

Arnold Schoenberg Gurrelieder

Cello.

I. Teil.

1
Mäßig bewegt. 2. Zeit.

1
Mäßig bewegt. 2. Zeit.

I. K.M.H. Pult.
II. P.
III. IV. P.
V. VI. P.
VII. VIII. P.

70 71 72 73

pizz. arco pizz. arco
pp pizz. arco pizz. arco
pizz. arco pizz. arco
pizz. arco pizz. arco
pizz. arco pizz. arco
pizz. arco pizz. arco

2

pizz. arco pizz. arco
ppp pizz. arco pizz. arco
pizz. arco pizz. arco
pizz. arco pizz. arco

Cello.
Einverhig bewegt.

I.I.I.I.I. P.
II.I.I.I.I. P.

I.I.I.I.I. P.
II.I.I.I.I. P.

rit. wieder etwas langsamer.

I.I.I.I.I. P.
II.I.I.I.I. P.

molto rit.

I.I.I.I.I. P.
II.I.I.I.I. P.

4 *hervortretend.* *nicht geteilt.* *hervortretend*

mf *pp* *mf*

pizz. *arco* **5** *pizz.* *arco*

mf hervortr. *hervotr.*

I.I.I.I.I. P.
II.I.I.I.I. P.

get. *Tempo*

I.I.I.I.I. P.
II.I.I.I.I. P.

nach u. nach wieder etwas langsamer.

arco

Cello.

6

I.VI.VII.
VIII.P.

mf hervortretend

p

pp

I.II.III.
IV.P.

p

7

pp

p

Dasselbe Zeitmaß wie zu Anfang

I.II.III.
IV.P.

mf hervortr.

2

mf hervortr.

hervortr.

hervortretend.

I.II.III.
IV.P.

7

mf

I.II.III.
IV.P.

pizz.

arco

pp

pp

4

I.II.III.
IV.P.

2

I.VI.VII.
VIII.P.

Cello.

Die Viertel etwas langsamer.

I. II. III. P.
II. III. III. P.

I. II. III. P.
II. III. III. P.

I. II. III. P.
II. III. III. P.

I. II. III. P.
II. III. III. P.

Alle.
I. II. III. P.

II. III. III. P.

I. II. III. P.
II. III. III. P.

Cello.

5

Alle. pizz. 14

arco *pp* 15

get. *p* arco *p* *pp* *geteilt* *pp*

16 *pp*

17 *pp* *pizz.* *rit.* *mf.* *rit.*

I. II. P. *arco* *mf = p* *p = mf = p* *p = mf =* 18 *pizz.* *arco* *pp* *p = mf = p* *p = mf = p* *p = mf =*

III. P. *arco* *mf = p* *p = mf = p* *p = mf =*

IV. P. *pizz.* *arco* *pp* *p = mf = p* *p = mf = p* *p = mf =*

Cello.

First system of the musical score for Cello. It features five staves: I.P. Solo (Violin I), I.P. (Violin II), III.P. (Violin III), IV.P. (Violin IV), and V.VI. V.III.P. (Viola and Violoncello). The I.P. Solo staff contains a melodic line with a *mf* dynamic marking. The I.P. and III.P. staves have *pppp* markings. The V.VI. V.III.P. staff includes the Roman numerals *V.VI.* and *VII.VIII.* and has a *pp* marking.

Second system of the musical score for Cello. It features the same five staves as the first system. The I.P. Solo staff has a *mf* dynamic marking and a handwritten box containing the number '211'. The I.P. staff has a *pppp* marking. The V.VI. V.III.P. staff includes the Roman numerals *V.VI.* and *VII.VIII.* and has a *pp* marking. A handwritten note *sehr warm* is written above the I.P. Solo staff.

Cello.

8

I.P. Soli.

I.P.

III.P.

IV.P.

I. II. II. III. P.

I.P. Solo.

Die übrig.

22

I.P. Solo.

Die übrig.

I.P. Solo.

Die übrig.

23

Cello.

