

Franz Schubert  
Symphony No. 6 in C Major  
Violoncello e Basso.

Adagio.

Musical notation for measures 1-10. The piece is in 3/4 time. Measures 1-6 feature a sixteenth-note triplet with dynamics  $fz$   $p$  and  $f$ . Measures 7-10 continue with dynamics  $fz$   $p$  and  $f$ . A first ending bracket labeled '1' spans measures 10-11.

Musical notation for measures 10-17. Measure 10 starts with  $p$ . Measure 11 has a first ending bracket labeled '1'. Measures 12-17 feature dynamics  $pp$  and  $fz$ . A section marker 'A' is placed above measure 16.

Musical notation for measures 17-27. Measures 17-20 have dynamics  $fz$  and  $fp$ . Measure 21 has a  $cresc. f > p$  marking. Measures 22-27 feature dynamics  $p$  and  $ff$ . A first ending bracket labeled '1' spans measures 26-27.

Allegro.

Musical notation for measures 27-45. Measure 27 has dynamics  $pp$  and  $ff$ . A section marker 'Viol. I.' is placed above measure 28. Measures 29-45 feature dynamics  $p$  and  $ff$ . A first ending bracket labeled '1' spans measures 44-45.

Musical notation for measures 45-62. Measures 45-62 feature dynamics  $f >$  and  $ff$ . A section marker 'B' is placed above measure 46. A first ending bracket labeled '1' spans measures 61-62.

Musical notation for measures 62-69. Measures 62-69 feature dynamics  $ff$  and  $fz$ .

Musical notation for measures 69-74. Measures 69-74 feature dynamics  $fz$ .

Musical notation for measures 74-83. Measures 74-83 feature dynamics  $fz$  and  $pp$ . A section marker 'C' is placed above measure 74. A first ending bracket labeled '1' spans measures 82-83.

Musical notation for measures 83-89. Measures 83-89 feature dynamics  $fp$  and  $p$ .

Musical notation for measures 89-91. Measures 89-91 feature dynamics  $fz$ .

Musical notation for measures 91-94. Measures 91-94 feature dynamics  $ff$  and  $ff$ . A first ending bracket labeled '2' spans measures 93-94.

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2

103 **D**  
*ff* *fz* *p* *pp*  
1 1

112 2 3 4 5 6 7 8 *f* *p*

125 **E** *f* *p* *f*

134 *p* *f*

145 5 2 *f* *fz*

159 *fz* **F** *p* Viol. I.

172

183 5 pizz. *pp* 1 1

197 arco *pp*

205 *dim.* **G** 7 Viol. I.

220 *ff* *p* *ff* *f* > 4

233 *ff* *ff*

245 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

251 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

256 **H** *pp*

265

270

275 *ff* *ff* *fz*

285 *fz* *p* *pp*

294 *f* *p*

306 **K.** *f* *p* *ff* *p*

316 *p* *f*

330 *pp*

341 *ff* *Piu moto.*

351 *fz*

357 *fz*

362 *fz* *L*

368 *p*

380 *ff* *G. P.*

*Andante.* *pp*

9

17 *4*

29 *M* *pp* *pp*

39 *fp* *fp* *fp*

49 *fp* *ff* *fz* *fz* *fz*

51 *ff* *fp* *ff* *fz* *fz* *fz*

55 *ff* *fp* *pp* *pizz.*

61 *decrease.* *dim.* *f* *p* *arco*

69 *fz* *p* *fp* *fp* *p* *3*

79 *ff* *fz* *fz* *pp* *1* *3* *3*

86 *3*

92 *pp* *fp* *pp*

100 *ff* *fz* *Q* *3* *3*

108 *fz* *fz* *ff* *fp* *ff* *fz* *fz* *fz*

113 *ff* *fp* *pp* *pizz.* *decrease.*

120 *pp* *pp* *Clar. I.* *6*

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6

SCHERZO.

Presto.

*p* *pp* *ff*

*fz* *fz* *fz* *fz* *p*

*fp* *fp* *fp*

*fp cresc.* *fp* *fz* *fz* *fz* *fz*

*p* *f* *f* *f* *f*

*pp*

*pizz.*

*arco* *1* *4 S* *ff*

*fz*

*1* *1* *p*

*fz* *p*

107

116 *pp* *pp*

128 *ff fz fz fz fz*

138 *p fp fp*

149 *fp fp cresc. fp ff fz fz fz*

159 *p ff ff ff ff*

171 *Più lento. 1 1 1 1 1 1 1*  
*fp fp fp fp fz fp*

183 *1 1 1 1 1 1 1*  
*fp fp fp fp fp fp fp*

197 *1 1 1 1 U 1 1*  
*fp fp fp fp fp fp*

209 *1 1 1 1 1 1*  
*fp fp pp dim.*

221 *1 1 1 1 1*  
*fp fp fp fp*

233 *1 1 1 1 3 Presto. 1 3*  
*fp fp fp fp fp f G. P.*

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8

*Allegro moderato.*

pp

9

18

29 *cresc.* *f* *p* *pp*

38

47 *ff* *p*

54

61 *f* *f* *ff*

68 *f* *p*

76 *fz* *fz* *fz*

84 *fz* *W* *fp* *p*

93 *simile*



102 pizz.

112 arco ff

124 pp

136 ff p ff pp

144 p

155 ff p ff fz fz ff

166 fz fz fz fz fz

177 ff p

186 ff p

198 ff

212 p cresc. ff

224 pp pizz.

## Violoncello e Basso.

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10

240 *arco*  
*pp*

253

264 *cresc.* *f* *p*

277 *pp*

288 *ff*

297 *f* *pp*

306 *ff* *pp*

315 *ff*

324 *Aa* *fp* *p* *simile*

335

346 *pizz.* *p*

360 *arco* *ff* *pp*

374 *ff* *p* *ff* *pp*

