

Alexander Scriabin  
Symphony No. 4, Op. 54 (Poem of Ecstasy)

Violoncello.

Andante. *Languido.*

5 Viol. Solo

pizz. *mf* *cresc.*

Lento.

div. *sf* *dim* *p*

Solo arco *p dolce* *ppp*

arco *pp* *Tutti* *pp*

altri div.

1

*p dolce* *dolciss. molto espress.*

*poco cresc.* *dim.* *pp*

Solo

*poco cresc.* *pp* *dim.* *ppp*

*poco cresc.* *pp* *dim.* *ppp*

Allegro volando.

6 Violonc.

*pp* *cresc. poco*

*pp* *cresc.*

2 Tutti div. *pp* unis. pizz. *mp* div. arco *pp* unis. pizz. *pp* arco

pizz. *molto acceler.* *f*

2

# Violoncello.

Lento. Viol. Solo

4

div. 4

*pp dolce espress.*

*pizz.*

*p*

*pizz.*

*arco*

*p*

*arco*

*p*

3

Allegro non troppo

unis.

*f dim.*

*p dim.*

*1 sf*

*sf*

*arco*

*1*

*f ma dolce espr.*

*f*

*pizz.*

Moderato.

I.

II. *p dolce*

III. *pp*

*p*

*pp*

*pp*

*pp*

*p dolce*

*poco cresc.*

*dim.*

*dim.*

*poco cresc.*

4

div. *pp pizz.*

*cresc.*

*poco*

*a*

*poco*

*mf cresc.*

*tr tr tr*

*tr tr tr*

*sf=ppp*

*p pizz.*

*cresc.*

*poco*

*a*

*poco*

*mf cresc.*

*sf=ppp*

*p*

Violoncello.

5

arco V  
pp dolciss.  
p espress.  
pp arco  
pp  
poco cresc.

Detailed description: This system contains measures 5 and 6. The Violoncello part (top staff) features a melodic line with slurs and accents. The piano accompaniment (middle and bottom staves) consists of arpeggiated chords. Dynamics include *pp dolciss.*, *p espress.*, and *poco cresc.*. The key signature has one sharp (F#).

6

dim.  
pp  
pp

Detailed description: This system contains measures 6 and 7. The Violoncello part continues with a melodic line. The piano accompaniment features arpeggiated chords. Dynamics include *dim.* and *pp*. The key signature has one sharp (F#).

Solo  
altri  
p dolce espr.  
poco cresc.  
pp  
poco cresc.  
dim. pp pp

Detailed description: This system contains measures 7 and 8. The Violoncello part has a melodic line with triplets. The piano accompaniment has arpeggiated chords. Dynamics include *p dolce espr.*, *poco cresc.*, *pp*, and *dim.*. The key signature has one sharp (F#).

7

p dolce  
cresc.  
poco  
a  
a

Detailed description: This system contains measures 8 and 9. The Violoncello part has a melodic line with triplets. The piano accompaniment has arpeggiated chords. Dynamics include *p dolce*, *cresc.*, *poco*, and *a*. The key signature has one sharp (F#).

8

f  
f

Detailed description: This system contains measures 9 and 10. The Violoncello part has a melodic line with triplets. The piano accompaniment has arpeggiated chords. Dynamics include *f*. The key signature has one sharp (F#).

unis.

Detailed description: This system contains measure 10. The Violoncello part has a melodic line with triplets. The piano accompaniment has arpeggiated chords. Dynamics include *dim.* and *poco a poco*. The key signature has one sharp (F#).

Allegro.

div.  
p  
pp  
p  
p cresc.  
f  
mf

Detailed description: This system contains measures 10 and 11. The Violoncello part has a melodic line with triplets. The piano accompaniment has arpeggiated chords. Dynamics include *p*, *pp*, *p*, *p cresc.*, *f*, and *mf*. The key signature has one sharp (F#).

4

# Violoncello.

Allegro drammatico.

