

Nicolai Rimsky-Korsakov  
Sadko, Op. 5

**Violoncelli.**

**Moderato assai.**

Violoncelli musical score for Moderato assai. The score consists of ten staves of music in bass clef, 6/4 time signature, and a key signature of three flats (B-flat major). The music features a variety of dynamics and articulations. The first staff begins with a *pp* dynamic and includes a fermata over a whole note. The second staff has a *cresc. poco* marking. The third staff includes *più cresc.* and *f* dynamics. The fourth staff starts with a *pp* dynamic and includes the instruction *(legato assai)*. The fifth staff continues with *pp* and *(sempre legato assai)*. The sixth and seventh staves continue the melodic line. The eighth staff includes a *rallent. poco* marking. The score concludes with a fermata over a whole note.

**3. Allegro molto. 1**

Violoncelli musical score for Allegro molto. 1. The score consists of two staves of music in bass clef, 3/4 time signature, and a key signature of one flat (F major). The music is characterized by a fast tempo and includes a variety of dynamics and articulations. The first staff begins with a *dim.* and *ppp* dynamic, followed by a *f* dynamic. The second staff includes a *ff* dynamic, a *p* dynamic, and a *f* dynamic. The score concludes with a fermata over a whole note.

### Violoncelli.

ff p ff ff

1 2 3 4 5 6 7 8 9 10

4. p dim. pp

pizz arco p dolce pp

1 2 3 4 5 6 7

2. 6. 15 tr mf dim. pp cresc. poco

1 7. 2 pizz arco p dolce pp

2 pizz p

arco dolce

8. pp

# Violoncelli.

12 9. 1 2 3 4 5 6 7 8

*pp cresc f*

3

10. 2 pizz arco 2. 3

*p dolce pp p dolce pp*

2 3 4 5 6 7 11. pizz 3 pizz 3

*p*

arco

*pp sempre pp pp cresc. poco*

**Allegretto.**

9 4 12.

*mf dim. pp mf pizz dim. poco a*

pizz

*poco* *divisi* 1 *pp* 2 3 4 5 6 7 8 *pp*

*arco*

*p poco accelerando mf mf 1*

4

### Violoncelli.

**Poco più vivo.**

**13.**

First line of musical notation for measure 13, starting with a forte (*f*) dynamic.

Second line of musical notation for measure 13, starting with a piano (*p*) dynamic and an *arco* instruction. Fingerings 1 through 12 are indicated above the notes.

**14.**

First line of musical notation for measure 14, including the instruction *divisi pizz*.

Second line of musical notation for measure 14, including the instruction *arco* and fingerings 1 through 8. Measure 15 begins with a piano (*p*) dynamic and a *pizz* instruction.

Third line of musical notation for measure 14, including the instruction *divisi* and a *cresc.* marking. Measure 15 continues with a piano (*p*) dynamic.

Fourth line of musical notation for measure 14, including the instruction *poco* and a forte (*f*) dynamic.

**16.**

First line of musical notation for measure 16, including the instruction *dim.* and a piano (*p*) dynamic. Measure 17 begins with a forte (*f*) dynamic and an *arco* instruction.

Second line of musical notation for measure 16, including the instruction *pizz* and a piano (*p*) dynamic. Measure 17 continues with a forte (*f*) dynamic and an *arco* instruction.

Third line of musical notation for measure 16, including the instruction *p dolce* and a piano (*p*) dynamic. Measure 17 continues with a piano (*p*) dynamic.

**Accelerando.**

**17. pizz**

First line of musical notation for measure 17, starting with a piano (*p*) dynamic and a *pizz* instruction.

**Violoncelli.**

18. 3 arco

*p* *ff* *dim.*

**Poco più vivo ed accel. poco a poco.**

5 pizz

*p*

*cresc. poco a poco*

arco divisi 19.

*mf cresc.* *f*

*ff*

divisi poco cresc.

*mf pizz* *poco cresc.*

**Ancora più vivo. e sempre un poco acceler.**

20. arco ff

21. ff

3 ff ff

3 ff ff

**Feroce.**

22. Presto. 24

### Violoncelli.

23.

*ff cantando*

*ff* *fff*

*sf* *divisi*

**Moderato assai.**

*sf* *fff pizz lunga* *pp* **25.** *arco*

*pp*

*pp*

*pp*

*pp*

*rallent. poco* *smorz.* *pp* *pizz*