

Violoncello.
Картина VI.
Ветрупаеце.

161

Andante.

Musical score for measures 161-165. The score is for the Violoncello part and includes parts for 3.V. celli soli (1, 2, 3) and Altri. The tempo is Andante. The key signature is D major (two sharps) and the time signature is 4/4. The music features a series of eighth notes with slurs and accents, starting with a fermata. The dynamics are marked *p* (piano). Above the staves, there are several slurs with arrows indicating phrasing or bowing directions.

Musical score for measures 166-170. The score continues the Violoncello part with a series of eighth notes and slurs. The dynamics remain *p*. Above the staves, there are several slurs with arrows indicating phrasing or bowing directions.

162

Musical score for measures 171-175. The score continues the Violoncello part with a series of eighth notes and slurs. The dynamics remain *p*. Above the staves, there are several slurs with arrows indicating phrasing or bowing directions. The final measure of this section contains a fermata and the number 9.

Violoncello.

a.) **Мазурка.**
Allegro assai.
pizz.

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

163

div. a 3. *pp* poco cresc. *sf* *mf* dim. *p*

pp poco cresc. *sf* *mf* dim. *p*

p *sf*

p *sf*

p *sf*

164

Trio.

Fine. *f* dim. *p*

1. 2.

Da Capo $\text{\textcircled{C}}$ *al Fine*
senza repetizione.

p *sf*

Violoncello.

6.) Шествіе кометы.

165 Adagio.

8 14 poco rit. 1

167

г.) Чардашъ и дождь падающихъ звѣздъ.

168 Allegro. pizz.

8 mf 1

1 169 p

arco 170 mf sul ponticello

accelerando

171

БЪСОВСКАЯ Allegro assai. 4

f f

Violoncello.

КОЛЯДКА. con sord.

Violoncello staff 1: Musical notation in bass clef, starting with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with various accidentals (flats and naturals).

Violoncello staff 2: Musical notation in bass clef, starting with a piano (*p*) dynamic. It features a triplet of eighth notes. The staff concludes with a first ending bracket labeled '1' and a *mf dim.* dynamic marking.

Violoncello staff 3: Musical notation in bass clef, starting with a piano (*p*) dynamic. It includes a measure with a fermata and a measure with a *pp* dynamic. A box labeled '15' is placed above the staff. A box labeled '173' is placed above the staff, followed by the instruction 'con sord sempre'.

Violoncello staff 4: Musical notation in bass clef, starting with a piano (*p*) dynamic. The staff contains a series of eighth notes beamed together.

Violoncello staff 5: Musical notation in bass clef, starting with a piano (*p*) dynamic. The staff contains a series of eighth notes beamed together.

Violoncello staff 6: Musical notation in bass clef, starting with a piano (*p*) dynamic. The staff contains a series of eighth notes beamed together, with accents (>) and decrescendos (<) markings.

Violoncello staff 7: Musical notation in bass clef, starting with a piano (*p*) dynamic. The staff contains a series of eighth notes beamed together, with decrescendo (<) markings and *sf* dynamic markings.

Violoncello staff 8: Musical notation in bass clef, starting with a piano (*p*) dynamic. The staff contains a series of eighth notes beamed together, with decrescendo (<) markings and *sf* dynamic markings.

Violoncello staff 9: Musical notation in bass clef, starting with a piano (*p*) dynamic. The staff contains a series of eighth notes beamed together.

Violoncello staff 10: Musical notation in bass clef, starting with a piano (*p*) dynamic. The staff contains a series of eighth notes beamed together.

Violoncello.

178 14 ob. 2

179 senza sord. *pp*

pp

p

cresc. *mf*

180 *trem.* *ff* *dim.* *f* *mf*

tr *tr* *tr* *tr* *tr*

mf *glissando (sous harmoniques)* 11

sul re 4 8 11 4

Violoncello.

Viola. **181** *p*

182 Moderato. *p*

mf

Allegro non troppo. (alla polacca)
pizz. *f*

arco *pizz.*

183 *arco* *p* *tr* *tr*

sfp *p cresc.* *f*

attaca

Detailed description: This page contains the cello part for measures 181-183 of the Christmas Eve Suite. Measure 181 begins with a dynamic of *p* and features a melodic line with a fermata. Measure 182 is marked 'Moderato' and starts with *p*, transitioning to *mf* later in the measure. The section concludes with 'Allegro non troppo. (alla polacca)', which includes a *pizz.* section starting at *f*. The final measure, 183, is marked 'Eistesso tempo.' and begins with *arco* and *p*, featuring trills (*tr*) and dynamic markings *sfp*, *p cresc.*, and *f*. The piece ends with the instruction *attaca*.

