

Robert Schumann

Piano Concerto in A Minor, Op. 54

Violoncello

Allegro affettuoso  $\text{♩} = 84$

1

*f*

Oh.I

12 *pizz.* *p*

8 Pfte

Viol.I 1

*arco* 1

*p*

24

*cresc.* *p* *cresc.*

32

*p*

39

*f sf sf sf*

48

*p*

Pfte *un poco ritard.* - - - *a tempo*  
*pizz.*

60

*ritard.* *arco* **Animato** *p*

75

*p*

87

*fp*

98

*pizz.* *p* 2 2

111 **rit.** *a tempo, animato* *arco* Pfte *p*

123

Violoncello

134 *f*

Musical staff 134-142: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, ending with a fermata on a half note.

142

Musical staff 142-149: Continuation of the previous staff, ending with a fermata on a half note.

149 *dim.* *p* *ritard.*

Musical staff 149-156: Continuation of the previous staff, ending with a fermata on a half note. Includes dynamics *dim.*, *p*, and *ritard.*

Andante espressivo  $\text{♩} = 72$

156 *sempre pp*

Musical staff 156-170: Bass clef, 6/4 time signature. Starts with a *sempre pp* dynamic. The melody consists of dotted half notes and whole notes.

170

Musical staff 170-181: Continuation of the previous staff, ending with a fermata on a whole note.

181 *ritard.* **Tempo I Allegro** *f*

Musical staff 181-189: Bass clef, 4/4 time signature. Starts with a *ritard.* marking, followed by a **Tempo I Allegro** marking and a *f* dynamic. The melody is more rhythmic, featuring eighth and sixteenth notes.

189 *f sf*

Musical staff 189-195: Continuation of the previous staff, ending with a fermata on a half note. Includes dynamics *f sf*.

195 *f* *ritard.* **Più animato** *p*

Musical staff 195-207: Bass clef, 4/4 time signature. Starts with a *f* dynamic, followed by a *ritard.* marking, then a **Più animato** marking and a *p* dynamic. The melody is more rhythmic, featuring eighth and sixteenth notes.

207 *pizz.*

Musical staff 207-216: Bass clef, 4/4 time signature. Starts with a *pizz.* marking. The melody consists of quarter notes.

216

Musical staff 216-226: Continuation of the previous staff, ending with a fermata on a half note.

226 *poco a poco cresc.*

Musical staff 226-236: Continuation of the previous staff, ending with a fermata on a half note. Includes the marking *poco a poco cresc.*

236

Musical staff 236-245: Continuation of the previous staff, ending with a fermata on a half note.

245 *arco* *p* *ritard.*

Musical staff 245-252: Bass clef, 4/4 time signature. Starts with an *arco* marking, followed by a *p* dynamic and a *ritard.* marking. The melody consists of quarter notes.

Tempo I

259 **D** *p* Ob.I *pizz.* *p* Pfte

271 *p* Viol.I 1 1

281 *cresc.* *p* *cresc.* *p* 1

290 *p* 1

296 *ff* *sf* 1

303 *p* 1 3 Pfte *ritard.* *a tempo* *pizz.*

317 *ritard.* *arco* **E** *Animato* *p* 1 1 1 1

330 *p* 1

343 *fp* *p* 1

354 *pizz.* *p* 2 2 *ritard.* *a tempo, animato* *arco* Pfte

369 *p*

381 *cresc.* *f* *accel. poco a poco* *p* *sf*

392 *rit.* *Cadenza* 2 1 *sf* *sf* Pfte

Violoncello

Allegro molto

402 *p* 1 2 1 2 1 2 1 1

418 1 1 1 1 1 1

430 1 1 1 > >

442 > > 2

435 2 1 1 1 1

470 5 4 *cresc.* *f* *f* *f* *f*

INTERMEZZO  
Andantino grazioso ♩ = 120

Pfte. *p* *fp* *fp* *fp* *p*

10 < > *p* *p* < > *p* *pp*

19 4 1 *pp* *espress.*

35 *cresc.*

48

62 *dim.* *p* *fp* *fp* 1

74 *fp* *p* < > *p* *p* < >

84 *pp* 2 *pp*

Musical staff for measures 84-95. It begins with a piano (*pp*) dynamic and a second finger (*2*) fingering. The music features a mix of eighth and sixteenth notes.

