

Alexander Scriabin
Symphony No. 2, Op. 29

Violoncelli.

I.

Andante.

I. *pp*

II. *pp*

III. *pp*

pp

p

p

p

unis. *mp* *cresc.* *f* *sfz* *pp*

1

2

mp

1

2

Violoncelli.

Violoncelli staff 1: Bass clef, key signature of two flats. Starts with a *mf* dynamic. Features a triplet of eighth notes and a circled measure number '3'. Ends with a circled '1'.

Violoncelli staff 2: Bass clef, key signature of two flats. Starts with a *poco cresc.* dynamic. Features a circled measure number '4'. Ends with a circled '1'.

Piano accompaniment system 1: Treble and bass clefs, key signature of two flats. Starts with a *ff* dynamic and a *div.* marking. Features a circled measure number '4'.

Piano accompaniment system 2: Treble and bass clefs, key signature of two flats. Starts with a *dim.* dynamic. Features a circled measure number '5' and a *pp* dynamic.

Piano accompaniment system 3: Treble and bass clefs, key signature of two flats. Continues the piano accompaniment with various dynamics and articulations.

Piano accompaniment system 4: Treble and bass clefs, key signature of two flats. Continues the piano accompaniment with various dynamics and articulations.

Violoncelli staff 3: Bass clef, key signature of two flats. Starts with a circled measure number '6', a *pizz.* marking, and a *pp* dynamic. Ends with a *div.* marking and a circled '2'.

Violoncelli staff 4: Bass clef, key signature of two flats. Starts with a circled measure number '7', a *p* dynamic, and a circled '2'. Ends with a circled '2'.

Violoncelli.

8

fdim. *mf* *dim.* *p* *pp*

pp

cresc. *accel.* *poco*

9 **Allegro giocoso.** *pp* *cresc.* *poco*

a *poco*

f *ff*

dim.

p *cresc.* *poco* *f*

poco *ff*

2

4

Violoncelli.

10 Andante. Tempo I.

First system of musical notation for measures 10-11. The upper staff contains eighth-note patterns with a piano (*p*) dynamic. The lower staff contains eighth-note accompaniment.

Second system of musical notation for measures 12-13. The upper staff continues with eighth-note patterns. The lower staff features slurs and a piano (*p*) dynamic.

Third system of musical notation for measures 14-15. The upper staff continues with eighth-note patterns. The lower staff features mezzo-piano (*mp*) and sforzando (*smorz.*) dynamics, ending with a fermata and the word *attaca*.

II.

Allegro.

First system of the second section, marked *Allegro.* The upper staff features eighth-note patterns with dynamics *p*, *mp*, and *p*. The lower staff contains a steady eighth-note accompaniment.

Second system of the second section, measures 11-12. The upper staff features eighth-note patterns with dynamics *f* and *ff*, ending with *dim.* The lower staff continues with eighth-note accompaniment.

Third system of the second section, measures 13-14. The upper staff features eighth-note patterns with dynamics *ff* and *dim.* The lower staff continues with eighth-note accompaniment.

Fourth system of the second section, measures 15-16. The upper staff features eighth-note patterns with dynamics *f* and *G. P.* The lower staff continues with eighth-note accompaniment.

Fifth system of the second section, measures 17-18. The upper staff features eighth-note patterns with dynamics *div.* and *f*. The lower staff continues with eighth-note accompaniment.

Violoncelli.

unis.
cresc. *ff*

14 *f*

15 *pp* *mp* *pp* *p* *pp* *pp* *div.* *p*

16 *mp* *mf* *cresc.*

17 *f* *f* *cresc.*

18 *fff* *fff*

19 *p* *cresc.* *poco* *a* *poco* *ff* *f*

Violoncelli.

20

f *f* *ff* *p*

21 *pp* *pp* *div.*

22 *sfpp* *pppp* *sfpp* *pppp*

uni. *mp* *mf*

div. *f* *f* *f*

23 *cresc. poco a poco* *p* *cresc. poco a poco* *f* *f*

1

Detailed description: This page contains the musical score for the Violoncelli part of Scriabin's Symphony No. 2, measures 20 through 23. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 20 begins with a forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*), and then a piano (*p*) dynamic. Measure 21 starts with piano (*p*) and ends with pianissimo (*pp*), marked *div.* (divisi). Measure 22 is a piano accompaniment section with *sfpp* and *pppp* dynamics. Measure 23 features a *cresc. poco a poco* instruction, starting with piano (*p*) and reaching forte (*f*). A first ending bracket labeled '1' spans the final measures of the page.

