


Pablo de Sarasate
Carmen Fantasy, Op. 25

FANTASIE

All.^o Mod.^{to} VIOLONCELLE & CONTREBASSE

INTROD. 
ff UNIS.


pp pizz.






f arco. *pp* pizz.


f arco. *pp* pizz.



VIOLONCELLE & C. BASSE.

pp

suivez. \hat{c}

1 1 3 f 15 *Parco.* 13

pizz.

pp

pizz.

pp 1

pp

1 1 1 2 pp

Mod^{lo}

1 pp

ppp

pizz.

7

arco. pizz.

arco.

pizz. arco. pizz.

arco.

pizz.

arco.

arco. pizz.

VIOLONCELLE & C. BASSE .

Più animato.

pp. arco.

pp f pp f ff pizz. arco.

Lento assai.

Altos.

UNIS.

pp pizz.

3 Vn solo tr. UNIS. ppppizz.

arco. pp pizz. 1 ppp UNIS pizz.

suivez.

9 pparco.

All^o Moderato.

III arco. pp ppp ppppizz.

ppp pizz.

arco.

ppp

pizz.

pizz. *ppp*

arco.

2 3 4 5 6 7 8 9 10

pizz.

rit. a Tempo

11 12 13 14 15

rit.

arco.
pp

1

pizz.

1

1

arco.

pizz.

UNIS

ppp

pizz.

arco.

ff

1

VIOLONCELLE & C. BASSE

VI *Mod^{to}* *p* pizz.

f *p* *f* *p*

p

pp

Measures 1-6. Bass clef, key signature of one sharp (F#). Measure 1 contains a dynamic marking of *p* and a tempo marking of *a tempo*. The notation shows a melodic line in the upper voice and a rhythmic accompaniment in the lower voice.

Measures 7-12. Continuation of the previous system. Measure 12 features a dynamic marking of *f*.

Measures 13-18. Continuation of the previous system. Measures 14-18 are marked with repeat signs and measure numbers 2, 3, 4, 5, 6, and 7 respectively.

Measures 19-24. Continuation of the previous system. Measure 20 is marked with a measure number of 4. The notation includes various rhythmic patterns and rests.

Measures 25-30. Continuation of the previous system. Measure 25 is marked *arco.* and *pizz.*. Measure 26 is marked *mf tempo animato.*. Measure 27 is marked *pizz.*.

Measures 31-36. Continuation of the previous system. Measure 32 is marked *cresc.*. Measures 33-36 are marked with repeat signs and measure numbers 2, 3, 4, 5, 6, and 7 respectively.

Measures 37-42. Continuation of the previous system. Measure 37 is marked *arco*. Measure 38 is marked *f*. Measure 39 is marked *ff*. Measure 40 is marked *f*. Measure 41 is marked *ff*. Measure 42 is marked *ff*. Measure 37 is also marked with a measure number of 8. Measure 42 is marked *f arco.*