

Ottorino Respighi
Ancient Airs and Dances
Suite No. 1

SIMONE MOLINARO
(1599)

I.
BALLETO detto "Il conte Orlando,"

VIOLONCELLO

Allegretto moderato

PIZZ. ARCO PIZZ.

p *mp* *cres.* *f* *sf*

p *p* *cres.*

f

ff

rall.....

VIOLONCELLO

Violoncello score for the first piece, measures 3-5. The music is in bass clef with a key signature of one sharp (F#). Measure 3 starts with a *pp* dynamic and a circled number 3. Measure 4 includes dynamics *p*, *cres.*, and *f*. Measure 5 includes dynamics *f* and *ff*, and a circled number 5. The piece concludes with the instruction *molto rall:.....*.

VINCENZO GALILEI
(155..)

II.
GAGLIARDA

Violoncello score for the second piece, measures 4-7. The tempo is marked *Allegro marcato*. The music is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 4 starts with a circled number 4 and a *f staccato* dynamic. Measure 6 includes dynamics *ff* and *f*, and a circled number 6. Measure 7 includes dynamics *ff* and *ff*, a circled number 7, and the instruction *PIZZ.*.

VIOLONCELLO

ARCO

f *ff* *fp* *cres.* *pp* *p* *piu p* *dim.* *staccato* *ff* *f*

1 2 3 4 5 6 7 8 9 10 11 12

molto rall.:.

And.^{no} mosso

I. Tempo

VIOLONCELLO

First system of musical notation for Violoncello. It consists of four staves. The first staff begins with a *ff* dynamic. The second staff includes markings for *PIZZ.*, *ff*, and *ARCO f*. The third staff features fingering numbers 1 through 6 and dynamics *ff*, *fp*, and *cres.*. The fourth staff concludes with *ff* and *molto rall:.....*.

IGNOTO
(Fine del Sec. XVI?)

III.
VILLANELLA

First system of musical notation for Villanella. It starts with the tempo marking *Andante cantabile* and a *pp* dynamic. The notation includes a *PIZZ.* marking and a sequence of notes with a box containing the number 13.

Second system of musical notation for Villanella. It features a *poco rit.* marking followed by *a tempo*. The notation includes *ARCO*, *p espress.*, and *a tempo ARCO* markings. It also contains a box with the number 14 and a *p* dynamic.

Third system of musical notation for Villanella. It includes a box with the number 14, the instruction *UNITE*, and dynamics *p*, *espress.*, *mf*, and *p*. A *rall:.....* marking is present, along with a box containing the number 4 and the instruction *METTI SORDINA*.

Poco più mosso
CON SORDINA

Fourth system of musical notation for Villanella. It begins with a *pp* dynamic and includes a box with the number 15.

VIOLONCELLO

rall:..... Poco meno *rall.*

p *pp* *pp*

SENZA SORDINA

1° SOLO

p espress.

DIVISE

I. Tempo

SEMPRE LA SORDINA

PIZZ.

p

rit:.....

VIA LA SORDINA

16

a tempo

SEMPRE PIZZ.

pp *mf* *p*

mf *f* *dim:..*

rall:..... più lento

p *mf* *molto rit.*

ARCO

METTERE SORDINA

p *pp* *ppp*

IV. PASSO MEZZO E MASCHERADA

VIOLONCELLO

Allegro vivo

f

17

p *cres.* *f* *p* **PIZZ.**

18 *f* *p* *f* **ARCO**

f *f* *f*

19 *p* *f* **molto rit.**

MASCHERADA

Vivacissimo (in 1)

f

20 *ff* *p*

f

VIOLONCELLO

Allegretto

21 9

ff

Vivace

ff

1.^a 2.^a

22 Allegretto

8

mf espressivo

Vivo

7

1.^a 1. 2.^a Vivacissimo

3

PIZZ.

ff *f* *p*

23

ARCO

f *ff*

PIZZ.

p *cres.* *ff*

24

ARCO

Meno

ff

25

PIZZ.

p

ARCO

2

f *sf*

rall:.....

26 I. Tempo.

ff

ff

più f