

Maurice Ravel
Daphnis et Chloé, Suite No. 1

VIOLONCELLES

70 Modéré
Sourdines

Musical score for measures 70-71. The score is written for two staves in 4/4 time. The tempo is marked 'Modéré' and 'Sourdines'. The first staff has a dynamic marking of 'DIV. ppp sur la touche'. The second staff also has 'Sourdines' written below it. The music consists of a series of chords and single notes, with some slurs and accents.

71

Musical score for measure 71. The score is written for two staves in 4/4 time. The first staff has a dynamic marking of 'DIV. ppp sur la touche'. The second staff has a dynamic marking of 'Sourdines'. The music consists of a series of chords and single notes, with some slurs and accents.

72

Musical score for measure 72. The score is written for two staves in 4/4 time. The first staff has a dynamic marking of 'DIV. ppp sur la touche'. The second staff has a dynamic marking of 'Sourdines'. The music consists of a series of chords and single notes, with some slurs and accents.

Plus lent

73

Un peu retenu

Musical score for measure 73. The score is written for four staves in 4/4 time. The tempo is marked 'Plus lent' and 'Un peu retenu'. The first staff has a dynamic marking of 'mf sur la touche'. The second staff has a dynamic marking of 'mf'. The third staff has a dynamic marking of 'mf'. The fourth staff has a dynamic marking of 'mf'. The music consists of a series of chords and single notes, with some slurs and accents. The word 'DIVISÉS en 4' is written vertically on the left side of the score.

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74 Lent et très souple

Musical score for measures 74-77. The piece is in 6/8 time and B-flat major. The first staff is marked 'DIV.' and 'ppp'. The notes are: 2, 3, 4, 5, 6, 7.

75

76

Musical score for measures 75-76. The notes are: 9, 10, 11, 12, 13, 14. Measure 76 includes a 'mf' dynamic and a 'pizz.' instruction.

77 Encore plus lent

Musical score for measures 77-78. Measure 77 includes 'sur la touche', 'pizz. Retenu', and 'arco' instructions. Dynamics include 'pp', 'p', 'mf', and 'ppp'. Measure 78 includes 'sur la touche' and 'mf'.

78 1er Mouvt

Musical score for measures 78-79. Measure 78 includes 'sur le sol' and 'sur la touche' instructions. Measure 79 includes 'sur la touche' and 'pp'.

79 Plus lent

80

1er Mouvt

Musical score for measures 79-80. Measure 79 includes 'jeu ord. p' and 'mf'. Measure 80 includes 'sur la touche' and 'p'.

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81

jeu ord.
ppp

82

sur la touche

1

p

sur la touche

83 Même mouvt 9 84 6 85 8 86 4

ôtez les Sourdines

87 Chœur

88 Cor derrière la scène velles UNIS 2 3 4

pp

89 5 6 7 8 9 90 10 11

91

sur la touche

12 13

ppp

ppp

pp

pp

VOLONCELLES

jeu ord. **92** Animé et très rude

pp p mf ff jeu ord.

Detailed description: This block contains the first system of music, measures 92 and 93. It is written for two violoncelles in two staves. The key signature is one sharp (F#) and the time signature is 2/4. Measure 92 starts with a piano (pp) dynamic and a 'trias.' marking. Dynamics change to piano (p), mezzo-forte (mf), and fortissimo (ff). The phrase 'jeu ord.' appears above the staff. Measure 93 continues with the fortissimo dynamic.

93

p f p f p

Detailed description: This block contains measure 93. The dynamics are piano (p), fortissimo (f), piano (p), fortissimo (f), and piano (p).

94

ff p ff f p ff

Detailed description: This block contains measure 94. The dynamics are fortissimo (ff), piano (p), fortissimo (ff), fortissimo (f), piano (p), and fortissimo (ff).

95 pizz.

p mf mf mf

Detailed description: This block contains measure 95. The dynamic is piano (pizz.) and the playing style is pizzicato. Dynamics are piano (p), mezzo-forte (mf), mezzo-forte (mf), and mezzo-forte (mf).

96 arco

DIV. ff arco f

Detailed description: This block contains measure 96. The dynamic is fortissimo (ff) and the playing style is arco. A 'DIV.' marking is present. The dynamic changes to fortissimo (f) at the end of the measure.

97

p p f p mf

Detailed description: This block contains measure 97. The dynamics are piano (p), piano (p), fortissimo (f), piano (p), and mezzo-forte (mf).

98

p ff p ff

Detailed description: This block contains measure 98. The dynamics are piano (p), fortissimo (ff), piano (p), and fortissimo (ff).

99 pizz.

f p ff p mf

2 3 4 5 6 7 8

Detailed description: This block contains measure 99. The dynamic is fortissimo (pizz.) and the playing style is pizzicato. Dynamics are fortissimo (f), piano (p), fortissimo (ff), piano (p), and mezzo-forte (mf). Fingering numbers 2 through 8 are indicated above the staff.

