

Franz Schubert  
Symphony No. 5 in Bb Major

Violoncello und Kontrabaß

Allegro Viol. I

2

10

22 1 A pp

33 f

45 f f f f B f f f f

55

64 p

75 p cresc. f

85 p cresc. f ff C

96 p ff p

108

Detailed description: This is a page of musical notation for the Violoncello and Kontrabaß parts of Franz Schubert's Symphony No. 5 in Bb Major. The score is written in bass clef with a key signature of two flats (Bb major). It begins with a tempo marking of 'Allegro' and a first violin part labeled 'Viol. I'. The music is divided into measures, with measure numbers 2, 10, 22, 33, 45, 55, 64, 75, 85, 96, and 108 indicated. The score includes various dynamic markings such as 'pp', 'f', 'ff', and 'p', as well as performance instructions like 'cresc.' and 'ff'. There are also some handwritten annotations, including '1 A', 'B', and 'C', and a '2' above the first measure. The notation features a variety of note values, rests, and articulation marks.

118 **D**  
*pp*

134 **E**  
*f* *ff* *ff*

142 *ff* *ff* *ff* *ff* *p*

151 **4**  
*f* *p* *pp*

166 **1 F**  
*fp* *pp*

177 **1**  
*p*

190

202 **G**  
*f*

213

223 **H**  
*p*

232

242 *p* *cresc.* *f*

252 *p* *cresc.* *f* *I* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

264 *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

276 **K** *f*

284

292

**Andante con moto**

*p*

8 **A** *2*

18 **B** *p* *fp*

27 *pp*

35 **C** *fp* *fp* *fp* *fp* *f*

45 

52 

59 

68 

76 

86 

95 

103 

113 

121 

129 

MENUETTO  
Allegro molto

*f* *fp* *fp* *f*

10 *fp* *fp* *cresc.*

22 *f* *p* **A** 4

35 *p* 3 2 2 1 1

49 *fz* *fz* *fz* *fz* **B** 2

60 *fp* *fp* *fp*

69 *p* **C** *ff*

80

89 **Trio** *p* **D** 1 2 3

100 4 5 6 7 1 2 3 4 5 1 2 3

114 4 5 6 **E** 1 2 3 4 5 6 7

*Menuetto da capo*

**Allegro vivace**

*p*

9 **A** 4 *p*

25 *f* 1 *p* *cresc.*

38 **B** *f* 1.

45 2. **C** *ff* *fz* *fz* *fz* *fz* *fz*

54 *f* *fz* *fz* *fz* *fz* *fz*

64

72 **D** *p*

82

94 **E**

107 **F** *p*

119 

133 

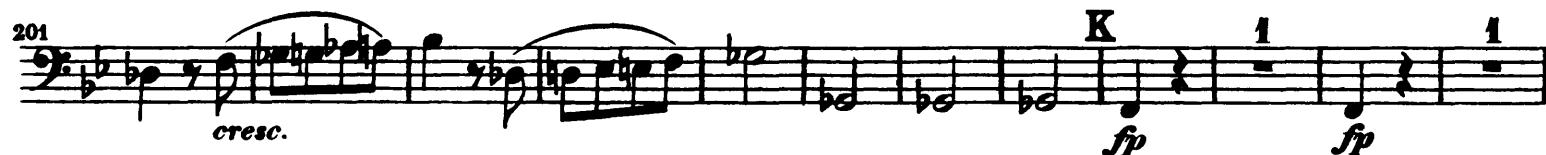
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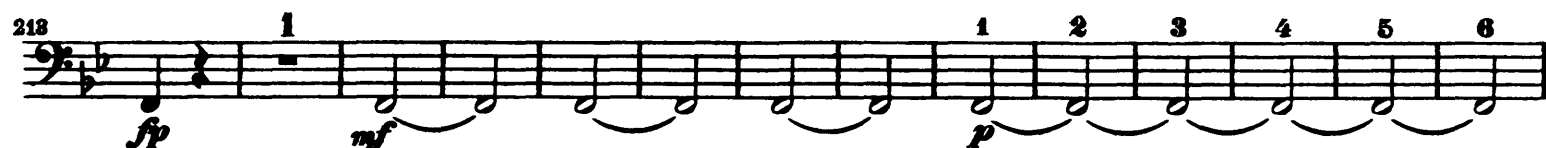
157 

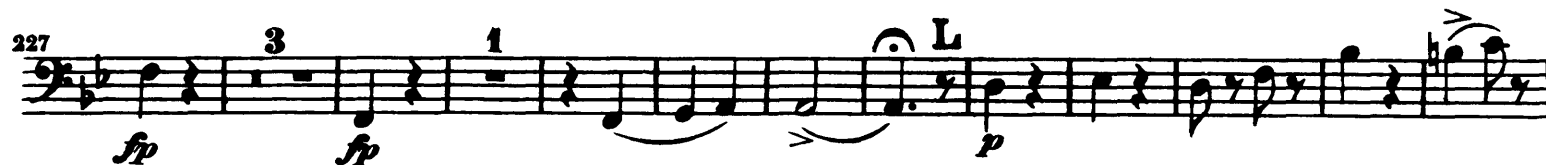
168 

179 

191 

201 

218 

227 

243 

257 *p* *mf* *f* 1

271 *p* *cresc.* *f*

280 *ff* N

294

309

320 *p* 0

332 *p* P

344

356

367 *f* 3 3 3 3 *f*

384 *p* *cresc.* *f*