Violoncelli.

24

div.

25

dolce

p

cresc. poco a poco

mp

cresc. poco a poco

mp

2

Violoncelli.

26 unis. *f* *cresc.* *ff*

27 *fff*

28 *fff* *mp cresc.*

29 *G. P.* *pp* *pp* *pp* *pp* *ff* *ff*

30 unis. *cresc.* *poco a poco* *f* *ff* *dim.*

Detailed description: This page contains the musical score for the Violoncelli part of Scriabin's Symphony No. 2, measures 26 through 30. The score is written in a single system with five staves. The first staff is a treble clef staff with a box around the measure number 26 and the instruction 'unis.'. It begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*). The second staff is a treble clef staff with a box around measure 27 and a fortississimo (*fff*) dynamic. The third staff is a bass clef staff with a fortissimo (*ff*) dynamic. The fourth staff is a treble clef staff with a box around measure 28 and a fortississimo (*fff*) dynamic, followed by a mezzo-piano (*mp*) crescendo (*cresc.*). The fifth staff is a bass clef staff with a mezzo-piano (*mp*) crescendo (*cresc.*). The sixth staff is a grand staff (treble and bass clefs) with a box around measure 29. It features a 'G. P.' (Grand Piano) instruction, a first ending bracket labeled '1', and dynamics of *pp* and *ff*. The seventh staff is a bass clef staff with a 'G. P.' instruction and *pp* dynamics. The eighth staff is a bass clef staff with a box around measure 30, starting with 'unis.', followed by a crescendo (*cresc.*), a 'poco a poco' instruction, and dynamics of *f*, *ff*, and *dim.*

Violoncelli.

Measures 31 and 32 of the Violoncelli part. Measure 31 begins with a forte (*f*) dynamic. Measure 32 includes dynamics of fortissimo (*ff*), diminuendo (*dim.*), and forte (*f*). A first ending bracket labeled "1" spans the final two measures of 32, marked *G. P.* and *f*. Measure 32 also features a *div.* (divisi) instruction.

Piano accompaniment for measures 31 and 32. The right hand is marked *div.* (divisi) and *crusc.* (crescendo). The left hand provides harmonic support.

Measures 33 and 34 of the Violoncelli part. Measure 33 starts with a unison (*unis.*) instruction. Measure 34 includes dynamics of fortissimo (*ff*), diminuendo (*dim.*), and mezzo-forte (*mf*). A first ending bracket labeled "1" spans the final two measures of 34, marked *div.* and *pp*.

Piano accompaniment for measures 33 and 34. The right hand is marked *div.* and *pp*. The left hand is marked *pp*. The first ending in measure 34 is marked *div.* and *pp*.

Violoncelli.

35 *p* *mp*

mf *cresc.* *f*

36 *f* *cresc.* *ff*

div.

div. 1 *ff* *ff*

37 *ff* *ff*

ff

38 *p* *cresc.* *poco a poco*

ff

2 39 *f* *f* *ff*

Detailed description: This page contains the musical score for the Cello part of Scriabin's Symphony No. 2, measures 35 through 39. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 35 begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 36 features a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 37 starts with a fortissimo (*ff*) dynamic and includes a *ff* dynamic marking. Measure 38 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a *poco a poco* dynamic marking, ending with a fortissimo (*ff*) dynamic. Measure 39 starts with a forte (*f*) dynamic, followed by a fortissimo (*f*) dynamic, and concludes with a fortissimo (*ff*) dynamic. The score includes various performance instructions such as *div.* (divisi), *unis.* (unison), and first/second endings (1 and 2). The page number 10 is in the top left, and the title 'Violoncelli.' is centered at the top.

Violoncelli.

I. 40

II. *p* *ff* *p*

III. *p* *ff* *p*

unis.

mp *cresc. poco*

a poco

41

sff

ff

div.

Violoncelli. III.

