

Arnold Schoenberg
Pelleas and Melisande, Op. 5

Violoncello

Die ♩ ein wenig bewegen

Dämpfer
in 2 gleichen Teilen pulthweise

p *zögernd* *zögernd*

pizz. *Bogen* *zögernd*

pizz. *Bogen* *zögernd*

pizz. *Bogen* *zögernd* *1 auf 2. Saiten*

pizz. *Bogen* *zögernd* *1*

pizz. *Bogen* *espi.* *mf* *mp* *p*

pizz. *Bogen* *mf* *mp* *p*

mf cresc.

mf *3* *3* *3* *3* *3* *3*

Violoncello

mf cresc *rit.* **1** *Ein wenig bewegter*
mf cresc. *rit.* *pp* *pp*

p *alle*

2 **1**
pp *pp*

Alle *p* *pp* *pppp*
nach u. nach ein wenig an-schwellend **3**

wieder langsamer *pizz* *pp*
pizz. *pp*

Bogen *mf* *hervortretend* *Dämpfer ab* **1**
Bogen *mf* **1**

Violoncello

ohne Dämpfer alle 4

mf hervortretend

Hefzig pizz. ff

Bogen rit. f

Bogen rit. f

5 *Sehr warm in breiter Bewegung*

mf

mf

mf

mf

steigernd p ff

rit. ff

rit. ff

cresc.

6 *alle*

mf

f

mf

steigernd Bogen pizz. ff

rit. ff

rit. ff

rit. ff

rit. ff

Violoncello

mf *3* *dim.* *pizz.* *sf* *3*

Bogen **8** *Doppelgriffe* *rit.* *p* *3*

Bogen *rit.* *p* *3*

p *pp* *pp* *rit.* *1* *rit.*

9 *Lebhaft* *pizz.* *etwas zurückhaltend* *Bogen* *sf* *f*

10 *Wieder lebhaft* *pizz.* *Bogen* *pizz.* *pp* *p*

pp *Bogen* *sp* *sp*

11 *etwas zurückhaltend* *f* *espress.* *mf*

Langsamer **12** *Wieder lebhafter* *pp* *p* *sp* *alle*

Langsamer *2* *p* *pp* *pp* *nervortretend* *mf*

mf

Violoncello

13 *Solo*
mf ausdrucksvoll

14 *espress.*
pp3 dim.

15 *rit.* *Ein wenig bewegter*
p pp
steigernd
6 crest. rit.

16 *Sehr rasch*
4/4fach geteilt
pp sempre pizz.
pp sempre pizz.
pp sempre pizz.
pp sempre
rit. rit. rit. rit.

Violoncello

atempo

Violoncello score for measures 12-16. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves of music. The first two staves are for the right hand, and the last two are for the left hand. The tempo is marked *atempo*. Dynamics include *pp* and *mf*. There are *rit.* markings above the staves. The music consists of eighth and sixteenth notes, with some triplets.

17 *atempo*
alle
pizz.

Violoncello score for measure 17. The tempo is marked *atempo* and *alle*. The articulation is *pizz.*. The dynamic is *f*. The music features a triplet of eighth notes.

Bogen

Violoncello score for measure 18. The articulation is *Bogen*. The dynamic is *ff*. The music features a triplet of eighth notes. The tempo is *rit.* and the instruction is *Wieder im Zeitmaß*. The dynamic is *pp* and *cresc.*

Bogen *pizz.*

Violoncello score for measure 19. The articulation is *Bogen* and *pizz.*. The dynamic is *sf*. The music features a triplet of eighth notes. The tempo is *rit.* and the instruction is *Wieder im Zeitmaß*. The dynamic is *pp*.

20

Violoncello score for measure 20. The dynamic is *mf*. The music features a triplet of eighth notes. The articulation is *Bogen* and *pizz.*. The dynamic is *ff* and *sf*.

