

# Camille Saint-Saens

## Symphony No. 3 in C Minor, Op. 78

### VIOLONCELLES

I

Adagio 3 2 Fl. *veelles p*  
*pizz. poco marcato*

All. mod.!

1 arco 1

A

1 *pp*

B *pizz. f*

*cresc.* *f*

*dim.* *cresc.* *f* 3

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VIOLONCELLES

arco

*p*

**C**

**1**

*mf* < *sf* > < *sf* > *cresc.* < *sf* >

**D**

*sf* < *ff* > *sf* >

*dim.*

**1** *pizz.* **1** **E** **4**

*pp* arco *pp*

**F**

*p*

**5** *pp* **1**

**G** **1** **2** **5** **4** **5** **6** *cresc.*

*p* *pp* *cresc.*

*f*

*ff*

*ff*

*dim.* *mf* *dim.*

*p* *pp*

*cresc.* *f* *pp* *sf*

*pp* *mf*

*f* *dim* *mf* *p cresc. molto*

*ff* *sf*

*L* *4*

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**M**

*ff*  
Unis.

Div. *sempre ff*

This system contains two staves of music. The upper staff begins with a double bar line and a fermata, followed by a series of sixteenth-note runs. The lower staff also begins with a double bar line and a fermata, followed by a similar sixteenth-note pattern. The dynamic marking *ff* Unis. is placed above the first measure, and *Div. sempre ff* is placed above the first measure of the second system.

This system continues the sixteenth-note runs from the first system across two staves. A sharp sign (#) is placed above the first measure of the second system.

This system continues the sixteenth-note runs from the second system across two staves.

Unis.

This system features a single staff with a melodic line. The dynamic marking *Unis.* is placed above the first measure.

This system continues the sixteenth-note runs from the third system across two staves.

**N**

*sempre ff*

This system features a single staff with a melodic line. The dynamic marking *sempre ff* is placed below the first measure.

This system continues the sixteenth-note runs from the fifth system across two staves.

*fff*

*f*

This system continues the sixteenth-note runs from the sixth system across two staves. The dynamic marking *fff* is placed below the first measure, and *f* is placed below the last measure.

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**VIOLONCELLES**

dim.

pizz.

pp

pp

pizz.

p

pp

sempre pizz.

1

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VIOLONCELLES

*Poco adagio*

The musical score is written for two cellos and two double basses. It begins with a 2-measure rest followed by a *pp* dynamic. The first system contains two staves. The second system features a grand staff with a *Q* section, including *Unis.* and *Div.* markings. The third system has a 2-measure rest, *pp*, and a *R* section with *Unis.* and a 2-measure rest. The fourth system includes *mf* and *dim.* dynamics. The fifth system starts with a 2-measure rest, *pp*, and a *S* section with a 11-measure rest and *1<sup>ers</sup> Vols* marking. The sixth system begins with a *T* section, *pp*, and *Vcelles* marking. The final system concludes with *cresc.*, *dim*, and *p* dynamics.

**U**

*pp* *p* *pizz.*

**1**

*sempre pizz.*

*cresc.*

**V** *arco*

*Div* *p molto espress.*

*pp* *sempre pizz.*

*poco a poco cresc.*

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VIOLONCELLES

First system of the cello part. The music is in C minor, 3/4 time. The upper staff features a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. The dynamic marking *cresc.* is placed below the lower staff.

Second system of the cello part. The upper staff continues the melodic line with slurs and accents. The lower staff continues the accompaniment. The dynamic marking *sempre f* is placed above the upper staff, and *dim.* is placed below the lower staff.

Third system of the cello part, marked with a large 'X' above the staff. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The dynamic marking *dim. molto* is placed above the upper staff and below the lower staff. The marking *pp* is placed below the lower staff. A first ending bracket labeled '1' spans the final two measures of the system.

Fourth system of the cello part. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The dynamic marking *pp* is placed below the lower staff. A first ending bracket labeled '1' spans the first two measures of the system. The marking *espres.* is placed above the upper staff.