Violoncello.

Картина VII.

Польскій съ хоромъ.

184 Allegro non troppo alla polacca. (Istesso tempo.)

Musical score for Violoncello, measures 184-186. The score is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 184 begins with a *ff* dynamic and includes markings for *pizz.* and *arco*. Measure 185 starts with a *f* dynamic and includes *sf*, *mf*, and *cresc.* markings. Measure 186 begins with a *ff* dynamic and includes *f* and *cresc.* markings. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

187 Trio.

Musical score for Violoncello, measures 187-188. Measure 187 is marked *p* and features a steady eighth-note pattern. Measure 188 continues this pattern with a *mf* dynamic. The music is characterized by a consistent rhythmic pulse.

188

Musical score for Violoncello, measures 188-189. Measure 188 includes markings for *pizz.* and *arco* with dynamics *mf* and *p*. Measure 189 continues with *pizz.* and *arco* markings and a *p* dynamic. The music shows a transition between pizzicato and arco playing.

189

Musical score for Violoncello, measure 189. The measure begins with a *p* dynamic and a *pizz.* marking, followed by a *1* marking. The music concludes with a final note and a fermata.

Violoncello.

arco
pizz. **1** arco
sf *p* *cresc.*

pizz. **190** arco
sf *p*

191 pizz. arco pizz.
mf *p* *mf*

arco
p *cresc.*

192 *sf* *p* *cresc.* *f* **193**

pizz. arco *ff*
sf *mf* *cresc.*

194 *ff* *f*

195 *f cresc.* *ff*

sf *mf* *cresc.* *ff*

Violoncello.

196 Coda.

Musical score for the Coda section, measures 196-203. The score is written for the cello in bass clef with a key signature of one sharp (F#). It begins with a fortissimo (*ff*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff is marked *pizz.* (pizzicato) and *f*. The third staff is marked *arco* (arco) and *ff*. A box above the staff contains the instruction "Zum Schluss." and a box below contains "Pour finir." The fourth staff has dynamics *f* and *p*. The fifth staff is marked *simile* and features a continuous sixteenth-note pattern.

204 Allegro assai.

Musical score for the *Allegro assai* section, measures 204-207. The score is written for the cello in bass clef with a key signature of one sharp (F#). It begins with a fortissimo (*f*) dynamic. The first staff features a triplet of eighth notes and a quarter note, followed by a triplet of eighth notes and a quarter note. The second staff is marked *f* and *dim.* (diminuendo). The third staff continues the melodic line.

Piano accompaniment for measures 204-207. The score is written for the piano in bass clef with a key signature of one sharp (F#). It begins with a pianissimo (*pp*) dynamic. The first staff is marked *div.* (divisi) and *pp*. The second staff continues the accompaniment.

Piano accompaniment for measures 204-207. The score is written for the piano in bass clef with a key signature of one sharp (F#). It continues the accompaniment from the previous block.

Violoncello.

Картина VIII.

205 *Andante.*
Bassi

con sord.

206 *Allegro.*

mf

207 *Allegro assai.*
senza sord.

mf *p* *tr#* *tr#* *tr#* *3* *mp* *cresc.* *pp*

208 *Moderato.*

2 Vcelli soli. Altri.

p *pizz.* *3*

209

Viola Fl. I.

p *pizz.* *pp* *riten. poco* *pp*

210 *Andante.*
arco

div. a poco a 2. *ppsub.* arco *ppsub.*

ПОЪЗДЪ ОВСЕНЯ И КОЛЯДЫ.

Violoncello.

dolce assai
dolce assai

211
div. a 4.
212
cresc.
cresc.
cresc. f dim.
cresc. f dim.

sempre tenuto assai. *Viol Solo.* *acceler.* *Più mosso.*
6
peresc. *f dim.*

213
pp

Tenori. *ten. assai*
div. 5
pp *ten. assai*
pp

unis.
pp

2
2