24

The musical score is arranged in two systems. The first system contains measures 24 through 28, and the second system contains measures 29 through 33. The score is for the Cello part and is divided into five parts: I.P. Soli, II.P., III.P., IV.P., and V.VI. VII.VIII.P. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system includes dynamic markings such as *ppp*, *pp*, and *p*, along with performance instructions like *Flag.* and *rit.*. The second system includes *dim.* and *rit.* markings. The notation features various note values, rests, and phrasing slurs.

Cello.

25

I.P. Soli

ppp

p

dim.

II.P.

pp

III.P.

pp

IV.P.

pp

V.VI.
VII.VIII.P.

pp

26

I.P. Soli

dim.

7

II.P.

ppp

7

III.P.

ppp

7

II.P.

pp

7

V.VI.
VII.VIII.P.

pp

7

Cello

Handwritten musical score for Cello, page 77 of Schoenberg's Gurrelieder. The score consists of 11 staves of music, including a piano accompaniment section.

The first staff begins with the instruction *belebt.* and a box containing the number 27. The music is written in G major and 6/8 time. Handwritten annotations include "27", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Key annotations include:
- *belebt.* (revived)
- *sehr lebhaft.* (very lively)
- *pizz.* (pizzicato)
- *arco* (arco)
- *prospiciente* (prospicent)
- *Viel langsamer. (9/4)* (Much slower, 9/4)
- *Erstes Zeitmaß.* (First time measure)
- *molto rit.* (very ritardando)
- *mit der Bogenstange.* (with the bow stick)
- *sehr zurückhaltend.* (very restrained)
- *rit.* (ritardando)

The piano accompaniment section is written in G major and 4/4 time, marked *pp* (pianissimo). It features a steady, rhythmic accompaniment.

Cello.

wie vorher

[31]

mit der Bogenstange.

*Erstes
Zeitmaß.*

etwas rascher

Rascher als das erste Zeitmaß.

[32]

Cello.

f

pizz.

arco molto rit. **33** *breit.*

ff

rit.

sp

sp

f

rit.

34

hervortretend

ff

ff

pizz.

ff

pizz.

ff

Cello.

14

sehr lebhaft.

This musical score is for the Cello part of Schoenberg's Gurrelieder, covering measures 34 through 37. The music is written in a single staff with a treble clef and a key signature of two sharps (D major). The tempo is marked "sehr lebhaft." (very lively). The score includes various performance instructions such as "pizz." (pizzicato), "arco" (arco), and dynamic markings like "ff" (fortissimo), "p" (piano), and "pp" (pianissimo). Measure numbers 34, 35, 36, and 37 are clearly marked in boxes. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and uses slurs to indicate phrasing. The piece concludes with a double bar line and a key signature change to one sharp (E major).

38 Cello. 75

This page of handwritten musical notation is for the Cello part of Schoenberg's Gurrelieder, measures 38 to 75. The score is written on five systems of staves. The first system (measures 38-41) features a melodic line in the upper staff with a *p* dynamic and a rhythmic accompaniment in the lower staff. The second system (measures 42-45) includes a *Solo.* marking and a *pp* dynamic. The third system (measures 46-49) continues the accompaniment with *pp* dynamics. The fourth system (measures 50-53) shows a change in dynamics to *f* and *arco pizz.* for the upper staff. The fifth system (measures 54-57) features a *p* dynamic. The final system (measures 58-61) is marked *arco*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Cello.

I. Hälfte.

39

Musical notation for the first system, measures 39-40. It consists of two staves: the upper staff is for the Cello and the lower staff is for the Piano. The Cello part begins with a half note G2, followed by quarter notes A2, B2, and C3. The Piano part has a half note G2 in the right hand and a half note G2 in the left hand. Dynamics include p and sf.

II. Hälfte.

Musical notation for the second system, measures 41-42. It consists of two staves: the upper staff is for the Cello and the lower staff is for the Piano. The Cello part has a half note G2, followed by quarter notes A2, B2, and C3. The Piano part has a half note G2 in the right hand and a half note G2 in the left hand. Dynamics include p and sf.

