

# Robert Schumann Genoveva Overture, Op. 81

## VIOLONCELL.

**Langsam.**

*pp* *pp* *sf* *p* *cresc.*

*f* *sfz* *pp* *p* *cresc.* *sf*

*p* *cresc.* *cresc.* *p* *cresc.* *p*

*cresc.* *p* *p* *p*

*cresc.* *f*

*p* *cresc.*

*cresc.* *sf* *f* *f* *f* *f* *sf*

*f* *f* *f* *sf* *sf* *p*

*sempre staccato* *cresc.* *sf*

*sfp* *sfp cresc.* *sf* *p*

*cresc.* *f* *sf*

*sf* *sf* *sf* *sf* *sfz* *Viol. I.*

**1** **2**

Schumann — Genoveva Overture

Orchestra Musician's

VOLONCELL.

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This page of the musical score for Violoncello contains 12 staves of music. The notation includes various dynamics such as *ff*, *f*, *ff sempre*, *dimin.*, *p*, *al ff*, *tr.*, *cr.*, and *cresc.*. It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1-4. The score includes several triplet markings (3) and a section with a '6' above it. The key signature is B-flat major, and the time signature is 2/4. The music concludes with a final chord marked 'G'.

*sf* *sf* *p* *staccato*

*cresc.* *sf* *sfz* *sfz cresc.*

*sf* *p*

*cresc.* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sfz*

*dimin.* *p* *p* *I* *V*

*cresc.* *sf* *sf* *sf*

*sf* *sf* *f* *f* *f* *f* *f* *f*

*sfz* *sfz p* *cresc.* *f*

*p* *cresc.* *cresc.*

*f* *sf* *sf* *sfz* *sfz* *fff*

*simile*

*fff* *sf* *sf* *sf* *sf*