

Robert Schumann  
Symphony No. 4 in D Minor, Op. 120  
VIOLONCELLO.

Ziemlich langsam. ♩ = 52.

7

13

16

23

29

34

41

48

58

71

82

*f* *pp* *cresc.* *sf* *p*

*mf*

*cresc.*

*f* *dim.* *p*

*string.* *cresc.*

**Lebhaft.**  
♩ = 92.  
*f*

*ff*

**A** *sf* *sf* *p*

*cresc.* *f* *p* *f* *p* *f* *p*

**B** *p* *cresc.*

*f* *p* *cresc.* *sf* *sf*

1. 2.

**VIOLONCELLO.**

87 *sf* *sf* *sf* *sf*

94 *tr* *f* *tr* **D**

103 *p* *sf* *sf* *f* *p* *sf*

108 *sf* *f* *p* *sf* *sf*

113 *f* *p cresc.* *sf* *sf* *sf*

119 *ff* *sf* **1**

124 *sf* *sf* *sf* **1** **1** **1**

130 *sf* *sf* *ff* **E**

136 *sf*

144 *ff* *p dolce* *cresc.*

152 *f* *p*

162 *cresc.* *f*

Detailed description: This page of a musical score for the Violoncello part of Schumann's Symphony No. 4 in D Minor, measures 87 to 162. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a common time signature (C) and a dynamic marking of *sf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs. Dynamic markings include *sf*, *f*, *p*, *ff*, *p dolce*, and *cresc.*. A key signature change to D major is indicated by a 'D' above the staff at measure 94. A first ending bracket is used at measures 119, 124, and 130. The score concludes with a *cresc.* marking and a final *f* dynamic.

VIOLONCELLO.

This page of the Violoncello score for Schumann's Symphony No. 4 in D Minor, page 3, contains 12 staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings and articulations. The first staff begins with a forte (*sf*) dynamic and includes a first ending bracket. The second staff features piano (*p*) and forte (*f*) dynamics, with triplet markings. The third staff continues with forte (*f*) and piano (*p*) dynamics, also including triplet markings. The fourth staff starts with a forte (*f*) dynamic and includes a piano crescendo (*p cresc.*) marking. The fifth staff begins with a fortissimo (*ff*) dynamic and includes a first ending bracket. The sixth staff continues with forte (*f*) dynamics and first ending brackets. The seventh staff features forte (*f*) and fortissimo (*ff*) dynamics. The eighth staff includes a fortissimo (*ff*) dynamic and a piano dolce (*p dolce*) marking. The ninth staff features a crescendo (*cresc.*) marking. The tenth staff includes a piano dolce (*p dolce*) marking and a crescendo (*cresc.*) marking. The eleventh staff features a forte (*f*) dynamic. The twelfth staff concludes with a forte (*sf*) dynamic and a first ending bracket.

**VIOLONCELLO.**

**I**  
*p*  
*cresc.*  
**K**  
*f*  
*pp* *cresc.*  
*f*  
*P cresc. f* *f*  
*f*  
*più f* *cresc.*  
**M**  
*ff*  
**N**  
*p* *cresc. f*  
*f* *f* *f* *f* *f*

**ROMANZE.**

Ziemlich langsam.  
Vel. I. 1 = 66.

*p* *ausdrucksvoll*  
*pizz.*  
Vel. II.  
1

VIOLONCELLO.

The image displays a page of a cello score for the fifth page of Schumann's Symphony No. 4 in D Minor. The score is written in bass clef with a key signature of two sharps (D minor). It consists of seven systems of two staves each. The first system begins with a *dim.* dynamic and includes a *mf* dynamic in the upper staff. The second system features a *cresc.* dynamic and ends with *dim. p* and *pizz.* markings. The third system starts with *pp* and *arco*, followed by *p dolce* in both staves. The fourth system continues with *p dolce* in the lower staff. The fifth system is marked with *p* in both staves. The sixth system includes first and second endings, with *p dolce pizz.* in the upper staff and *p* in the lower staff. The seventh system concludes with *arco* in the lower staff and a change in time signature to 3/4.

**VIOLONCELLO.**

**SCHERZO.**

Lebhaft.  $\text{♩} = 92.$

The image displays a page of a musical score for the Violoncello part of the Scherzo from Schumann's Symphony No. 4 in D Minor. The score is written in bass clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Lebhaft' with a quarter note equal to 92 beats per minute. The initial section is marked with a forte dynamic (*f*). The score consists of ten staves of music. The first staff contains a double bar line with repeat dots, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including some slurs and accents. The third staff features a dynamic shift to piano (*p*) and includes first and second endings. The fourth staff has a dynamic shift back to forte (*f*) and includes a 'cresc.' (crescendo) marking. The fifth staff continues with a forte dynamic and includes first and second endings. The sixth staff features a dynamic shift to piano (*p*) and includes first and second endings. The seventh staff is the beginning of the 'Trio' section, marked with a piano (*p*) dynamic and a 3/4 time signature. It features a steady eighth-note pattern. The eighth staff continues the Trio section with a dynamic shift to piano (*p*) and includes first and second endings. The ninth staff features a dynamic shift to forte (*f*) and includes a 'cresc.' (crescendo) and 'dim.' (diminuendo) marking. The tenth staff concludes the page with a forte dynamic and includes first and second endings.



VIOLONCELLO.

660 **Lebhaft.** ♩ = 126

664

669 *stacc.*

675 *p dolce*

683

690 *V*

699 *cresc.*

705 *cresc.*

709

714

720 *W*

727



VOLONCELLO.

732 *cresc.*

737 *sf* X

743 *sf* V 2 1

754 *sf* p Y

761 *f* p *cresc.* 1

770 *p dolce* p

777 *sfp*

785 *dim.* p Z

793 *cresc.* f f f p

797 *cresc.* f f f f

801 V

807 AA *sf*

VIOLONCELLO.

813 *sf* *mf* *cresc.*

819 *f* *p*

824 *cresc.*

829 *Schneller.* *f* *sf*

834 *sf*

838

845 *ff* *ff* *ff* **BB** **1**

853 *Presto* *f* *immer forte* *f*

859

865

872 *sf*

Detailed description: This page contains the cello part for measures 813 to 872 of Schumann's Symphony No. 4 in D Minor. The score is written in bass clef with a key signature of two sharps (D minor). It features various dynamic markings such as *sf*, *mf*, *cresc.*, *f*, *p*, *ff*, and *immer forte*. Performance instructions include *Schneller.* and *Presto*. A double bar line with a repeat sign is present at measure 845, and a first ending bracket is shown above the staff at measure 846. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.