21

Violoncello score for measure 21. The dynamic is *ff*. The music features a triplet of eighth notes. The articulation is *Bogen* and *pizz.*. The dynamic is *pp* and *cresc.*

22

Violoncello score for measure 22. The dynamic is *ff*. The music features a triplet of eighth notes. The articulation is *Bogen* and *pizz.*. The dynamic is *pp* and *cresc.*

23

Violoncello score for measure 23. The dynamic is *ff*. The music features a triplet of eighth notes. The articulation is *Bogen* and *pizz.*. The dynamic is *pp* and *cresc.*

24

Violoncello score for measure 24. The dynamic is *ff*. The music features a triplet of eighth notes. The articulation is *Bogen* and *pizz.*. The dynamic is *pp* and *cresc.*

Violoncello

Langsam

pp *pp*

23 *Heflig* *Wieder langsam*

4-fach geteilt *pp* *f* *pp* *f*

Heflig **24** *rit.* *mf*

1. Solo *p* *ppp* *3* *3* *3*

mit Dämpfer **25** *Sehr langsam* *1. Solo-kl.* **26** *mf* *3*

1.2 Solo *pp* *ppp* *mf*

3.4 Kello. *mit Dämpfer* *pp* *ppp* *mf* *1*

ppp *3* *6* *3* *3* *6* *tr* *mf* *tr*

1 *1. Solo* **27** *mf* *pp* *crest.*

m. Dpf. *die übrigen get.* *1* *m. Dpf.* *pp* *crest.*

pp *crest.*

Violoncello

*Nach u. nach beschleunigere
Etwas bewegter*

Solo
mf cresc.
p cresc.
f
ohne Dämpfer
ff

28 *Sehr rasch, heftig*
fff hervor
sf
mf

29

f hervor
cresc.

rit.
30 *Langsam*

Zurückhaltend sehr rasch und heftig
ff

Sehr langsam, gedehnt
mit Dämpfer
am Steg
4 fach pppp
geteilt mit Dämpfer
am Steg pppp

am Steg pppp

31 *heftiger*

Violoncello

wieder langsamer

pppp

32 *ohne Dämpfer*

alle

f

sf

33 *Ein wenig bewegt*
mit Dämpfer

pizz.

mit Dämpfer

pp

pp

Bogen

p

pizz.

pp

pizz.

Bogen

f

pp

pp

Violoncello

34 *weich*

mf hervortretend
pizz.
p

mf

ppp
Boq.
ppp

pp

pp

steigernd
f
cresc.

35
f hervor
f hervor

mf hervortreten
p

pp
p

Violoncello

36 *Langsam*

mit großem Ausdruck

rit.

37 *im Zeitmaß*

rit.

Violoncello

38 *Ein wenig bewegter*

Steigernd

40 *Breit*

41 *Nach u. nach beschleunigend
geteilt*

Alle

42 *Breit*

14

Violoncello

13 *Ein wenig bewegter*

First system of musical notation for measures 13-14. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff with dynamic markings *f* and *fp*, and a supporting line in the lower staff with a dynamic marking *p*. Slurs and phrasing marks are present over the notes.

Second system of musical notation for measures 13-14. It consists of two staves. The upper staff continues the melodic line with dynamic markings *f* and *sf*. The lower staff continues the supporting line with dynamic markings *sf* and *f*. A dynamic marking *f espress.* is placed below the lower staff. Slurs and phrasing marks are present.

Third system of musical notation for measures 13-14. It consists of two staves. The upper staff has a dynamic marking *pp* and the instruction *hervortretend*. The lower staff has a dynamic marking *espress.* and *pp*. Slurs and phrasing marks are present.

Fourth system of musical notation for measures 13-14. It consists of two staves. The upper staff has a dynamic marking *rit. pp* and *mf*. The lower staff has a dynamic marking *f*. A dynamic marking *mf* is placed below the lower staff. Slurs and phrasing marks are present.

