

Arnold Schoenberg Verklärte Nacht, Op. 4

1. Violoncello.

Sehr langsam.

2. Cello *pp* *pp* *pp* *pp* *pp*

immer leise

immer leise

I. Pult. alle

alle

alle *I. Pult.* *I. II. Pult.* *I. II. III. Pult.* *alle* *rit.*

Solo rit. *steigernd Halle* *pp* *cresc.* *acccl.*

Etwas bewegter. *molto rit.* *f* *p* *pp* *cresc.*

hervortretend *rit.* *3* *7* *3* *3*

tempo *p* *dim.* *sf*

pizz. *arco* *rit.* *p* *p*

Dämpfer aufsetzen.

*V bedeutet kleine Luftpause
H.....] bedeutet Hauptstimme
N.....] bedeutet Nebenstimme.

1. Violoncello.

50 *mit schmerzlichem Ausdruck.*
mit Dämpfer

55

60 *ohne Dämpfer*
rit. *espress.*

65 *steigernd*
p cresc. e accel.

Lebhafter. **70**

rit. **75** *Etwas belebter.*
Etwas zurückhaltend

80 *Wiederbelebter.*

dim. *rit.* **85** *Etwas zurückhaltend.*

90 *Lebhafter.*

dim. e rit. **95** *2. Cello.*

1. Violoncello.

95

f

Musical notation for measures 95-99 in bass clef, 7/8 time signature. Measure 95 is boxed. Dynamics include *f*.

Musical notation for measures 99-100 in bass clef, 7/8 time signature. Measure 100 is boxed. Dynamics include *f* and *ff*.

100 *Breiter:*

molto rit.

ff *ff* *fp* *pp dolce*

Musical notation for measures 100-104 in treble clef, 7/8 time signature. Measure 100 is boxed. Dynamics include *ff*, *ff*, *fp*, and *pp dolce*. Performance instruction: *Breiter:*. Tempo instruction: *molto rit.*

105 *Etwas ruhiger:*

pppp

Musical notation for measures 104-109 in bass clef, 7/8 time signature. Measure 105 is boxed. Dynamics include *pppp*. Performance instruction: *Etwas ruhiger:*

110

p *solo* *rit.* *alle*

Musical notation for measures 109-114 in bass clef, 7/8 time signature. Measure 110 is boxed. Dynamics include *p*. Performance instruction: *solo*. Tempo instruction: *rit.* *alle*

115

p *rit.* *ppp*

Musical notation for measures 114-119 in bass clef, 7/8 time signature. Measure 115 is boxed. Dynamics include *p* and *ppp*. Tempo instruction: *rit.*

Musical notation for measures 119-124 in bass clef, 7/8 time signature.

120

mf

Musical notation for measures 124-129 in bass clef, 7/8 time signature. Measure 120 is boxed. Dynamics include *mf*.

125

ppp *p*

Drängend, etwas unruhiger:

Musical notation for measures 129-134 in bass clef, 7/8 time signature. Measure 125 is boxed. Dynamics include *ppp* and *p*. Performance instruction: *Drängend, etwas unruhiger:*

steigernd, cresc. e accel. *Rascher werdend.* *steigernd, molto cresc. e accel.*

Musical notation for measures 134-139 in bass clef, 7/8 time signature. Performance instructions: *steigernd, cresc. e accel.*, *Rascher werdend.*, *steigernd, molto cresc. e accel.*

130

ff *ff* *I. Cello*

Lebhaft bewegt. *Dämpfer aufsetzen.*

Musical notation for measures 139-143 in bass clef, 7/8 time signature. Measure 130 is boxed. Dynamics include *ff* and *ff*. Performance instruction: *I. Cello*. Performance instruction: *Lebhaft bewegt.* *Dämpfer aufsetzen.*

1. Violoncello.

135

pp mit Dämpfer

140

fp p fp p p p p p fp

145

f accel.

150

pp

155

fp p fp p

160

f

165

f rit. Noch bewegter.

170

p p cresc. ff p

175

pp pp

180

pp p ff hervortretend steigend

1. Violoncello.

Rascher.

mf ff 7. Geige

170

ohne Dämpfer ff f cresc.