40

Musical notation for the third system, measures 43-44. It consists of two staves: the upper staff is for the Cello and the lower staff is for the Piano. The Cello part has a half note G2, followed by quarter notes A2, B2, and C3. The Piano part has a half note G2 in the right hand and a half note G2 in the left hand. Dynamics include p and sf. The word "steigernd" is written above the Cello staff.

Musical notation for the fourth system, measures 45-46. It consists of two staves: the upper staff is for the Cello and the lower staff is for the Piano. The Cello part has a half note G2, followed by quarter notes A2, B2, and C3. The Piano part has a half note G2 in the right hand and a half note G2 in the left hand. Dynamics include sf.

41

Musical notation for the fifth system, measures 47-48. It consists of two staves: the upper staff is for the Cello and the lower staff is for the Piano. The Cello part has a half note G2, followed by quarter notes A2, B2, and C3. The Piano part has a half note G2 in the right hand and a half note G2 in the left hand. Dynamics include sf.

f pizz.

Musical notation for the sixth system, measures 49-50. It consists of two staves: the upper staff is for the Cello and the lower staff is for the Piano. The Cello part has a half note G2, followed by quarter notes A2, B2, and C3. The Piano part has a half note G2 in the right hand and a half note G2 in the left hand. Dynamics include arco.

arco

Cello.

42

f *ff*

43

ff *f*

44

p *mf* *f*

geteilt

mf *p*

Mäßig bewegt. (d)

45 *pizz.*

46 *pizz.* *arco*

47 *mf* *pp*

48 *mf* *sul C*

49 *Alto.* *rit.* *rit.*

The musical score consists of seven systems of piano notation. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 45, 46, 47, 48, and 49 are boxed in the score. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *rit.* (ritardando), and *sul C* (sul tasto). The tempo marking is 'Mäßig bewegt. (d)'. The score ends with a fermata over the final note of measure 49.

Cello.

rit. *molto rit.* *langsam.*

Solo.

Die übrig.

etwas bewegter.

rit.

Alle

50

51

52

mf *pp* *p* *pp* *p* *pp* *mf* *mf* *mf* *mf*

Detailed description: This page of a musical score for Schoenberg's Gurrelieder features a Cello part and a Piano accompaniment. The Cello part begins with a melodic line marked 'rit.' and 'molto rit.', followed by a section marked 'langsam.' with a fermata. The Piano part is divided into 'Solo.' and 'Die übrig.' sections. The 'Solo.' section includes a 'rit.' marking and a '3' indicating a triplet. The 'Die übrig.' section is marked 'etwas bewegter.' and features a '3' for a triplet. The score includes dynamic markings such as *mf*, *pp*, and *p*. Measure numbers 50, 51, and 52 are boxed. The key signature is one sharp (F#) and the time signature is 12/8.

20

Cello.

53

nicht geteilt

Solo.

Erstes
Zeitmaß.

molto
rit.

p

p dolce

molto
rit.

p

54

mp

p

p

pp

1.

Solo.

p

pp

p

2.

p

pp

p

pp

ppp

pp

p

pp

ppp

55

p

Cello.

Alle. Sehr langsam.

The musical score consists of two systems of staves. The first system includes a Cello staff and a grand piano (piano) staff. The Cello staff begins with a treble clef and a key signature of one flat (B-flat major/D minor). It contains several measures with triplets and slurs. A box containing the number '56' is placed above the staff. The piano staff has two staves, with dynamics ranging from *mf* to *p*. The second system continues the Cello and piano parts. The Cello staff includes a box with the number '57' and a measure with a triplet of eighth notes. The piano staff continues with dynamics like *ff* and *pizz.* (pizzicato). The third system features the Cello staff with a box containing the number '58' and a measure with a triplet of eighth notes. The piano staff includes dynamics like *p* and *sf* (sforzando). The score concludes with a key signature change to two flats (B-flat major/D minor).

22

Cello.