Andante. 42 43 *accel.*

div. 9 8 1 *p* *cresc. poco a poco*

44 *a tempo* *pp* *pp > ppp*

45 *f* *cresc.* *ff* *f* *cresc.* *ff*

pp *f* *p* *accel.* *cresc. poco a poco* *f* *cresc.* *ff*

pp *f* *p* *cresc. poco a poco* *f* *cresc.* *ff*

dim. poco a poco *p*

46 **Piu vivo, poco agitato.**
I. Pult. *pp* *cresc.* *p* *mf*

Altri *pp* *cresc.* *p* *mf*

f *dim.* *p* *dim.* *p*

Violoncelli.

47

pp p mf

pp p mf

Musical score for measures 47-51. The score is written for two staves (treble and bass clef). It features a complex melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include *pp*, *p*, and *mf*. There are also hairpins indicating crescendos and decrescendos.

f *mp*

f *mp*

Musical score for measures 52-56. The score continues from the previous system. Dynamics include *f* and *mp*. There are also hairpins indicating crescendos and decrescendos.

48 *Tempo I. dolce*

dolce

a 3.

Musical score for measures 57-61. The tempo is marked *Tempo I. dolce*. The score features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include *dolce*. There is a *a 3.* marking at the end of the system.

49

pp dolciss. *poco a poco dim.*

pp *poco a poco dim.*

pp

Musical score for measures 62-66. The score is written for two staves (treble and bass clef). It features a complex melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Dynamics include *pp dolciss.*, *poco a poco dim.*, and *pp*. There are also hairpins indicating crescendos and decrescendos.

3

3

Musical score for measures 67-71. The score continues from the previous system. Dynamics include *pp*. There are also hairpins indicating crescendos and decrescendos. The system ends with a *3* marking.

Violoncelli.

50

ppp *poco* ppp pp ppp

51

ppp dolce pp

52

ppp < pp > ppp ppp < pp > ppp

1

dolce animando poco a poco

p

mp mf f

mf f

53

Agitato.

cresc. ff

Violoncelli.

unis.

calmando *dim. poco a poco*

f *dim. poco a poco* *p*

dim. poco a poco **54** *accel.* *pp*

dim. poco a poco *pp*

poco animando *cresc.* *p* *cresc.* *mf*

cresc. *ff* *pizz.* *p*

unis. **10** *Violini I.*

Detailed description: This page contains musical notation for the Cello part of Scriabin's Symphony No. 2, measures 53-55. The score is written in bass clef with a key signature of two sharps (D major). It includes a solo line at the top and a piano accompaniment below. The piano part consists of two staves. Measure 53 begins with a *unis.* instruction. The piano accompaniment starts with a forte (*f*) dynamic and gradually decays through *dim.* and *poco a poco* to a piano (*p*) dynamic. Measure 54 is marked with a box containing the number 54 and includes *dim.*, *poco a poco*, and *accel.* markings. The piano accompaniment reaches a pianissimo (*pp*) dynamic. Measure 55 is marked with a box containing the number 55 and includes *poco animando*, *cresc.*, and *mf* markings. The piano accompaniment begins to rise again, reaching a piano (*p*) dynamic. The solo line in measure 55 includes a *pizz.* (pizzicato) instruction and a piano (*p*) dynamic. At the bottom of the page, the first violin part is shown in treble clef, starting with a *unis.* instruction and a measure rest of 10 measures, followed by the notation for the first violin part.

Violoncelli.

unis. 61 Più vivo

dim. p cresc. mp

cresc. mf cresc. f

dim. p cresc.

mp f

cresc. ff f

63 Tempo I. p dolce

64 pp

pp

pp

3

65 ppp pizz. pizz. 3

ppp

Violoncelli.

IV.

Tempestoso.

div. a 3. *pp* < *ff* 4 a 2. *pp* < *mf* > *pp* < *mf* >

pp < *ff* *pp* < *mf* > *pp* < *mf* >

66

pp < *f* *p* < *ff* > *p* *pp* < *mf* > *p*

pp < *f* *p* < *ff* > *p* *pp* < *mf* > *p*

pp < *mf* > *p* *pp* < *f* > *p* *p* < *ff* > *p*

pp < *mf* > *p* *pp* < *f* > *p* *p* < *ff* > *p*

p *f* *mf* *ff* >

p *f* *mf* *ff* >

67

ff dim. > *p* < *ff* > *pp* < *f* > *p*

div. a 4. *ff* dim. > *p* < *ff* > *pp* < *f* > *p*

ff dim. > *p* < *ff* > *pp* < *f* > *p*

ff dim. > *p* < *ff* > *pp* < *f* > *p*

Violoncelli.

