

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Violoncello.

I.

Allegro. Trombe

Lento. con sord. *pp*

1 *pp* **1** div. *pp*

2 *pp* **2** *pp* **2** *pp*

morendo **2** *pp* *in tempo* *pp* *in tempo* *pp*

unis. *pp* *pp*

3 *pizz.* *pp* **3** *pizz.* *pp*

div. *p* *p* *pp* *pp* **1**

4 *arco* *p* *arco* *p* *in tempo* *senza sord.* *f* *mor.* *f* *senza sord.* *f*

5 *Moderato assai.* *pizz.* *unis.* *p*

poco rit. *arco* *p* **6** *a tempo* *pp* **1**

pizz. *p*

7 *arco* *p* **8** *pp* *ff*

Violoncello.

riten. poco
dim. poco a poco

9 **Andantino.** *con sord.*
pp

10
p

11
pp

12
pp sempre

13

Detailed description: This page contains the cello part for measures 9 through 13 of Rimsky-Korsakov's 'Le Coq d'Or'. The music is written on a single staff in bass clef. Measure 9 is marked 'Andantino' and 'con sord.' (con sordina), with dynamics 'pp' and 'dim. poco a poco'. Measure 10 has a dynamic of 'p'. Measure 11 has a dynamic of 'pp'. Measure 12 has a dynamic of 'pp sempre'. Measure 13 has a dynamic of 'pp' and a first ending bracket. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello.

Allegro assai.
senza sord.

14 sul ponticello.....

Musical notation for measures 14 to 14.5. The key signature has one sharp (F#). The time signature is 3/4. Measure 14 starts with a dynamic marking of *sfp*. Measures 1-7 are numbered above the staff. Measure 14.5 ends with a dynamic marking of *p* and a *cresc.* marking.

15

Musical notation for measures 15 to 15.5. Measure 15 starts with a dynamic marking of *sf*. Measure 15.5 ends with a dynamic marking of *p*.

16 **Allegro non troppo.**

Musical notation for measures 16 to 16.5. Measure 16 starts with a dynamic marking of *sfp*. Measure 16.5 ends with a dynamic marking of *mf* and a *cresc. molto* marking.

Allegro assai.

allarg. molto

Andantino.

Musical notation for measures 16.5 to 17. Measure 16.5 starts with a dynamic marking of *sf*. Measure 17 starts with a dynamic marking of *pp*. The time signature changes to 3/4.

17 con sord.

Musical notation for measures 17 to 17.5. Measure 17 starts with a dynamic marking of *pp*. The time signature is 3/4.

18

Musical notation for measures 18 to 18.5. Measure 18 starts with a dynamic marking of *p*. The time signature is 3/4.

19

Musical notation for measures 19 to 19.5. The time signature is 3/4.

Musical notation for measures 19.5 to 20. The time signature is 3/4.

Musical notation for measures 20 to 20.5. Measure 20 starts with a dynamic marking of *pp*. The time signature is 3/4.

2 Pult I.

Musical notation for three parts of the orchestra: Pult I, Pult II, and Pult III. All parts start with a dynamic marking of *pp*. The time signature is 3/4. The text 'divisi a 3.' is written vertically to the left of the staves.

Violoncello.

II.

Moderato. (alla breve).

2

4 20

pp

ppp

pizz.

pp

21

5 22 (a.4)

6 (pizz.)

2

23 (alla breve)

1

arco

pp

3 24 4

pp

3 25 4 1 2 3 4 5 6 26 2

ppp

(alla breve)
sempre ppp e legatissimo

ppp

ppp

ppp

ppp

ppp

27

Violoncello.

The first system of the Cello part consists of four staves. Each staff begins with a '1' indicating the first finger. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are: Staff 1: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, 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B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359,

Violoncello.

Musical score for measures 8 through 15. The notation is in bass clef with a key signature of one sharp (F#). The music consists of a steady eighth-note accompaniment in the upper voice and a more active eighth-note line in the lower voice. Measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 are indicated below the staff.

Musical score for measures 29 and 30. Measure 29 begins with a double bar line and a *p* dynamic marking. The upper voice features a melodic line with slurs and ties, while the lower voice provides a rhythmic accompaniment. A *div. a 2* marking is present. Measure 30 continues the melodic and rhythmic patterns.

Musical score for measures 30 and 31. Measure 30 shows a continuation of the melodic line with a *p cresc.* marking. Measure 31 begins with a double bar line and a *p cresc.* marking. The tempo is marked *Allegretto*.

Musical score for measures 31 and 32. Measure 31 starts with a *unis.* marking and a *poco* dynamic. The tempo is *Allegretto*. Measure 32 begins with a double bar line and a *p* dynamic. The music features a rhythmic pattern of eighth notes.