Bewegter.

Solo.

pp

sfp

p

54

p

p

3

3

3

3

molto rit.

ff

p

p

60

61

ff

p

3

p

Cello.

mit Dämpfer.
pizz.

pp
mit Dämpfer.
pizz.

pp
arco
pp *sf*

ohne Dämpfer.
mp
ohne Dämpfer.
mp

Alle.
p *rit.* *pizz.* *1* *arco* *p* *sf* *p* *sf* *p* *sf*
sf *pp* *dim.*

Solo.
mp
pp
sfp

62

63

64

65

Cello.

24 *Sehr langsam.*

66

Solo.

Tutti.

67

etwas langsamer.

dim. pp

pp

dim. pp

68

rit.

rit.

cresc.

pp

p

Cello.

Measures 68-71. The score is written for Cello in bass clef. It features a melodic line with various intervals and dynamics. Measure 68 starts with a forte (*f*) dynamic. Measure 71 ends with a *rit.* (ritardando) marking.

Measures 72-75. Measure 72 is marked *rit.* and contains a first ending bracket labeled "1". Measure 73 contains a second ending bracket labeled "1". Measure 74 contains a third ending bracket labeled "3". The lyrics "mächt-ig ver-schö-nen-den" are written below the staff. The dynamic is *pp* (pianissimo).

Measures 76-80. This section features a triplet of eighth notes in both hands. The dynamic is *pp* (pianissimo) with a *cresc.* (crescendo) marking. A first ending bracket labeled "1" spans measures 79 and 80.

Measures 81-85. The score continues with melodic lines in both hands. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

Measures 86-90. The score continues with melodic lines in both hands. Dynamics include *p* (piano) and *cresc.* (crescendo).

Measures 91-95. The score continues with melodic lines in both hands. Dynamics include *p* (piano). A first ending bracket labeled "1" spans measures 94 and 95.

Cello.

mf *cresc.* *Zorn* *breit.*
f *breit.*
f

p pp

Ruhige Bewegung.
rit. pp p cresc.
pp cresc.

p pp

p

Sehr ruhig.
pp p

Cello.

Handwritten box: 76

Handwritten dynamics: *pp*, *pp*, *rit.*

Handwritten notes: *pp*, *pp*, *rit.*

Handwritten notes: *pp*, *pp*, *rit.*

Handwritten box: 77

Handwritten dynamics: *pp*, *p*, *p*

Handwritten notes: *pp*, *p*, *p*

Handwritten notes: *pp*, *p*, *p*

Handwritten dynamics: *p*, *rit.*, *f*, *Alle.*

Handwritten notes: *p*, *rit.*, *f*, *Alle.*

Handwritten notes: *p*, *rit.*, *f*, *Alle.*

Handwritten box: 78

Handwritten dynamics: *p*, *pp*, *rit.*, *pp*

Handwritten notes: *p*, *pp*, *rit.*, *pp*

Handwritten notes: *p*, *pp*, *rit.*, *pp*

Handwritten box: 79

Handwritten dynamics: *p*, *p*

Handwritten notes: *p*, *p*

Handwritten notes: *p*, *p*

Handwritten box: 80

Handwritten dynamics: *pp*, *pp*

Handwritten notes: *pp*, *pp*

Handwritten notes: *pp*, *pp*

Handwritten box: 81

Handwritten dynamics: *pp*, *p*

Handwritten notes: *pp*, *p*

Handwritten notes: *pp*, *p*

Im Zeitmaß.

old

3

Cello.

rit. *Ein wenig bewegt* **81**

pp *p* *p*

mf **83** *p*

mf *nach u. nach belebter.* **84** *cresc.*

f *cresc.* *cresc.* *molto rit.*

ff *sehr weich.* *Breiter.* *p*

p *rit.* *f* **85**

f. *f.*

Cello.