This page contains the musical score for the Violoncelli part of Scriabin's Symphony No. 2, measures 67 through 71. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system (measures 67-68) features dynamic markings of *pp* and *f*, with a crescendo leading to *ff* and a decrescendo back to *p*. The second system (measures 68-69) continues with *pp* and *f* dynamics, and includes a box containing the measure number '68'. The third system (measures 69-70) shows dynamics of *p*, *mf*, *ff*, and *f*. The fourth system (measures 70-71) features *ff* dynamics with a *dim.* (diminuendo) marking, followed by *p* and *ff* dynamics, and a final *pp* and *f* dynamic. The fifth system (measures 71-72) starts with *pp* dynamics and ends with *f* and *ff* dynamics, including a box containing the measure number '69'. The notation includes various rhythmic values, slurs, and dynamic hairpins.

Violoncelli.

Violoncelli score, measures 67-71. The score is written for four cellos and four double basses. It includes dynamic markings such as *p*, *ff*, *mf*, *dim.*, and *cresc. poco a poco*, as well as performance instructions like *div. a 2.* and *unis.*. Measure numbers 70 and 71 are clearly marked.

Violoncelli.

72 Tempo I.

div. 1

pp < *f* > *f* *dim.* *pp* *pp* < *f* >

pp < *f* > *f* *dim.* *pp* *pp* < *f* >

f *dim.* *p* *cresc.*

f *dim.* *p cresc.*

73

ff *dim.* *f* *cresc.*

ff *dim.* *f* *cresc.*

ff *cresc.* *fff*

ff *cresc.* *fff*

dim.

dim.

74

f *cresc.* *ff* *cresc.*

f *cresc.* *ff* *cresc.*

fff *dim.*

fff *dim.*

Violoncelli.

75 Poco più vivo.
unis. **2**

76

77 Tempo I.

78 Meno mosso.

Tempo I.

80

Violoncelli.

unis. **3** *p* *f*

81

pp < *f* > *p* *pp* < *f* > *p* *p* < *f* >

82

pp < *f* > *p* *pp* < *f* > *p* *pp* < *f* >

unis. *f* *cresc.*

83 *pp* *cresc.* *allarg.* *poco a poco*

attacca

Detailed description: This page contains the musical score for the Violoncelli part of Scriabin's Symphony No. 2, measures 81 through 83. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 81 features a piano accompaniment with dynamic markings of *pp* < *f* > *p* and a solo part starting with a triplet of eighth notes marked *p*. Measure 82 continues the piano accompaniment with similar dynamics and includes a first ending bracket. Measure 83 begins with a solo part marked *f* and *cresc.*, followed by a section marked *pp*, *cresc.*, *allarg.*, and *poco a poco*, ending with the instruction *attacca*.

Violoncelli.

V.

FINALE.
Maestoso.
non divisi.

84 *f* *cresc.*

div. *ff* *p* *scherz.* **85** *f* *ff* *p*

86 *ff* *p* **87** *a tempo* **88** *rit.* *f* *pizz.* **89** *div. p* *mp* *mp* **90** *arco unis.* *f* *f* *f* *f*

91 *f* *cresc.*

Violoncelli.

This page of the musical score for Violoncelli, page 25, contains measures 92 through 97. The score is written in bass clef with a 7/8 time signature. Measure 92 begins with a sixteenth-note rest followed by a sixteenth-note chord, marked *mf*. Measure 93 features a sixteenth-note chord marked *f*. Measure 94 starts with a sixteenth-note chord marked *f* and includes a *cresc.* marking. Measure 95 is marked *ff*. Measure 96 begins with a sixteenth-note chord marked *ff* and includes a *cresc. poco a poco* marking. Measure 97 starts with a sixteenth-note chord marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 92, 93, 94, 95, 96, and 97 are enclosed in boxes. The page number 25 is located in the top right corner.

Violoncelli.

98

pp

pp

pizz

pizz

99

arco

f

f

arco

f

f

unis.

ff

fff

ff

fff

mp

cresc.

mp

cresc.

100 Moderato.

ff

ff