Musical score for measures 32 and 33. Measure 32 includes *arco* and *pizz.* markings. Measure 33 features a *col legno* marking. The dynamics range from *p* to *f marcato* and back to *p*. The music consists of sixteenth-note patterns.

Musical score for measure 33. The measure begins with a double bar line and a *mf* dynamic. The music features a triplet of eighth notes with an accent (>).

Musical score for measures 33 and 34. Measure 33 continues with a triplet of eighth notes. Measure 34 begins with a double bar line and a *string.* marking. The tempo is *Allegro giocoso*. The music features a triplet of eighth notes with an accent (>).

Violoncello.

pizz. *f* **35** *arco* *f*

Animato. *ff*

36 *pizz.* *mf*

37 *Vivace.* *ff* *arco* *pizz.* *arco*

Presto. **Meno mosso, pesante.** *sf* *ff* *div.* *3* *1*

38 *Animato.* *1* *8* **Meno mosso.** *p* *poco rit.* *dim.* *p* **39** *Allegretto.* *pizz.*

40 *arco* *p*

41

42 *sf* *sf* *f*

Violoncello.

43 *pizz.* *mf*

div. *pizz.* *mf*

Musical score for measures 43-44. The music is in 3/4 time and D major. It consists of two staves. The upper staff begins with a *pizz.* (pizzicato) instruction and a *mf* dynamic. The lower staff begins with a *div.* (divisi) instruction and a *pizz.* instruction, also with a *mf* dynamic. Both staves feature a rhythmic pattern of eighth notes.

Musical score for measures 44-45. The music continues from the previous system. The upper staff has a *pizz.* instruction at the start of measure 44, which then changes to *arco* (arco) in measure 45. The lower staff has a *pizz.* instruction at the start of measure 44, which then changes to *arco* in measure 45. Dynamics are *p* (piano) for the arco sections.

44 *p* *arco* *p*

p *arco* *p*

Musical score for measures 44-45. The music continues from the previous system. The upper staff has a *p* dynamic at the start of measure 44, which then changes to *arco* in measure 45. The lower staff has a *p* dynamic at the start of measure 44, which then changes to *arco* in measure 45. Dynamics are *p* (piano) for the arco sections.

45 *cantabile* *mf* *p*

Musical score for measures 45-46. The music is in 3/4 time and D major. It consists of two staves. The upper staff begins with a *cantabile* instruction and a *mf* dynamic. The lower staff begins with a *p* dynamic. Both staves feature a melodic line with triplets.

Musical score for measures 45-46. The music continues from the previous system. The upper staff has a *mf* dynamic at the start of measure 45. The lower staff has a *p* dynamic at the start of measure 45. Both staves feature a melodic line with triplets.

46 *p* *mf* *pp* *mf*

Musical score for measures 46-47. The music continues from the previous system. The upper staff has a *p* dynamic at the start of measure 46. The lower staff has a *pp* dynamic at the start of measure 46. Both staves feature a melodic line with triplets.

Violoncello.

unis.

47 tr unis. sfp sfp sfp

48 ff

IV.

Allegro assai.

28 Viol. I.

29 30 31 32 33 34 p cresc. sf

divisi p cresc. sf

unis. 49 23 Viol. I.

27 2 sf p cresc. sf

divisi p cresc. sf

unis. 5 12 3 pizz. 4 51 Allegro alla marcia.

5 12 3 pizz. 4 51 Allegro alla marcia. arco

mf mf pp unis.

divisi a 3 pizz. mf pizz. mf

Violoncello.

div. 6 **52** unis. *p*

53 *p* *cresc.*

pizz. *f* 1 *f* *arco* *f*

54 *f*

55 *pizz.* *arco* *pizz.*

Detailed description: This page contains the cello part for measures 52 through 55 of Rimsky-Korsakov's 'Le Coq d'Or'. The music is written in bass clef with a key signature of one flat. Measure 52 begins with a sixteenth-note triplet and a dynamic of *p*. Measure 53 features a crescendo and a change to a sixteenth-note triplet. Measure 54 is characterized by a forte *f* dynamic and a continuous sixteenth-note triplet. Measure 55 starts with a *pizz.* (pizzicato) instruction and a forte *f* dynamic, followed by a section marked *arco* (arco) and another *pizz.* instruction.

Violoncello.

56 arco *mf* *cresc. f*

58 *ff*

59

60 *Allegro non troppo.* *sf* *cresc. poco a poco* *ff* *lunga*

61 *Allegro.* *f* *ff* *Fine.*

62 *Allegro.* *f* *ff* *Fine.*

63 *Allegro.* *f* *ff* *Fine.*