

# Arnold Schoenberg

## Five Pieces for Orchestra, Op. 16

### Violoncello.

### I.

*Sehr rasch. zart*  
*mit Dämpfer p* *sfp* *3* *1* *langsamer*  
*rit.* *sehr rasch* *Ob.* *pizz.* *Pos. III* *rit.* *langsamer*  
*2* *Trp. I.* *3* *pizz. gef.* *1* *langsam*  
*rit.* *ohne Dämpfer* *2*  
*rasch* *Trag.* *4* *sehr rasch* *gef. die 1. Hälfte arco (spielt)*  
*die 2. Hälfte pizz.*  
*5*  
*Trp. I.I.* *arco*  
*4-fach gef. { das 1. u. 2. Pult } immer der 1. Spieler arco, der 2. Spieler pizz.*  
*{ das 3. u. 4. Pult }* *pizz. pp*  
*arco* *pizz. pp cresc.*  
*6* *Viol. I.* *Viol. II.*

Violoncello.

7 *ff*  
Kl. Flöte.

8 *ff*  
Ob. 7. Horn.

9 *unif.*

*mf* *get. rit.* *fff* *arco*

10 *pizz.* 3 *Vol. I.* *fff* *arco*

11 *mp*

12 *rit.* *Pauken.* *f*

13 6 14 3 *Horn IV.* *Ob.* *Fl. I.* *Kl. Fl.*

15 *div.* *pizz.* *Fag.* *die Hälfte* 16 *arco* *a tempo* *fff* *rass.* *f*

Violoncello.

II.

*Mäßige Viertel.  
mit Sämsfer*

*Fl.*

*p*

*Solo-Violonc.*

*Viertel etwas langsamer.*

*3*

*1 Klar. II.*

*2 Engl. H.*

*2 Solo-Vcll. I.*

*sfz*

*pizz.*

*Pos. II.*

*3 arco I.*

*Viola*

*mit Sämsfer ppp*

*I*

*ppp*

*I. mit Sämsfer*

*ppp*

*4*

*2*

*Viol. I.*

*pp*

*Violoncello.*

5 *ob. I. ohne Dämpfer*  
*alle*  
*p*

6 *Viol. I.*  
*p*

7 *Viol. Solo.*  
*rit.*

8 *Viola.*  
*ohne Dämpfer*  
*pp*

9 *langsamer werden*

10 *Harfe.*  
*Fl. I.*  
*rit.*

11 *etwas langsamer*  
*Fl. I.*  
*p*

12 *2 Solo-Vcll. m. Dämpf.*  
*zu 2*  
*alle, mit Dämpfer*  
*pp*

*die übrigen mit Dämpfer*  
*verlangsamen bis zum Schluß*  
*pp*

*Violoncello.*

III.

*Mäßige Viertel*

The musical score for Violoncello, III, consists of four systems of staves. The first system includes parts for Flute I (Fl. I.), Clarinet I (Klar. I.), and four Solo Violoncellos (4 Solo-Violoncc. mit Dämpfer). The second system includes Violin I (Viol. I.), Trumpet I (Trp. I.), and Solo Violoncello I (Solo-Vcll. I.). The third system includes Trumpet I (Trp. I.), Clarinet III (Klar. III.), Oboe (Ob.), and Horn III (Horn III.). The fourth system includes English Horn (Engl. H.), Celesta (Celesta mit D), Flageolet (Flag.), and Clarinet I (Klar. I.). Performance instructions include dynamics such as ppp, pp, and p, and specific techniques like 'alle 4 auf der C-Saite' and 'ohne Dämpfer'.

1 Klar. I.

2

3

4

Fl. I.

4 Solo-Violoncc. mit Dämpfer

Klar. I.

ppp alle 4 auf der C-Saite

Viol. I.

Trp. I.

Solo-Vcll. I.

ppp

Ob.

Viol. I.

Trp. I.

Klar. III.

Ob.

