

Maurice Ravel

Daphnis et Chloé, Suite No. 2

VIOLONCELLO

155 **Lent**

Musical score for measures 155-156, Violoncello part. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features three staves. The top two staves are marked "Sourdines" and "sur l'ut" with a dynamic marking of *pp*. The bottom staff is also marked "Sourdines" and *pp*. The music consists of sustained notes in the upper staves and a rhythmic pattern of eighth notes in the lower staff. A bracket on the left side of the first two staves is labeled "DIV. en 3".

156

Musical score for measures 156-157, Violoncello part. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features three staves. The top two staves have a dynamic marking of *pp*. The bottom staff has a dynamic marking of *pp*. The music consists of sustained notes in the upper staves and a rhythmic pattern of eighth notes in the lower staff. A bracket on the left side of the first two staves is labeled "DIV. en 3".

Otez les
Sourdines

157

Musical score for measures 157-158, Violoncello part. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It features two staves. The top staff has a dynamic marking of *f* and the bottom staff has a dynamic marking of *pp*. The music consists of sustained notes in the upper staff and a rhythmic pattern of eighth notes in the lower staff.

158

VIOLONCELLES

UNIS

159

DIV.

160

161

162

163

164

165

UNIS

166

decresc. sempre

VIOLONCELLES

167

Musical score for measures 167-169, first system. The first staff contains the upper voice with a *DIV.* marking and a *cresc.* dynamic. The second staff contains the lower voice, starting with *pp* and later marked *mf cresc.*

168

169

Musical score for measures 168-169, second system. The first staff continues with *f cresc.* and *ff* dynamics. The second staff has a *dim.* marking.

en dehors

DIV.

Retenez
UNIS

Musical score for measures 168-169, third system. The first staff has *en dehors* and *DIV.* markings. The second staff has *3* markings.

170

Sourdine

pizz.

171

mp

Musical score for measures 170-171, fourth system. The first staff has *Sourdine* and *pp* markings. The second staff has *Sourdine* and *pp* markings.

172 Lent

arco

pp

Musical score for measures 172-173, fifth system. The first staff has *6/8* time signatures and *arco* marking. The second staff has *pp* marking.

173

Très ralenti.

pizz.

174 au Mouv!

Musical score for measures 173-174, sixth system. The first staff has *p* and *pizz.* markings. The second staff has *p* and *pizz.* markings.

VIOLONCELLES

Cédez très peu. *arco* *port* **au Mouv!** *pizz.* **Cédez Press.** **175** *arco* *pizz.*

p *arco* *p* *arco* *p* *arco*

Retenez, **176** **Très lent.** *arco* *pizz.*

mp *pp*

UNIS 4 5 6 7 8 9 **177** 10

mf *mf*

arco **DIV.** *mp* *ppp* *mf*

mf *pp* *f* *mf*

Retenu légèrement. **Rall.** **178** **au Mouv!** **Retenu.**

ppp *ppp* *arco* *p* *f*

VIOLONCELLES

UNIS **179** au Mouv! Pressez au Mouv! Pressez au Mouv! **180** vif

181 **182** Un peu plus animé.

183 En animant toujours davantage.

184 au 1^{er} Mouv! (vif) avec un peu plus de langueur.

185 Animez un peu. **186** En animant toujours

187 Moins animé **188** Très lent

189 Cédez très peu.

VIOLONCELLES

Plus lent. **190** **au Mouv!** **Cédez très peu. Pressez**

Pressez **sur le ré** **pp**

Plus lent. **191** **Même mouv!** **Retenez peu à peu.**

ff **pp**

192 **au Mouv!**

arco **pizz.** **Sourdines** **mp** **pp**

Otez les Sourdines **193** **Lent**

Otez les Sourdines **f**

194 **Animé**

3

195 **Lent** **Animé**

UNIS **1^{er} vous** **Fl. Hautb.**

mf

VIOLONCELLES

196 velles

197

sim.

198

199

UNIS

200

201

VIOLONCELLES

9 10

Two staves of music in G major, 4/4 time. The first staff contains measures 9 and 10. The second staff contains measures 11 and 12, with a double bar line and a 5/4 time signature change at the end.

1 2 3 4

202

Two staves of music in G major, 5/4 time. Measure 1 is marked with a forte (*f*) dynamic. Measure 4 is marked with a piano (*p*) dynamic.

5 6

203

Two staves of music in G major, 5/4 time. Measure 6 is marked with a fortissimo (*ff*) dynamic. The section ends with *arco* and *pizz.* markings.

7 8

Two staves of music in G major, 5/4 time. Measures 7 and 8 feature *arco* and *gliss.* markings. Dynamics range from *p* to *ff*. The section concludes with *pizz.* markings.