96 *f* *Fag. I poco a poco ritard. a tempo string.*

Musical staff for measures 96-108. It starts with a forte (*f*) dynamic and includes a woodwind entry for the first Flute (*Fag. I*). The tempo marking is *poco a poco ritard.* and *a tempo string.* The staff ends with a 3/4 time signature change.

109 **Allegro vivace**  $\text{♩} = 72$  *f* 2 *f* 5 *f*

Musical staff for measures 109-116. The tempo is marked **Allegro vivace** with a quarter note equal to 72 beats per minute ( $\text{♩} = 72$ ). The dynamics range from forte (*f*) to piano (*p*).

117 *p* *f p* *f p*

Musical staff for measures 117-129. The dynamics fluctuate between piano (*p*) and forte (*f*).

130 *f* *f p* *f p*

Musical staff for measures 130-142. The dynamics continue to alternate between *f* and *p*.

143 *f p* *f f* *p* **C** 4 2

Musical staff for measures 143-160. It features a common time signature change to 4/4 (**C** 4) and a second finger (*2*) fingering. Dynamics include *f*, *p*, and *f*.

161 2

Musical staff for measures 161-176. It begins with a second finger (*2*) fingering.

177 *p* 4 *pp*

Musical staff for measures 177-191. It starts with a piano (*p*) dynamic and a fourth finger (*4*) fingering, followed by a pianissimo (*pp*) dynamic.

192

Musical staff for measures 192-209.

200 *pp* **4** **Pfte**

Musical staff for measures 200-213. It includes a piano (*pp*) dynamic, a 4/4 time signature change (**4**), and a piano part for the piano (**Pfte**).

214

Musical staff for measures 214-222.

223 *f* **D** 2 *p*

Musical staff for measures 223-234. It features a forte (*f*) dynamic, a key signature change to D major (**D**), and a second finger (*2*) fingering. The staff ends with a piano (*p*) dynamic.

235 *f* 2 *p* 1 3 4

Musical staff for measures 235-242. It starts with a forte (*f*) dynamic and includes fingerings 2, 1, 3, and 4.

Violoncello

254 *p* 2 2 2

268 2 1 1 1 1

283 2 1 > *cresc.*

295 *p* 1 1 1 2

308 > 1 > 1 *ten.* 1 *ten.* 1 *cresc.*

321 1 2 2 1 1 *f* *p*

339 1 1 3 *Pfte* 3 1 *p*

358 **E** *cresc.* *f* 1 2 *dim.* *p*

371 2 3 > 2 2 *p*

391 *ba.* 2

404 1 1 2 **F** *f*

417 *p* *f* *p* 6 *p*

434 *f* *p* *f*

445 *p* *f* *p* *f* *p* **6**

464 *f*

475 *p* *f* *f* **1** *Pfte*

489 *p* *cresc.* *ff* *sf* **3** **1** **G** **2**

503 *f* *p*

516 *f* *p* **4**

531 *p* **2** **2**

549 *p* **4**

568 *pp* **H**

578 *Pfte* **4**

593 *pp*

602 *f* **I** **2**

614 *p* *f* *p* **2** **1** **3** **4**

Violoncello

634 *p*

648

661

674 *p*

685

699 *cresc.* *f*

715 *p*

731 *p* *cresc.* *ff*

745

759

772

783

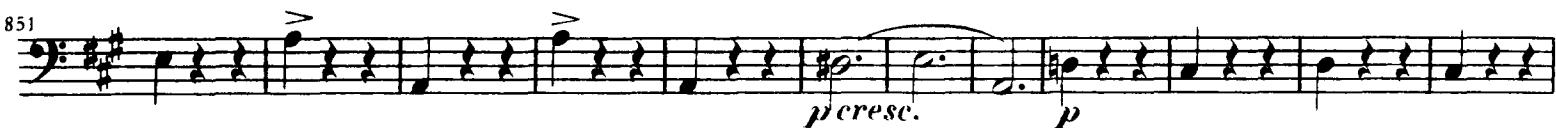
794



805 

816 

832 

851 

863 

873 

886 

903 

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