

Franz Schubert
Symphony No. 4 in C Minor (Tragic)
Violoncello e Basso.

Adagio molto.

14 *ff* *p* *cresc.* *cresc.* *ff* *p*

Allegro vivace.

23 *fz* *p* *pp* *f* *fz* *p*

34 *fp* *fz*

42 *fp* *fz*

51 *f* *fz* *fp* *p* *fp* *fp*

58 *fp* *p* *fz* *fp* *mf*

67 *f* *ff*

79 *ff*

90 *ff* *fz* *fz* *fz* *fz* *fz*

103 *ff* *p*

115 *p* *fz*

124 *cresc.* *f* *f* *p* *fz*

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Viola.

135 *ff* *fz* *fz* *fz* *fz* G. P. 1 2 *p*

144

144

151

158 Bassi *f*

163

171 *p* *pp* Vcl. *p*

180 Bassi *ff*

187 *ff* *fp* *p* *fp* *p* *fp* *p*

195 *fp* *p* *ff* *fz*

202 *fz* *fz* *fp* *fp*

209 *fp* *fp* *p*

218

mf

229

f *ff* C

240

ff

250

fz *fz* *fz* *fz* *fz* *ff*

259

p *cresc.* *f*

267

ff *fz* *fz*

276

fz

Andante.

pp

12

24

cresc. *decresc.* *p* *cresc.*

37

mf 4

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4

53 **A** *f* *mf* 1

65 *p* *decresc.* *pp*

78 *pp* *pp* *cresc.*

92 *pp* *decresc.* **6 B** *pp*

113

127 *mf* *cresc.* *p* 1 2 3 4 5 6 7 8

143 *cresc.* *p* *mf*

155 **4 C** *f* *f* 2 1

171 *f* *p* *dim.*

186 *pp* *pp* *cresc.* *p* *cresc.*

200 *pp* *decresc.* *f* *p* **2 1 D**

218 *pp*

233

f *p* *pp* *f*

246

pp *ff* *f* *p* *pp*

258

dim. *ppp*

MENUETTO.
Allegro vivace.

ff *p*

11

pp *cresc.*

21

p

36

ff *p*

46

ff

55

Trio.

pp *p*

65

p *cresc.*

76

p

Men. da Capo.

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6

Allegro.

Vcl.

Bassi.

Musical notation for measures 6-12. The bass clef staff shows a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A slur covers measures 6-12. Dynamics include *dim.* and *p*. Fingerings 1-8 are indicated above the notes.

Musical notation for measures 13-19. The bass clef staff shows a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p*. Fingerings 1-6 are indicated above the notes.

Musical notation for measures 20-26. The bass clef staff shows a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *pp*. Fingerings 7-8 are indicated above the notes.

Musical notation for measures 27-47. The bass clef staff shows a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *pp*.

Musical notation for measures 48-56. The bass clef staff shows a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* and *ff*. A section marker 'A' is above measure 57.

Musical notation for measures 57-67. The bass clef staff shows a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p*, *cresc.*, *ff*, and *fz*.

Musical notation for measures 68-76. The bass clef staff shows a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *fz* and *decrease.*

Musical notation for measures 77-93. The bass clef staff shows a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p*.

Musical notation for measures 94-102. The bass clef staff shows a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p*.

Musical notation for measures 103-110. The bass clef staff shows a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p*.

Musical notation for measures 111-117. The bass clef staff shows a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf*. Fingerings 1-5 are indicated above the notes.

122 **B**
ff

133

143
ff fz

151
fz

159
fz ff

170
ff fz

181
ff fz

193
G. P. pp

202

211
G. P.

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8

C

221 *pp* *pp*

235

249

259 *f*

271 *fz fz fz fz*

282 *fz* 3 Vcl. *dim.*

D Bassi 1 2 3 4 5 6 7 8 *p*

308 1 2 3 4 5 6 7 8 *cresc.*

324 *pp*

341 *p* *cresc.* E

354 *ff* *p* *cresc.* *ff* *fz*

364 *fz* *decresc.* *p*

374

384

384

Musical staff for measures 384-393. The staff contains a single melodic line in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

394

394

Musical staff for measures 394-404. The staff contains a single melodic line in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present.

405

405

Musical staff for measures 405-418. The staff contains a single melodic line in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. There are five fingerings indicated above the staff: 1, 2, 3, 4, 5. A dynamic marking of *ff* is present.

419

419

Musical staff for measures 419-430. The staff contains a single melodic line in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes.

431

431

Musical staff for measures 431-436. The staff contains a single melodic line in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *fz* is present.

437

437

Musical staff for measures 437-442. The staff contains a single melodic line in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *fz* is present.

443

443

Musical staff for measures 443-450. The staff contains a single melodic line in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *fz* is present.

451

451

Musical staff for measures 451-461. The staff contains a single melodic line in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present.

462

462

Musical staff for measures 462-473. The staff contains a single melodic line in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present.

474

474

Musical staff for measures 474-479. The staff contains a single melodic line in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *fz* is present.