

Nicolai Rimsky-Korsakov
Mlada Suite

Violoncelli.

№ 1.
INTRODUCTION.
ВСТУПЛЕНИЕ.

Andante.

8 divisi

p

mf

p

V-c. Solo.

Altri V-c. *poco cresc.*

mf

dim.

assai

pp

mf

a tempo

poco rit. Tutti V-c.

1

1

pizz.

3

div.

arco

div.

V-c. Solo.

Altri V-c. *p*

f

mf

f

dim.

p

a tempo

poco rit. Tutti V-c.

dim. assai

mf

pp

mf

1

1

pizz.

pp

Violoncelli.

№ 2.
RÉDOWA.
ДЫНЯ РЯДОВАЯ.

Tempo di Mazurka. (Moderato assai ed un poco pesante.)

14 1 2 3 4 5 6 7 8 9 10

11 12 33 pizz. 3 1 1 1 1 9

34 arco Un poco pesante.

35 4 pizz. 1 2 3 4 5

6 7 8 arco 1 2 3 4 5 6 7 8

36 1 2 3 4 5 6 7 8 div.

1 2 3 4 5 6 7

Violoncelli.

(1,2,3.P.) 37 *grazioso*

8 V-c. div. 10 11 12 13 (4,5,6.P.) *pizz.* *ff*

ten. *mf*

arco *f*

Poco a poco animato.

4 38 1 *cresc. poco a poco*

Con moto. *pizz.* *mf*

cresc.

arco

39 *f* 1

1

È istesso tempo.

40 *f*

№ 3.

DANSE LITHUANIENNE.

ЛИТОВСКАЯ ПЛЯСКА.

Allegro vivo.

Violoncelli.

p un poco stacc.

The musical score consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro vivo.' and the instrument is 'Violoncelli.' The score includes various dynamic markings such as *p*, *un poco stacc.*, *f*, *mf*, *pp*, *dim.*, *sempre ff*, and *cresc.*. There are also performance instructions like *stacc.* and *acc.*. Measure numbers 32, 33, 34, 35, and 36 are clearly marked. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulation marks like accents and slurs.

Violoncelli.

№ 4.

DANSE INDIENNE.

ИНДИЙСКАЯ ПЛЯСКА.

Allegretto mosso.

12 V.c. pizz. 1 2 3 4 5 6 7 8

mf *p*

9 10

p

37 1 2 3 4 5 6 7

8 38

p *f*

39

f *mf*

40

f

41 *mf* *f*

mp *f*

42

p *mp* *p*

f *arco* *p*

p cresc. *poco* *cresc.* *f*

Violoncelli.

№ 5.
CORTÉGE.
ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato e maestoso.

Violoncelli score for No. 5, Cortège, Sixth Princes. The score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two flats. It includes various dynamics (f, mf, p, cresc., ff), articulations (arco, pizz.), and measure numbers (11, 14, 15, 16, 17, 18).

Violoncelli.

The musical score for Violoncelli consists of five staves of music in bass clef, 3/4 time, and a key signature of two flats. The score includes various performance instructions and dynamic markings:

- Staff 1: *arco*, *f*
- Staff 2: *f*
- Staff 3: *19 pizz.*, *ff*, *sf*, *sf*, *sf*, *sf*, *arco*, *sf*, *ff*
- Staff 4: *20*
- Staff 5: *pizz.*, *f*, *arco*, *sf*