Horn III.

ppp

ppp

Engl. H.

Celesta mit D

Flag.

III. ohne Dämpfer

in 3 Part. 3er. ppp

ohne D

Flag.

ppp

pp

Klar. I.

Violoncello.

Violoncello score, measures 1-4. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves. The first two staves are for the cello, and the last two are for the double bass. The first staff has a *ppp* dynamic marking. The second staff has a *ppp* dynamic marking. The third staff has a *pp* dynamic marking and the instruction *frem. am Steg*. The fourth staff has a *ppp* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals and slurs.

Violoncello score, measures 5-6. The score is written in bass clef with a key signature of one sharp (F#). It consists of two staves. The first staff has a *pp* dynamic marking and the instruction *2 fach gef.*. The second staff has a *ppp* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals and slurs.

Violoncello score, measures 7-8. The score is written in bass clef with a key signature of one sharp (F#). It consists of two staves. The first staff has a *pp* dynamic marking and the instruction *mit D. b*. The second staff has a *ppp* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals and slurs.

Violoncello score, measures 9-10. The score is written in bass clef with a key signature of one sharp (F#). It consists of two staves. The first staff has a *ppp* dynamic marking and the instruction *frem. am Steg*. The second staff has a *ppp* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals and slurs.

Violoncello.

IV.

*Sehr rasch.*  
*Klar.*

*ff*

*3 fach geteilt.*

*ff*

**1**

*Klar. I.*

**2**

**4**

*tr. tempo*

*p*

*f*

*Trp. II. 3*

*f*

*ff*

**3**

**1**

**4** *Horn I.*

*fp*

*f*

*Hörner.*

**5**

*p*

*fp*

**6**

*fp*

*1 Solo-Vcll. allein.*

**7**

*Horn I.*

*Fag. I.*

*pp*

*espress.*

*heftig*

*Trp. I.*

**8**

*2 Solo.*

*p*

*heftig*

*ff*

*alle*

*ff*

**9**

*1 Fl.*

*fp*

*Horn I.*

**2**

*ff*

*ff*

Violoncello.

*Bewegte Achtel.*

V.

*pizz.* *Mittelstimme* *arco zart* *Baßstimme.*

*p* *sehr zart u. hell* *G-Saite.* *Viola.*

*dünn* *p* *sehr zart* *ppp* *p*

*Nebenstimme.* *p* *f*

*f* *f* *espress.*

*f* *molto espr.* *pp* *Ergt. H.* *mit Dämpfer* *f*

*p* *1*



Violoncello.

4 *m. D.*

6

7

8 *fag.*

*Violoncello.*

*Horn I.* **9** *alle*  
*Viol. I.*  
**10**  
**11**  
**12**  
*3 fach* *fff*  
*gef.*  
*fff*  
**13** *Pos. I.*  
**14** *mit Dämpfer* *Horn I.* *alle*  
*gef.* *pp* *pp*  
*mit Dämpfer* *1 Solo-Vcll.*  
*pp*

Detailed description of the musical score: The score is for the Violoncello part of Schoenberg's 5 Pieces for Orchestra, Op. 16. It consists of seven staves of music. The first staff is for Horn I, starting at measure 9 with a dynamic of *p* and a tempo marking of *alle*. The second staff is for Violin I, also starting at measure 9 with a dynamic of *p*. The third staff continues the Violin I part at measure 10, with dynamics ranging from *p* to *f*. The fourth staff continues the Violin I part at measure 11. The fifth staff is for the Piano, starting at measure 12 with a dynamic of *fff* and a marking of *3 fach gef.*. The sixth staff continues the Piano part at measure 13, with a dynamic of *fff* and a marking of *Pos. I.*. The seventh staff is for the Violoncello, starting at measure 14 with a dynamic of *pp* and a marking of *mit Dämpfer*. It continues through measure 15, with dynamics ranging from *pp* to *pp* and a marking of *1 Solo-Vcll.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.