14 *Etwas bewegter*

First system of musical notation for measures 15-16. It consists of two staves. The upper staff has a dynamic marking *mf*. The lower staff has a dynamic marking *mf*. Slurs and phrasing marks are present.

Second system of musical notation for measures 15-16. It consists of two staves. The upper staff has a dynamic marking *f*. The lower staff has a dynamic marking *f*. Slurs and phrasing marks are present.

Violoncello .

Steigernd
mf

Alle
f

hervortreten
ff

hervortreten
ff

Steigernd
mf

Sehr ausdrucksvoll, etwas breiter
ff hervortreten cresc.

Sehr breit
fff

Viel rascher; beschleunigend
ff

Nach und nach langsamer
3

3

3

Violoncello

50 *fp* *Sehr langsam*
pizz.

pp
pizz.

Bogen

nur 4 rit. *Etwas langsamer rit.*

51 *Wieder wie vorher* *nur 4*

1. u. 2. Pult

52 1

53 *Nach und nach bewegter*

rit. *alle get.*

1. Pult *2. Pult*

pp

Nach und nach steigend u. anschwellend

f *zus.*

5 *get.* *ten*

Violoncello

54 *immer steigend*
zus.
mf
ff
ff
tremolo
am Steg
wieder gewöhnlich *Langsam*
mp *mf* *ppp*

55 *Etwas bewegt*
mf
heftig *nieder wie früher*
mf *f*

56 *Etwas lebhafter*
heftig *pizz.* *Bogen*
mf *f*

Etwas rascher
f *cresc.*

57
f *ff* *Langsamer werdend u. abnehmend*

58 *verlangsamend* *Sehr langsam*
f dim. *pp* *sf*

Violoncello

59 *In gehender Bewegung
mit Dämpfer*

Two staves of music for measures 59 and 60. The music consists of sustained chords in both hands. The left hand starts with a *gel.* (glissando) and *p* dynamic. The right hand has a *p₁* dynamic. The instruction *mit Dämpfer* is present. Measure numbers 1 through 6 are indicated below the notes.

Two staves of music for measures 60 and 61. The music consists of sustained chords in both hands. Measure numbers 7 through 13 are indicated below the notes.

Two staves of music for measures 61 and 62. The music consists of sustained chords in both hands. Measure numbers 14 through 20 are indicated below the notes.

Two staves of music for measures 62 and 63. The music consists of sustained chords in both hands. The dynamic *pp* is indicated. Measure numbers 21 through 26 are indicated below the notes.

62 *Breit
ohne Dämpfer*

Four staves of music for measures 63 through 68. The music consists of moving lines in both hands. The dynamic *f* is indicated. The instruction *steigernd* is present. The instruction *cresc.* is written below the first two staves. Measure numbers 27 through 32 are indicated below the notes.

63

Two staves of music for measures 68 and 69. The music consists of sustained chords in both hands. The dynamic *ff* is indicated. Measure numbers 33 through 34 are indicated below the notes.

Violoncello

64 *Langsam* 1 *pizz.* 1 *Bogen* 1
pp *p* *pp*

65 *hervortreten*
mf *f* *p*

66 *hervor*
mf *p*

hervor
mf *f* *mf*

67 *mf* *f*

68 *dim.* *dim.*

69 *am steg*
p *p*

2
pp

Detailed description: This page contains the cello part for measures 64 through 69 of Schoenberg's Pelleas and Melisande. The music is written in bass clef with a key signature of one flat (B-flat). Measure 64 begins with a *pp* dynamic and a *Langsam* tempo marking. It features a *pizz.* (pizzicato) stroke followed by a *Bogen* (arco) section. Measure 65 is marked *hervortreten* and shows a dynamic shift from *mf* to *f* and then *p*. Measure 66 is marked *hervor* and starts with *mf*. Measure 67 continues with *mf* and *f* dynamics. Measure 68 includes *dim.* markings. Measure 69 is marked *am steg* and begins with *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.