

Franz Schubert
Symphony No. 9 in C Major (The Great)

Violoncello

Andante

Corni

12 **Vc. I**
Vc. II
pp *p*
pp *p*
pp *p*

20 *decresc.* *pp*
decresc. *pp*

29 *ff* *ff* *ff* *p* *ff* *p*
1 A **1** **1** *pizz.* *arco*

42 *ff* *p* *ff* *p cresc.* *ff* *p* *f* *p*
B

52 *f* *ff* *p* *mf* *p* *p*
1 *pizz.*

63 *arco*
cresc.

73 *f* *cresc.* *ff*

78 **Allegro, ma non troppo**
f *f* *f*

Violoncello

90 *f* *ff* *fz*

99 *fz*

108 *f*

119 *fp* *cresc.*

128 **D** *ff* *ff* *decresc.* *p*

136

142 *fp*

149 *f*

156 **E.** *fz* *p* *ff* *fz* *p* *cresc.*

162 *ff* *fz* *fz* *fz* *fz*

174 *p* *f* *p*

180 *f* *p* *cresc.* *f* *fz* *p*

187 *f* *fz* *p* *f* *fz* *p* *f* *fz* *p*

194 *div.* *pp* *decresc.*

Violoncello

202

212 *cresc. poco a poco*

222 *sf*

232 *fff*

240 *ff* *fz fz fz fz fz*

247 *fz fz ff* *p*

256

265

274

280 *cresc.* *f*

290 *cresc.*

300 *fz ff fz fz fz fz*

309 *fz ff fz*

319 *fz fz fz* *p*

334 *pp*

Detailed description: This page contains the cello part of Schubert's Symphony No. 9, measures 202 through 334. The music is written in bass clef with a key signature of two flats (B-flat major or D-flat minor). The score includes various dynamics such as *sf*, *fff*, *fz*, *ff*, *f*, *cresc.*, *pp*, and *p*. It features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Performance markings include fingerings (e.g., 1, 2, 3, 4, 5) and slurs. The page number '3' is located in the top right corner.

Violoncello

CD-ROM LIBRARY

4

354 *p* 1 *p*

365 *sempre p* 1

374

383

392

402 *cresc.*

411 *f* *cresc.*

420 *ff* *fz*

430 *fz* *decresc.* 3 3 3 3

440 *p*

446

453

460

467 *f* *p* *K*

475 *f* *p* *cresc.* *ff* *fz* *fz*

Detailed description: This page contains the musical score for the Violoncello part of Schubert's Symphony No. 9, measures 354 to 475. The score is written in bass clef and includes various dynamics such as piano (p), sempre piano (sempre p), forte (f), fortissimo (ff), fortissimo mezzo (fz), and decrescendo (decresc.). It features several first endings (marked '1') and a key signature change (marked 'K'). The music includes complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with accents and slurs. The page number '4' is located at the top left.

484 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p* **L** 1

493 2 3 4 5 6 7 *ff* *p*

499 *ff* *p* *cresc.* *f* *p* *f*

506 *p* *f* *p* *f* *p* *decresc.* **M**

513 *pp*

521

528 *cresc. poco a poco*

535

542 *ff* **N**

550 *fff*

557 *ff* *p* *fz* *p* *ff* *fz* *fz*

564 *fz* *fz* *fz* *fz* **Più moto** *fp*

572

581 **3**

Violoncello

CD-ROM LIBRARY

6

594 *cresc.* - - - - - *ff*

606 *p cresc.*

619 *ff*

633 *fz fz fz fz*

645 *f p*

653 *cresc.* - - - - - *ff*

662 *ff fz fz fz fz fz fz fz*

671 *fz ff fz fz fz fz* **1** G. P.

Andante con moto

p

10 *decrec.* - - - - - *p* **1**

21 *pp ff* **A**

31 *p ff p ff* **B**

39 *fz fz fz ff p* **1**

48 *pp*

Violoncello

58 *ff* *fz* *p* *ffz*

66 *cresc.* *ff* *fz* *fz* *fz* *fz* **D** **1**

76 *p* *pp*

86 *pp* *pp*

97 *mf* **2**

108 *mf* *pp* *p* *f* *tr.* **1**

127 *ff* *tr.* *div.* *p* *pp* *tr.* *tr.*

139 *pp* *dim.*

154 *pp* *decresc.*

167 *pp*

178 **F** *ff* *p*

186 *ff* *p* *ffz* *fz* *fz* *fz*

194 **G** *p*

204 *pp* *ff* *mf*

Violoncello

213 *p* *ff* *cresc.*

219 *ff* *ff* *fz* *fz* *fz* *fz* *ff* **H**

228 *fz* *fz*

236 *fz* *fz*

242 *fz* *fz* *fz cresc.* *fz* *fff* **I** **I** **I** G. P.