186

f *cresc.* *molto rit.*

pizz. *ff* *sehr rasch.* *arco*

arco *mf* *f* *pizz.* *arco*

187

7

Cello.

arco

88

*Alach u. nach steigend.
sehr weich*

p

89

90

steigend p cresc. mf

sehr rasch. ff

sehr breit

91

mf p pp

4fach get.

p

92

cello (93)

zus. p *cresc.*

mf mit hüpfendem Bogen.

(94) *rasch steigend u. beschleunigend*

pp *fp* *cresc.*

f *cresc.*

(95) *sehr rasch*

cresc. *fff*

sehr langsam etwas rascher *langsam*

(96) *kommt! Lauschet!*

Cello.

Handwritten musical score for Cello, measures 97-104. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems of two staves each. Measure numbers 97, 98, and 104 are written in boxes above the staves. Performance instructions include *sfp*, *f*, *mf*, *ff*, *pp*, *p*, *rit.*, and *2*. A tempo instruction *beschleunigend, etwas rascher.* is written above the second system. The page number 32 is in the top left corner.

Cello.

etwas bewegter
sehr ausdrucks voll.

100

10.

p

f

pizz.

arco

2 fach get.

arco

ff

f

ff

p

101

pizz.

rit.

2

Cello.

34

langsam
(rutschen)

erstes Zeitmaß.

104

mit Dämpfer.

Alleg.

langsam wieder wie vorher

104

Cello.

arco
mf

Dämpfer ab. *rit.* *wieder etwas langsamer.*
ff

p *105* *pizz.* *arco* *ff*

arco *ausdrucks voll*
p *p*

106 *sehr langsam.*

wieder wie früher *ruhig (gehend)*
pizz. *arco*
107 *p* *f*

108 *weich*
ff *p* *pp*

pizz.
pp *109*

110
ff *fff*

Dämpfer auf. *pizz.* *arco*
f *ff* *pp* *pp* *f* *p* *pp* *pp*
111

Cello.

II. Teil.

Langsam.

Musical score for Cello, II. Teil. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with the tempo marking "Langsam." and a first ending bracket labeled "1". The initial dynamics are *p* (piano) and *cresc.* (crescendo), leading to *sf* (sforzando). The tempo then changes to "etwas bewegter" (somewhat more lively), with dynamics *ff* (fortissimo) and *pp* (pianissimo). The tempo further changes to "steigernd u. beschleunigend." (increasing and accelerating), with dynamics *f* (forte), *sf* (sforzando), and *ff*. A second ending bracket labeled "2" is present. The tempo then becomes "Brett." (broadly), with dynamics *ff* and *fp* (fortissimo piano). A third ending bracket labeled "3" is marked "etwas zurückhaltend" (somewhat restrained). The score then returns to the tempo "mf wieder im Zeitmaß" (mezzo-forte again in the time). Dynamics include *mf* and *pp*. The tempo then becomes "Etwas belebter." (somewhat more lively), with dynamics *f* and *fp*. The score includes markings for *pizz.* (pizzicato) and *Bog.* (arco/bow). A fourth ending bracket labeled "4" is present. The tempo then becomes "Bog." (arco), with dynamics *ff* and *pp*. A fifth ending bracket labeled "5" is present. The tempo then becomes "pizz." (pizzicato), with dynamics *f* and *sf*. A sixth ending bracket labeled "6" is present. The score concludes with dynamics *sf*, *pp*, and *cresc. - - - f f*.

Cello.

Bog.

sp *sp* *sp* *sp* *sp*

sp *f* *f* *f* *f* *f* *f*

p *p* *f* *cresc.* *cresc.*

Rasch. *ff* *mf* *ff*

zurückhaltend bis ins Zeitmass, sehr breit.

Sehr breit.

Erde des II. Teiles.

Cellu.

III. Teil.

Sehr langsam.

p

Tubenz.

Nicht rasch. (d.) $\frac{6}{4}$ d. d.

f *ff* *cresc.*

pizz. *Bogen.* *pizz.* *pizz.* *Bogen.*

pizz. *Bog.*

ff *p cresc.*

Cello.

etwas breiter (d. d)

Sehr rasch.

sf mf cresc.

