant*
mf > mp mf > pp cresc. *f*

rant arco
46 pizz. arco
mf mf pp *f p f*

Violoncello.

47 *extatique* *div.*

div. f cresc. - ff *p* *pizz.*

48 *unis.* *p* *mp* *p cresc.*

49 *animé* *étincelant pizz.* *de plus en plus large*

arco *cresc.* *poco* *a* *poco* *ff*

unis. *mf* *sfp* *pizz.* *arco*

50 *avec un éclat éblouissant* *unis.* *f* *cresc.* *poco*

a *poco*

51 *ff* *cresc.*

52 *1* *poco* *a* *poco*

Violoncello.

The score is written for a single cello. It begins with a series of eighth-note patterns in a key with one sharp (F#). The first two lines are marked *fff* and *ff*, with dynamics of *dim.* and *f* respectively. Measure 53 is marked *pizz.* and *arco*, with dynamics of *pp* and *pp*. Measure 54 is marked *pizz.* and *arco*, with dynamics of *pp* and *pp*. Measure 55 is marked *Prestissimo.*, *pizz.* and *arco*, with dynamics of *mp* and *p*. Measure 56 is marked *pizz. ailé, dansant* and *flot lumineux*, with dynamics of *p* and *p*. Measure 57 is marked *flot lumineux*, with dynamics of *mf*, *mp*, *cresc.*, and *f*. Measure 58 is marked *pizz.* and *arco*, with dynamics of *p* and *p*.

53 *pizz.* *arco* 54

pp *pp*

Prestissimo. *pizz.* *arco* 55 *pizz.* *arco*

mp *p* *p* *p*

pizz. ailé, dansant *flot lumineux*

p *p* *p* *cresc.*

56 1 *flot lumineux*

p *p* *p*

mf *mp* *cresc.* *f* 57

pizz. *arco* 58

p *p*

Violoncello.

unis.
pizz. *p* *p* *p* *cresc.*

59 *p*

60 *p*

1 pizz. *p* *f* *pp* dans un vertige

61 *cresc.*

62 arco *ff* *pp* *mp* 1

pizz. *pp* arco *mp* *mf* pizz. *pp* arco *cresc.* 63

poco *a*

poco *fff*