251 *pizz.* *pp* *pp* *arco*

259 *pp*

267 *pizz.*

276 *arco*

283 *pizz.*

289

298 *f* *cresc.* **K**

Detailed description: This page contains the musical score for the Violoncello part of Schubert's Symphony No. 9, measures 213 through 300. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including piano (*p*), fortissimo (*ff*), fortissimo-zwischen (*fz*), pianissimo (*pp*), and fortissimo-fortissimo (*fff*). Performance instructions such as *pizz.* (pizzicato) and *arco* (arco) are used. The score includes first and second endings (marked **I**) and repeat signs. Measure numbers are placed at the beginning of each line. The piece concludes with a key signature change to three sharps (F#, C#, G#) at measure 298, marked with a **K**.

305 *cresc.* *decresc.* *pp*

313 *pizz.*

320 *dim.*

330 *a tempo* *arco* *cresc.* *f* *ff* *p* *dim.* *cresc.*

344 *pp* *cresc.* *ff* *ff* *p* *pizz.*

357 *arco* *p* *pizz.* *pp* *arco*

366 *cresc.* *ff* *ff* *p* *pp* *dim.*

SCHERZO
Allegro vivace

8 *f* *fz* *f*

16 *fz* *p* *p*

25 *cresc.* *f* *p* *fp*

35 *pp* *cresc.*

46 *f* *ff* *fz* *fz* *fz* *fz*

Violoncello

57 *ff* *fz* *p* 4

71 *f* *fz* *f* 1 2

85 *fz* *pp* *cresc.* 3 1 2 3 4 5 6 7 8

99 *ff* *fz* *fz* *fz* B

109 *fz* *fz* *fz* *fz* *p*

121 *cresc.*

136 *f* *ff* *ff* *fz* C

149 *fz* *ff* *pp* 8 7

172 *pp* *sempre p*

182 *cresc.* *f*

193 *p* *fp* *p* D 1

205 *pp* *cresc.* *f* *ff*

218 *p* *ff* E

Violoncello

Allegro vivace

ff p ff p

cresc. - - - - - ff fz fz fz fz fz fz

fz fz fz fz fz fz fz p

fp

cresc. - - - - -

1 2 3 4 5 6 7

f fz fz fz fz fz fz ff fz

fz fz fz fz fz fz fz

fz fz fz fz fz fz fz

fz fz fz fz fz fz ff

decresc. - - - - - p ff

C 2 4 pizz. G.P. p

cresc. - - - - - f p

201 *pp*

218 *arco*
cresc. - - - f

235 *cresc. - - - ff*

252 *p* *cresc. - - -*

265 **4 D**
ff fz fz fz ff fz fz fp *cresc. -*

287 11 12 13 14 15 16
f cresc. p cresc. - - -

300 **4**
ff fz fz fz ff fz fz fz

323 *cresc. - - - fff ff*

343 **E**
decresc. - - - p

360 *pp dim.* 1 2 3 4 5 6 7 8 9 10

379 11 12 13 1. 2. *cresc. - - - pp pp* *div.*

391

403 *pp*

414

425 **F** 15

Violoncello

CD-ROM LIBRARY

449 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

467

484

501

517

535

553

588

604

613

628

642

658

676

p *cresc.* *ff* *fz* *pp* *cresc.* *ff* *p* *ff* *p* *ff* *p* *cresc.* *ff* *fz* *fz* *cresc.* *ff* *fz* *fz* *fp* *cresc.* *f* *cresc.* *fz* *fz* *fz* *fz* *fz* *ff* *fz*

G

H

1 2 3 4 5

Violoncello

692 *fz* *fz* *fz* 1

705 3 3 3 3

714 *ff*

723 *ff*

732 *ff* *decresc.* *p* *ff* 3 3 3

747 *fz* *G. P.* *p* *pizz.* *fz*

766 *cresc.* *f*

783 *p* *pp*

800 *cresc.* *f* *arco*

817 *cresc.*

835 *ff* *p* *cresc.* 1

850 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp* 4 L 3 3 3 3

868 1 2 3 4 5 6 7 8 9 *cresc.* *f* *cresc.*

882 *p* *cresc.* *ff* *fz* *fz* *fz* 4

Violoncello

CD-ROM LIBRARY

16

897 *ff fz fz fz fz fz fz* *cresc.*

917 *fff ff* *decresc.* **M**

936 *p pp*

953 *dim.* 1 2 3 4 5 6 7 8 9 10 11 12

972 *ppp* 1 2 3 4 5 6

992 *pp fp* 1 2 3 4 5 6 7

1012 *p cresc. f* 1 2 3 4 5 6 7

1032 *mf cresc. f* 8

1051 *cresc.* **N** *ff fz fz fz ff fz fz fz fz fz fz fz fz*

1071 *fz fz ff* *div.* *fz fz fz fz fz fz fz fz fz fz fz*

1089 *fz fz fz fz fff ff fff p* *div.*

1107 *cresc. ff p cresc. ff p*

1121 *cresc. ff fff* 3 3

1140 *G.P. G.P. fz G.P.* 1 1 1