Mäßig.

Tempo Büssel

ff = fff ppp

Viol. I

pp

f cresc.

pizz.

Bogen.

f

trun

Baß.

ppp

Cello.

40

Measures 1-10 of the Cello part. The music is in 12/8 time and features a complex rhythmic pattern with triplets and sixteenth notes. The key signature has one flat. Dynamics include *f* and *ff*. There are markings for *trm* (trill) and *zrk* (trill).

Measures 11-15 of the Cello part. The tempo is marked *Presto. pp* and the dynamics are *ff*. The music continues with a similar rhythmic pattern. A marking *molto cresc.* is present.

Measures 16-20 of the Cello part. The music is marked *am steg*. The key signature changes to two flats. The tempo is *Langsamer.* and the dynamics are *ff*.

Measures 21-25 of the Cello part. The tempo is *Langsamer.* and the dynamics are *ff*. There are markings for *3 rit.* and *Fug.* (Fugue).

Measures 26-35 of the Cello part, including solo parts for Violin I and other instruments. The dynamics are *p*. There are markings for *1* and *2* in the solo parts.

Measures 36-40 of the Cello part, including parts for the first and second halves of the orchestra. The dynamics are *p*. There are markings for *3* in the lower parts.

f

p *dim.*

ppp *am Steg.*

nach u. nachtröschend. *am Steg.* *f cresc.*

Allégo. *pizz.* *arco* *ff* *f*

marcé pesante *ff* *f*

pizz. *f*

col legno gestr. *ff*

arco *ff*

14

15

16

17

18

Cello.

42

Sehr lebhaft.

etwas langsamer

Nur für -- ze Zeit -- das Tac -- gen

Cello.

Handwritten musical score for Cello, measures 15-32. The score is written on ten staves. The first six staves are in bass clef, and the last four are in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various performance instructions and dynamics. Measure numbers 15, 16, 17, 28, 30, 31, and 32 are marked in boxes. The score is written in a cursive, handwritten style.

15

16

17

28

30

31

32

collegno gestrichen

collegno geschlagen - - - - - *poco rit.*

ruhig langsam.

mit Dämpfer
Flage (8) (Mang)

Dämpfer weg.

espr.

pp

get.

Cello.

44

Nicht zu langsam.

The musical score is written for Cello and Piano. It consists of six systems of music. The first system shows the Cello part with dynamics *p*, *p espr.*, and *p*. A measure number '32' is boxed. The second system continues the Cello part with *p* and *p espr.*. The third system shows the Piano accompaniment with triplets and dynamics *pppp*, *ppp*, and *belebend p pizz.*. The fourth system shows the Piano part with *pizz.*, *arco*, and *pizz.* markings, and a measure number '33' is boxed. The fifth system is marked *rit.* and *Wieder langsam.*, with dynamics *p* and *espr.*. The sixth system shows the Piano part with dynamics *p* and *f*. The final system shows the Piano part with a measure number '34' boxed.

Cello.

The image shows a handwritten musical score for the Cello part of Schoenberg's Gurrelieder, measures 35 through 38. The score is written on a grand staff with two staves per system. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various dynamics such as *p*, *f*, *espr.*, *ff*, *molto espr.*, *cresc.*, *sfz*, *f*, and *fp*. Performance instructions include *arco*, *collegno gestr. arr. Stög.*, *4 fäch*, *4*, *Rasch.*, and *(Klarreg. arco Flag. (d.))*. Measure numbers 35, 36, 37, and 38 are boxed in the score. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

Cello.

am Steg -
collegno gestrichen.

Gr. Op.

71 72 73

39 40

arco pizz. arco

2. 3.

p sf f sf

pizz. arco pizz.

71 72 73

pizz. arco

2. 3.

p sf f

Alle. 41 42

p f p f p

arco pizz. arco

2. 3.

p tr. 2. 1 get.