Fifth system of the cello part. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. The dynamic marking *pp* is placed below the lower staff. The marking *cresc.* is placed above the upper staff, and *dim.* is placed below the lower staff. A first ending bracket labeled '1' spans the first two measures of the system.



# II

All<sup>o</sup> mod<sup>to</sup>

Vnset Altos 4 Vcelles

*f*

*p* *pizz.* *arco*

*cresc.* *f.* *f.*

*p* *pizz.*

*f* *arco*

*f*

*p*

*rf* *rf*

**A** **B** **C**

*Presto*

VIOLONCELLES

1

*p.*

**D**

*pizz.*

2

arco

*mf*

3

**E**

1

*cresc.*

1

**F**

*cresc.*

*f*

1

*mf*

*espress.*

*mf*

Unis.

Div.

**G**

*cresc.*

*f*

4

*pp*

Unis.

3

*poco a poco cresc.*

**H**

*f*

*mf*

This page of the musical score for Violoncelles (Cello) from Saint-Saens' Symphony No. 3 in C Minor, page 11, contains ten staves of music. The score is written in C minor and includes various musical notations such as dynamics, articulation, and performance instructions.

The first staff begins with a series of eighth notes and rests, followed by a first ending bracket labeled 'I' with a first ending sign. The second staff continues with eighth notes and rests, marked with dynamics *f* and *p*. The third staff features a second ending bracket labeled '2' and a *cresc.* marking. The fourth staff includes a first ending bracket labeled 'J' and a *pp* marking. The fifth staff is marked *pizz.* and *cresc.*, with a first ending bracket labeled 'K' and *arco* marking. The sixth staff has a *cresc.* marking and a first ending bracket labeled '3'. The seventh staff is marked *f.* and *ff*, with a *4* marking and the instruction *All<sup>o</sup> mod<sup>to</sup> Vols*. The eighth staff is marked *f.* and includes the instruction *Vcelles*. The ninth staff is marked *p* and includes a first ending bracket labeled 'L' and *pizz.* marking. The tenth staff is marked *cresc.* and *f.*, with a first ending bracket labeled '1'. The final staff is marked *p* and includes a first ending bracket labeled '1'.

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VIOLONCELLES

*pizz.* **1** *arco* **1**

**M** *p*

*f*

**N** *rf*

**O** *Presto* **2** *sf*

*p*

**P**

**Q** **3** *f*

**27** *1<sup>rs</sup> Vons* *2<sup>ds</sup> Vons* *1<sup>rs</sup> Vons* *mf*

**R** **5** **6** **7** **8** *All. mod. poco marcato*

Vcelles 1 2 3 4 5 6 7 8



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VIOLONCELLES

Violoncelles score for Saint-Saens Symphony No. 3 in C Minor, page 14. The score consists of ten staves of music. The first two staves are for the first and second violoncelles. The third staff is for the piano, with a 'Div. pp' marking. The fourth and fifth staves are for the first and second violoncelles. The sixth staff is for the first violoncello. The seventh and eighth staves are for the first and second violoncelles. The ninth staff is for the piano, with a 'ff' marking. The tenth staff is for the first violoncello. The score includes various dynamics such as *p*, *cresc.*, *f*, *dim.*, *pp*, *mf*, and *ff*. It also features performance instructions like *arco*, *Unis.*, and *arco*. There are several measures with rests, some marked with a '2' or '5'. The key signature is C minor, and the time signature is 2/4. The score is written in bass clef for the violoncelles and piano, and treble clef for the first violoncello.

Violoncelles score for Saint-Saens Symphony No. 3 in C Minor, page 15. The score consists of ten staves of music in bass clef. It includes various musical notations such as dynamics (*pp*, *p*, *mf*, *f*, *sf*), articulation (*pizz.*, *arco*), and performance markings (**B<sub>b</sub>**, **C<sub>c</sub>**, **E<sub>e</sub>**). The music features complex rhythmic patterns and melodic lines.

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VIOLONCELLES

3 2

**FF**

*stringendo*

*Più all<sup>o</sup>*

*stringendo*

*molto all<sup>o</sup>*

**GG**

*ff sf pesante sf sf*

*sf*

*même valeur de mesure*

*Sans presser*