

Robert Schumann
Concert Piece for 4 Horns, Op. 86

Violoncello

Lebhaft $\text{♩} = 152$ **Horn IV Solo**

10 *f f ff f*

19 *f f p p f f p*

29 *f f p p sf* **A**

39 *p sf cresc.* **B**

49 *sf > sf p*

58 *cresc. f f p*

67 *cresc.*

76 *ff* **C**

83 *p ff p ff sf p sf*

94 *sf sf p sf ff*

104 *sf sf cresc. ff sf* **D**

Schumann — Concert Piece for 4 Horns

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Violoncello

116 *ff* *p* *ffz* *ffz* *p*

124 *ffz* *ffz* *pp* *p*

135 *fp* *fp* *p dim.* *fp*

144 *fp* *p* *f* *f* *E*

154 *f* *f* *f* *f* *f* *f* *ffz* *ffz* *p cresc.* *ff*

166 *f*

172 *f* *p* *ff* *p* *ff* *p*

183 *cresc.* *p*

194 *fp* *p* *fp* *G*

206 *cresc.* *fp* *fp* *p*

217 *cresc.* *f* *f* *p*

226 *cresc.* *ff* *H*

236 *f*

244 *Solo* *p*

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 58$

251 *p* *pp*

259 *pp* Ein Violoncello

267 *pp* *p* Alle

277 *pp*

287 *pizz.* *arco* *p* *dolce*

291

294

297 *pizz.* *p* *pizz.* *p*

301

Detailed description: This page contains the musical score for the Violoncello part of the Romanze movement from Schumann's Concert Piece for 4 Horns. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins at measure 251 and ends at measure 301. The tempo is marked 'Ziemlich langsam, doch nicht schleppend' with a quarter note equal to 58 beats per minute. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), as well as articulation and performance instructions like *pizz.* (pizzicato), *arco* (arco), and *dolce* (dolce). The piece features several triplet patterns and slurs. A section starting at measure 267 is marked 'Alle' and 'p'. The score is presented in a standard musical notation format with a grand staff (two staves per system).

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Violoncello

305 arco unis.

309 dim.

313 Solo L pp

321 unis. string. p cresc.

333 Sehr lebhaft $\text{♩} = 128$ p cresc. ff f f

341 ff f ff cresc.

349 p M ff

359 p

369 f p

379 ff f ff f ff

390 N f ff $p < ff > p$

406 p pizz. arco

417 *p* *cresc.* *p*

428 *cresc.* *ff*

438 *f* *sf*

446 *sf*

458 *mf* *f*

468 *cresc.* *f*

476 *ff*

486 *pizz.* *pizz.* *p*

493

500 *arco* *ten.* *cresc.* *ten.* *2* *cresc.*

Detailed description: This page contains the musical score for the Violoncello part of Schumann's Concert Piece for 4 Horns, measures 417 through 500. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (417) begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The second staff (428) features a crescendo (*cresc.*) leading to fortissimo (*ff*). The third staff (438) has dynamics of *f* and *sf*. The fourth staff (446) is marked *sf*. The fifth staff (458) has dynamics of *mf* and *f*. The sixth staff (468) includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The seventh staff (476) is marked *ff*. The eighth staff (486) is marked *pizz.* (pizzicato) and *p*. The ninth staff (493) continues the *pizz.* section. The tenth staff (500) is marked *arco* (arco) and *ten.* (tension), with a crescendo (*cresc.*) and a second ending marked *2*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Violoncello

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510 *f* *f* 1 2

517

522 *ff*

527 *p*

534 *ff* *f* *p*

540 *cresc.* *f* *f* *ff* *p*

547 *ff* R

554 *p*

562 *f* *p*

570 *fp* *p* S b

581 *p* pizz.

592 *arco*

602

612

621

628

636

645

659

668

677

686