Alle. 43 44

col legno geschlagen.

f

Cello.

arco
p
43
44
45

f
pizz.
46
47

pizz.
pizz.
48
49
50

pizz.
51

er ja sel - ber Hof - narr war bei je - ner gro - ßen Herr -

pizz.
pizz.
52
53

- - schafft ü - - bern Mond

arco
p
54
55

arco
56

Cello.

50

pp *spiccato*

pp *Tempo*

pp

p

f 5 1/2

accel. *ff* *mit Dpfr. 7*

Dämpfer. *etwas rascher*

cello.

53

*viel langsamer
collegno estr. am Steg.*

noch langs.

f *poco rit.* *p* *rit* *p* *ppf weg.*

Fließend (bergt).

pizz. *arco espr.* *55* *get.*

leicht. *56*

Ja — wenn es noch Ge — recht — licheit

pizz. *57*

gibt darn muß ich

get. arco alle. *pizz.*

arco *58* *pizz.*

molto espr.

f

arco *f espr.* *59*

pizz. *60*

arco *f* *pp*

Cello.

60

Mäßig.

Handwritten musical score for Cello in Schoenberg's *Gurrelieder*, page 60. The score includes staves for Cello, Piano (4fach get.), Trombone, and Bass. It features various musical notations such as dynamics (*p*, *ff*, *f*, *mf*), articulation (*arco*, *pizz.*), and performance instructions (*espr.*, *beschleunigend*, *viel rascher*). The lyrics are in German: "sonst gewinn' ich Macht verträumte deiner Er-gel Wacht."

p espressivo
viel rascher (steigernd, beschleunigend)

sonst gewinn' ich Macht verträumte deiner Er-gel Wacht.

d = d von früher

arco

sehr ~~ruhig~~ *mäßig.*

tacet *pp* *dim*

6 27 15

Cello.

Langsam.

Des Sommerwindes wilde Jagd.

57

Clar. Es.

7 2 3 4 5 6 7 8 9 10 11

Trombi. mit Dämpfer.

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

pp 6 7

am Steg

pp am Steg 6 7

Alle. am Steg

pp am Steg

pp

fp

fp

ppp

ppp 78

Mäßig.

ppp 79

Herr Gänsefuß, Frau Gänsefrau, nur durcht euch nur geschwind.

Cello.

7. Str. *alle mit Impf.* *am Steg*

ppp
am Steg
ppp

am Steg

pp
cresc.

am Steg
pp
cresc.

pp

80

Cello.

First system of the Cello part. It consists of three staves. The top staff has a *pizz.* marking. The middle and bottom staves have *ppp* markings. The music features a melodic line with various intervals and a rhythmic accompaniment.

Second system of the Cello part. It consists of three staves. The top staff has a *ppp* marking. The middle and bottom staves have *ppp* markings. The music continues with a melodic line and rhythmic accompaniment. The system ends with a double bar line and a key signature change to D major.

Third system of the Cello part. It consists of three staves. The top staff has a *f* marking. The middle and bottom staves have *f* markings. The music continues with a melodic line and rhythmic accompaniment. The system ends with a double bar line and a key signature change to D major.

Fourth system of the Cello part. It consists of three staves. The top staff has a *pizz.* marking. The middle and bottom staves have *pp* markings. The music continues with a melodic line and rhythmic accompaniment. The system ends with a double bar line and a key signature change to D major.

54

Cello.

Viol. 1. *etwas rascher.* **ff** *accel.* **ff** *accel.*

Measures 81 and 82. The Cello part (bottom staff) features a melodic line with a **ff** dynamic and *accel.* marking. The Violin 1 part (top staff) features a similar melodic line with a **ff** dynamic and *etwas rascher.* marking. The key signature is two sharps (D major) and the time signature is 6/8.