175 *Schneller werdend.* *Sehr breit.*

fff fff

180

fff

Sehr langsam.

fff

185 *espr.* **190** **195**

dim. dim. erit. 1 2. Cello 3

7. Geige. **200** *f Saiten* *Schwer betont.*

ff

205 **210**

ff

215 *etwas zurückhaltend* *rit.*

pp sff ff sf sff p pp

I. Viol. **220** **225** *alle*

pp pp 1 1/2 1 1/2 1 pp 2. Cello Solo

1. Violoncello.

Sehr breit **230** *und langsam.* *weich* **233**

Musical staff 1: Cello part, measures 230-233. Dynamics: *f*, *mp*.

espress.

Musical staff 2: Cello part, measures 234-237. Dynamics: *mf*.

240 *solo* *alle*

Musical staff 3: Cello part, measures 240-243. Dynamics: *pp*, *p*, *cresc.*, *f*.

245

Musical staff 4: Cello part, measures 245-248. Dynamics: *f*, *pp*.

rit. *solo rit.* *mit Dämpfer.* **250** *alle* *Flag.* *1. Fr. Flag.* *pp*

Musical staff 5: Cello part, measures 250-253. Dynamics: *pp*.

weich und lang *ppw.* **255** *arco* *pp*

Musical staff 6: Cello part, measures 255-258. Dynamics: *pp*.

solo **260** *mp* *ausdrucksvoll*

Musical staff 7: Cello part, measures 260-263. Dynamics: *mp*.

265 *Alle.*

Musical staff 8: Cello part, measures 265-268. Dynamics: *f*.

Etwas gedehnt.
am Steg

Musical staff 9: Cello part, measures 269-272. Dynamics: *pp*.

Musical staff 10: Cello part, measures 273-276. Dynamics: *pp*, *ppp rit.*

1. Violoncello.

270 *Wieder wie früher.*

wieder gewöhnlich

Musical notation for measures 270-275. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The notation includes slurs, accents, and dynamic markings: *p* *espress.* and *cresc.* There are also triplet markings over measures 273 and 274.

275

die ♩ gleich den ♩ vom früher.

Musical notation for measures 275-280. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 6/8. The notation includes slurs, accents, and dynamic markings: *f* *ffrit.* and *p*.

Im Zeitmaß.

Musical notation for measures 280-285. The key signature is two flats (B-flat, E-flat) and the time signature is 3/4. The notation includes slurs, accents, and dynamic markings: *p* and *p*.

280

Continuation of musical notation for measures 280-285, showing a steady eighth-note pattern in the bass clef.

285

Continuation of musical notation for measures 285-290, showing a steady eighth-note pattern in the bass clef.

Continuation of musical notation for measures 290-295, featuring slurs and accents over the eighth-note pattern.

290

steigernd beschleunigend

Continuation of musical notation for measures 290-295, showing a steady eighth-note pattern in the bass clef. The notation includes slurs and accents, and dynamic markings: *p* *cresc.*

die langsamer als die früheren.

Continuation of musical notation for measures 295-300. The key signature changes to one flat (B-flat) and the time signature changes to common time (C). The notation includes slurs, accents, and dynamic markings: *f* and *p* *ausdrucksvoll*.

295

rit.

Continuation of musical notation for measures 295-300. The notation includes slurs, accents, and dynamic markings: *p* *schr weich*.

300

a tempo

ohne Dämpfer

Continuation of musical notation for measures 300-305. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 3/8. The notation includes slurs, accents, and dynamic markings: *p* and *sfp*.

