

Gioacchino Rossini
William Tell Overture

Violoncell.

Andante. (♩=54)

1. Violoncell solo.

espress.

2. Violoncell solo.

3. Violoncell solo.

(Viola I.)

4. Violoncell solo.

(Viola II.)

5. Violoncell solo.

16/

dolce
p
p
p
p

22/

pp
pp
pp
pp
pp
pp
pp
pp

29/

p
p
pp
pp
pp
pp
pp
pp

*Vcl. 5.

36/ *espr.*

Viol. 4. Viol. 5.

44/ *Allegro. (♩ = 108)* unis. 19

pp. unis. 19

pp. unis. 19

pp. unis. 19

pp. unis. 19

68 Viol. II. Fl. #2 Viol. I. Clar.

78 *pp* *cresc.*

89 *f* *ff*

96

103

110

115

122

f *f* *f* *f* *f* *f* *f* *ff*

131

137

smorz.

144

E 3 *p* *p*

156

pizz. 1 2 3

167

4 5 6 7 8 4 1

Andante. (♩=76)
sempre pizz.
p

181

193

1 **F** 1

205

2 **G**

218

Allegro vivace. (♩=152) 16

243 arco H
pp

249
ff *pp*

256
ff *ff*

264

273 1 1 pizz.
pp

283 arco
pp *ff*

290
pp *ff*

298 K
ff tutta forza

306

316 L pizz.
p

325

334

343 M arco
ff

353 *ff*

362

370 N 1 pizz. *p*

379 1 arco *pp*

387 *ff* *f*

395 O *stringendo*

404 *sf* *sf*

415 *sf* *sf* P

427

435 *sf* *sf* *sf* *sf* 1

449 *ff* 1 G.P. *sf*

459

469 1

Detailed description: This page contains the musical score for the Violoncell part of Rossini's William Tell Overture, measures 353 through 469. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features various dynamic markings such as *ff*, *f*, *sf*, *pp*, and *p*. Performance instructions include *arco*, *pizz.*, and *stringendo*. The score includes fingering numbers (1) and breath marks (N, O, P). A section starting at measure 449 is marked 'G.P.' (Grave Part). The page number 7 is located in the top right corner.