Solo. **p** *cresc.*

Measures 81 and 82. The Solo Violin part (top staff) features a melodic line with a **p** dynamic and *cresc.* marking. The Cello part (bottom staff) is silent.

noch rascher, *beschleunigend* **pp** *rit.* *immer rascher,* **pp** *rit.*

Measures 83 and 84. The Cello part (top staff) features a melodic line with a **pp** dynamic and *rit.* marking. The Solo Violin part (bottom staff) features a melodic line with a **pp** dynamic and *rit.* marking. The key signature is two sharps (D major) and the time signature is 6/8.

collegno *collegno*

Measures 85 and 86. The Cello part (top staff) features a melodic line with a *collegno* marking. The Solo Violin part (bottom staff) features a melodic line with a *collegno* marking. The key signature is two sharps (D major) and the time signature is 6/8.

Cello.

Musical score for Cello, measures 7-11. The score consists of four staves. The first two staves are in treble clef (G-clef), and the last two are in bass clef (C-clef). The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with a forte dynamic (ff) in measures 7, 8, 9, and 10. Measure 11 is marked with a piano dynamic (p). The notation includes eighth and sixteenth notes, often beamed together, and rests.

Musical score for Cello, measures 12-15. The score consists of four staves. The first two staves are in treble clef (G-clef), and the last two are in bass clef (C-clef). The key signature has one sharp (F#) and the time signature is 4/4. The music is marked with piano (pp) and pianissimo (ppp) dynamics. Performance instructions include *Subito (tutti so rasch.)* above the staff in measure 13 and *am Steg.* above the staff in measures 14 and 15. The notation includes quarter notes, half notes, and rests.

56

Cello.

85
Halb spratsch.

arco hervortreten

Musical score for Cello and Piano, measures 85-89. The Cello part (top staff) features a melodic line with dynamics *p* and *pp*. The Piano accompaniment (bottom staff) consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, marked *pp*. The key signature is one sharp (F#) and the time signature is 2/4.

Musical score for Cello and Piano, measures 90-94. The Cello part (top staff) has rests. The Piano accompaniment (bottom staff) continues with eighth-note patterns, marked *pp*. The key signature changes to two sharps (F# and C#) at measure 92. The time signature remains 2/4.

Musical score for Viola and Piano, measures 86-90. The Viola part (top staff) features a melodic line with dynamics *ppp* and *pp*. The Piano accompaniment (bottom staff) has rests. The key signature is one sharp (F#) and the time signature is 2/4.

Cello.

The musical score for the Cello part in Schoenberg's *Gurrelieder*, page 87, is written in a single staff. The key signature is two sharps (D major) and the time signature is 4/4. The score begins with a piano (*pp*) dynamic marking. It features several measures with slurs and accents, and includes performance instructions such as *am Steg* (on the bridge) and *tr* (trills). A handwritten number '87' is visible in the upper right of the first system. The score concludes with a *dim.* (diminuendo) marking and a *rit.* (ritardando) instruction, followed by the instruction *Dämpfer ab.* (Dampers off) and *1. Hälfte arco* (first half arco). The final measure is marked *2. Hälfte pizz.* (second half pizzicato).

58

Cello.

arco
pp
pizz.
arco

pizz.
p
arco

zolebend.
arco
a. arco
pizz.

arco
arco
pizz.
arco

Allo.
rit.
p
cresc.

Mäßiges. non legato
ff

93

alle 7. Viol.

1. Solo.
2. Solo.
3. Solo.

p stacc.
p
p
p

Cello.

Handwritten musical score for Cello, measures 94-100. The score is written on a grand staff with treble and bass clefs. Measure 94 is marked with a handwritten '94' in a box. The music features complex rhythmic patterns and dynamic markings such as *f*, *p*, *cresc.*, and *ff*. Measure 95 is marked with a handwritten '95' in a box. Measure 96 is marked with a handwritten '96' in a box. The score concludes with a *Solo.* marking and the instruction *p dolce xort.* in measure 100. The page number '83' is located in the top right corner.

60

cello.

steigernd.

rit.

cresc.

f

98

Noch rascher.

ff

Breit

noch bewegter.

sf

pizz.

pizz.

pp

so sehr zart.

sf pp

Cello.

poco rit.

pizz.

p

pizz.

p

cresc.

cresc.

103

104

ff

ff

arco

arco