1. Violoncello.

305 *poco a poco cresc.* steigend

cresc. *cresc.*

310 *etwas bewegter* *pp dolce*

mf *pp dolce*

mf *p* *f cresc.*

315 *f* *ff*

ff *ff* *rit.*

320 *Etwas bewegt.* *p dolce*

325 *steigend*

330 *beschleunigend* *steigern* *cresc.*

1. Violoncello.

cresc. *f*

335 *ff*

ff *molto rit.* *fff*

ff espr. *f* *f*

sfp *sfp*

p *p cresc.* *mf* *cresc.*

rit.

p *dim.* *poco rit.* *rit.* *molto rit.*

Dämpfer aufsetzen
1
2. Cello solo

1. Violoncello

mit Dämpfer
I. Solo

370 *alle* *Sehr ruhig.*
mf espress. *ppp zurücktreten*

375 *mf espress.* *ppp zurücktreten*

380 *p espress.* *p*

385 *mf* *pp* *steigernd. f espress.*

390 *ff molto rit.* *molto rit.* *ff* *sf* *Sehr groß.*

395 *dim.* *fp* *pp*

400 *rit.* *pp*

405 *dim.* *rit.* *pp* *pian.* *al tempo*

410

415 *I. Solo* *arco* *flag.* *Klang* *alle* *ppp*

Arnold Schoenberg Verklärte Nacht, Op. 4

2. Violoncello.

Sehr langsam.

*) V bedeutet kleine Luftpause
H | bedeutet Hauptstimme
N | bedeutet Nebenstimme.

2. Violoncello.

ohne Dämpfer

steigend

cresc. e accel.

Lebhafter. 70

ff

rit. 75 *Etwas belebter.* 80 *Etwas zurückhaltend.*

p *pp*

Wieder belebter 85 *etwas zurückhaltend* 90

p dim. *pp* *dim. rit.*

Lebhafter. 95

p *mf*

moltorit. 100 *Breiter.*

ff *sf* *pp*

105 *Etwas ruhiger.* 110 *rit. ... wärme*

ppp *p* *cresc.*

115

ppp

120 *Drängend, etwas unruhiger.*

p *pp*

125 *rascher werdend*

pp *steigend, cresc. e accel.* *steigend, molto cresc. e accel.*

130 *Lebhaft bewegt.* 135 *sehr stark*

ff *ff* *ff* *pp* *ff*

2. Violoncello.

140 *ff* *rit.* *ff accel. ff ff*

145 *mf* *sehr stark ff* *rit.*

150 *ff ff ff* *rit.* *Noch bewegter.* *pizz.* *p*

155 *arco* *pizz.* *p cresc.* *f* *arco*

160 *pizz.* *pp* *arco* *pp*

165 *p* *steigernd mf* *f*

170 *Rascher.* *ff* *f* *f* *molto cresc.*

175 *schmeller werdend* *ff* *ff* *ff* *Sehr breit.* *sf* *sf*

180 *Sehr langsam.* *sf* *fff* *sf* *fff* *dim.*

185 *dim.*

190 *dim. erit.*

195 *1. Geige u. Br.* *200*

2: Violoncello.

Schwer betont.

205

210

215 *etwas zurückhaltend*

220

225 *Gaigen.*

230 *Sehr breit und langsam.*

235

240

245

250 *mit Dämpfer (Klang c) culla flag.*

255 *weichlang*

260

265 *Etwas gedehnt.*

270 *rit. Wieder wie früher.*

275

280 *molto rit. Im Zeitmaß. Die d. gleich den vom früher*

285

2. Violoncello.

290 *cresc.*

steigernd, beschleunigend

295 *Die langsamer als die frühern*

rit. a tempo

300 *ohne Dämpfer*

sfp p p f p ppp a ppp

305 *steigernd*

cresc. cresc. cresc.

310 *Etwas bewegter.*

p mf p mf p cresc.

315

rit.

320 *Etwas bewegt.*

325 *steigernd*

330 *beschleunigere*

cresc. ff

335 *molto rit.*

340

345 *3*

sfp

2. Violoncello.

1. Cello *p* **350** *I. Br. Solo* **355** *p cresc. mf cresc. cresc. ff*

mit Dämpfer *rit.* **360** *fp <-> fp <-> fp <-> rit. <-> p* **365** *rit.*

p molto rit. pp **370** *Sehr ruhig.* **375**

fp **380** *f*

385 *pp <-> pp <->* *steigernd cresc.*

390 *Sehr groß.* *ff molto rit. molto rit. ff sf dim.*

395 **400** *rit.* *pp*

405 *dim.* *rit. pian. pp*

410

II Solo arco *Xiang* **415** *Alle* *ppp*

ppp