9 10

204

Two staves of music in G major, 5/4 time. Measures 9 and 10 are marked with a piano (*p*) dynamic.

11 12

205

Two staves of music in G major, 5/4 time. Measure 11 is marked *pp* *expressif*. Measure 12 is marked *p* *express.* Dynamics range from *p* to *f*. *arco* markings are present.

13 14

206

Two staves of music in G major, 5/4 time. Measure 13 is marked *pp*. Measure 14 is marked *mf*. Dynamics range from *p* to *f*.

VIOLONCELLES

207

UNIS pizz. arco

f ff p mf f

DIV. arco

208

UNIS pizz.

mf f mf f ff f ff

209

UNIS arco

p espressif fff

DIV.

210

UNIS pizz.

pp
sur la touche

UNIS arco sur la touche jeu ord.

pp pp risoluto

3

DIV. jeu ord.

VIOLONCELLES

The first system of the musical score for the Viola section. It consists of two staves. The upper staff contains the melodic line with various articulations: *pizz.* (pizzicato), *arco* (arco), *gliss.* (glissando), and *sur le sol* (on the C string). Dynamic markings include *p*, *pp*, and *tr.* (trills). The lower staff provides harmonic accompaniment with *p* dynamics and *tr.* markings.

Measures 211 and 212. Measure 211 is marked *pizz.* and *p*. Measure 212 is marked *(arco)* and *p*. The score includes fingerings (1-4) and a *pizz.* marking in measure 212.

Measures 212 and 213. Measure 212 is marked *arco* and *mf*. Measure 213 is marked *pp* and *pizz.*. The score includes fingerings (5-7) and a *pizz.* marking in measure 213.

Measures 213 and 214. Measure 213 is marked *p*. Measure 214 is marked *p*. The score includes fingerings (2-6) and a *p* marking in measure 214.

Measures 214 and 215. Measure 214 is marked *mf*. Measure 215 is marked *cresc.* and *f*. The score includes fingerings (2-5) and a *cresc.* marking in measure 215.

Measures 215 and 216. Measure 215 is marked *p*. Measure 216 is marked *p*. The score includes fingerings (6-10) and a *p* marking in measure 216.

VIOLONCELLES

216

pizz. arco

ff p

arco v *gliss.*

pp ff

217

pizz. arco

ff p

pp < ff

sempre cresc.

ff

218

p sub.

Detailed description: This page contains the musical score for the Violoncelles part of Ravel's Daphnis and Chloé, Suite No. 2, measures 216 through 218. The score is written in G major and 3/4 time. Measure 216 begins with a piano (pizz.) section in the right hand, followed by an arco section. The left hand features a glissando (gliss.) and a dynamic range from piano (p) to fortissimo (ff). Measure 217 continues the arco section, with a dynamic range from piano (p) to fortissimo (ff). Measure 218 is marked *p sub.* (piano subito) and features a dynamic range from piano (p) to fortissimo (ff). The score includes various articulations such as accents and slurs, and dynamic markings like *sempre cresc.* (sempre crescendo).

VOLONCELLES

Violoncelles score, measures 217-218. The music is in G major (two sharps) and 4/4 time. The upper staff features a melodic line with eighth notes and quarter notes, while the lower staff provides a rhythmic accompaniment. A *pizz.* (pizzicato) instruction is placed above the lower staff in measure 218.

Violoncelles score, measures 219-220. Measure 219 is marked with a boxed number **219**. The upper staff continues the melodic line. The lower staff has a *cresc. poco a poco* instruction. The key signature changes to G minor (two sharps and one flat) in measure 220.

Violoncelles score, measures 221-222. The upper staff continues the melodic line. The lower staff has a *cresc. sempre* instruction. A *pizz.* instruction is placed above the lower staff in measure 222.

Violoncelles score, measures 223-224. Measure 223 is marked with a boxed number **220**. The upper staff has an *arco* instruction. The lower staff has a *ff arco* instruction. The music consists of sustained notes with vibrato. A *pizz.* instruction is placed above the lower staff in measure 224. The lower staff also has *pp sub. pizz. arco* and *pp* markings.

Violoncelles score, measures 225-226. Measure 225 is marked with a boxed number **221**. The upper staff has an *arco* instruction. The lower staff has a *p* instruction. The music features a melodic line with eighth notes and quarter notes. A *ff* instruction is placed above the lower staff in measure 226. The key signature changes to G major (two sharps) in measure 226.

Violoncelles score, measures 227-228. The music features a melodic line with eighth notes and quarter notes. The lower staff has a *p* instruction. The key signature changes to G minor (two sharps and one flat) in measure 228.