9 1

*f* *p* *cresc.* *p* *cresc.*

*f dim.* *p* *cresc.* *f dim.*

*f dim.* *f* *dim.*

10

*mf* *cresc.* *f* *f* *sf dim.* *f*

*mf* *cresc.* *f* *cresc.*

*Tragico*

*mf dim.* *f* *cresc.*

*ff* *dim. poco* *f* *cresc.* *ff*

*f* *cresc.* *ff* *mp* *mf*

*dim* *f* *cresc.* *ff dim.* *mp*

11 12 13

*mf* *f* *f* *f* *f* *f* *ff* *ff*

*mf* *f* *f* *f* *f* *f* *ff* *ff*

# Violoncello.

14

*cresc.* - - - *poco* - - - *a* - - - *poco* *ff*

*cresc.* - - - *poco* - - - *a* - - - *poco* *ff*

Violoncello part, measures 14-15. Treble and bass staves. Dynamics: *cresc.*, *poco*, *a*, *poco*, *ff*.

15

*p* *ff* *p dolce espr.*

*mp*

Violoncello part, measures 15-16. Treble and bass staves. Dynamics: *p*, *ff*, *p dolce espr.*, *mp*.

16

*p* *f* *mp* *poco cresc. mf* *mp* *cresc.* *p* *cresc.*

Violoncello part, measures 16-17. Treble and bass staves. Dynamics: *p*, *f*, *mp*, *poco cresc. mf*, *mp*, *cresc.*, *p*, *cresc.*.

17

*f* *cresc.* *ff*

*f* *cresc.* *ff*

Violoncello part, measures 17-18. Treble and bass staves. Dynamics: *f*, *cresc.*, *ff*.

18

*dim. mf* *ff* *f dolciss.*

*dim. mf* *ff* *f dolciss.*

Violoncello part, measures 18-19. Treble and bass staves. Dynamics: *dim. mf*, *ff*, *f dolciss.*.

19

*cresc.* *ff*

*cresc.* *ff*

Violoncello part, measures 19-20. Treble and bass staves. Dynamics: *cresc.*, *ff*.

*unis.* *pizz.* *p* *cresc.* *ff*

Violoncello part, measures 20-21. Treble staff. Dynamics: *unis.*, *pizz.*, *p*, *cresc.*, *ff*.

*dim.* *Lento.* *p* **3**

Violoncello part, measures 21-22. Bass staff. Dynamics: *dim.*, *Lento.*, *p*. Time signature: 3/4.

6

# Violoncello.

Solo

*p dolce molto espr.* *cresc.* *mf dim.* *p molto espr.*

div. a 3. *poco cresc.* *pp*

20

Solo

*dolce molto espress.* *pp*

Altri *pp* *div.*

21

*p dolce* *p* *pp*

*poco cresc.* *pp*

Allegro volando.

*ppp* *pp*

6 Violonc.

22

*poco cresc.* *cresc.* *mp cresc.*

Tutti *f* *pp* *p* *arco div. V*

*pizz.* *arco* *pizz.* *cresc.*

Violoncello.

Staff 1: Cello line. Dynamics: *cresc.*, *accel.*

Staff 2: *Lento.* *pizz.* *p* [23] *p*

Staff 3: [24] *div.* *arco* *mp* *dim.* *molto accel.* *pizz.* *p* *cresc.*

Staff 4: *f* *f*

Staff 5: [25] *mf* *mp* *mp* *cresc.* *ff*

Staff 6: *arco* *p* *f* *dim.* *p* *f* *dim.* *mp* *p*

Staff 7: [26] *pp* *pizz.*

Staff 8: *arco* *pp* *pizz.*

Staff 9: [27] *molto più lento* *arco* *div. a 3.* *p cresc.* *arco* *p cresc.* *f* *div. a 2.* *mp cresc.* *f* *f*

Staff 10: *Allegro.* [28] *f* *ff* *ff*

# Violoncello.

arco

*cresc. - arco* - - - *poco* - - - *a* - - - *poco* - - - *ff*

*cresc. -* - - *poco* - - - *a* - - - *poco* - - - *ff*

*sfp* *f*

*sfp* *f* *p*

*dolce*

*poco cresc. mf mp*

31 *pizz.* *arco*

*pp* *pp* *pp*

32

*cresc.* *f* *p cresc.*

*cresc.* *f* *p cresc.*

*div.*

*f* *f* *f*



Violoncello.

# Violoncello.

Maestoso.

*pizz.* *arco* *ff* *ff* *3* *ff* *3* *3* *3*

*f cresc.* *ff* *f cresc.* *pp* *cresc.* *f* *cresc.* *ff* *cresc.* *fff*

39 40 41