100 Animez peu **101** arco à peu

mf ff

Detailed description: This block contains measures 100 and 101. Measure 100 has a mezzo-forte (mf) dynamic. Measure 101 has a fortissimo (ff) dynamic and the playing style is arco. The instruction 'à peu' is written above the staff.

102 Plus animé

ff p ff

Detailed description: This block contains measure 102. The dynamics are fortissimo (ff), piano (p), and fortissimo (ff). The instruction 'Plus animé' is written above the staff.

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103

Violoncelles score for measures 103-104. The music is in 3/4 time with a key signature of two sharps (D major). Measure 103 features a dynamic of *f* in the upper voice and *mf* in the lower voice. Measure 104 features a dynamic of *pp*. The notation includes various articulations such as accents and slurs.

104 **Encore plus animé**
pizz.

Violoncelles score for measures 104-105. Measure 104 features a dynamic of *ff*. Measure 105 features a dynamic of *ppp* and is marked *pizz.*. The notation includes various articulations such as accents and slurs.

105 8 106 ^{pte Fl.} velles pizz. 3

Violoncelles score for measures 105-106. Measure 105 features a dynamic of *ff*. Measure 106 features a dynamic of *ff* and is marked *vclles pizz.*. The notation includes various articulations such as accents and slurs.

107 arco

Violoncelles score for measures 107-108. Measure 107 features a dynamic of *pp* and is marked *arco*. Measure 108 features a dynamic of *f*. The notation includes various articulations such as accents and slurs.

108 109 Cl. 7 110 Cl. 6

Violoncelles score for measures 108-110. Measure 108 features a dynamic of *pp*. Measure 109 features a dynamic of *pp*. Measure 110 features a dynamic of *pp*. The notation includes various articulations such as accents and slurs.

111 arco

Violoncelles score for measures 111-112. Measure 111 features a dynamic of *ff* and is marked *arco*. Measure 112 features a dynamic of *pp*. The notation includes various articulations such as accents and slurs.

Violoncelles score for measures 113-114. Measure 113 features a dynamic of *ff*. Measure 114 features a dynamic of *ff*. The notation includes various articulations such as accents and slurs.

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112 Un peu moins animé

Violoncelle part for measures 112-113. The top staff is in bass clef with a key signature of one flat (B-flat). It begins with a *pizz.* marking and a dynamic of *p*. The bottom staff is in bass clef with a key signature of one flat, starting with a *(pizz.)* marking and a dynamic of *p*. Measure numbers 1, 2, 3, and 4 are indicated in the bottom staff.

113

Violoncelle part for measures 113-114. The notation continues from the previous system. Measure numbers 5, 6, 7, 8, and 9 are indicated in the bottom staff.

114

Violoncelle part for measures 114-115. The notation continues. Measure numbers 10, 11, 12, 13, and 14 are indicated in the bottom staff.

Violoncelle part for measures 115-116. The notation continues. Measure numbers 15, 16, 17, 18, and 19 are indicated in the bottom staff.

115

Violoncelle part for measures 116-117. The notation continues. Measure numbers 20, 21, 22, 23, and 24 are indicated in the bottom staff. A dynamic of *mf* is marked above measure 24, and a *p* marking is below measure 24.

Violoncelle part for measures 117-118. The notation continues. Measure numbers 25, 26, 27, 28, and 29 are indicated in the bottom staff. A dynamic of *p* is marked above measure 28.

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116

Musical score for measures 116-117. The score is written for two staves in bass clef. Measure 116 starts with a forte (*f*) dynamic in the lower staff and a mezzo-piano (*mp*) dynamic in the upper staff. The music consists of eighth-note patterns with slurs and accents.

117

Musical score for measures 117-118. The score continues from the previous system. Measure 117 ends with a forte (*f*) dynamic in the lower staff. The music consists of eighth-note patterns with slurs and accents.

118

Musical score for measures 118-119. The score continues from the previous system. Measure 118 starts with a piano (*p*) dynamic in the upper staff and a mezzo-forte (*mf*) dynamic in the lower staff. Measure 119 features a forte (*f*) dynamic in the lower staff and a mezzo-piano (*mp*) dynamic in the upper staff. The music consists of eighth-note patterns with slurs and accents.

119

Musical score for measures 119-120. The score continues from the previous system. The music consists of eighth-note patterns with slurs and accents.

Animez peu à
arco

120

Musical score for measures 120-121. The score continues from the previous system. Measure 120 features a forte (*f*) dynamic in the lower staff and a mezzo-forte (*mf*) dynamic in the upper staff. The music consists of eighth-note patterns with slurs and accents.

peu
arco

Musical score for measures 121-122. The score continues from the previous system. Measure 121 features a mezzo-forte (*mf*) dynamic in the lower staff and a mezzo-forte (*mf*) dynamic in the upper staff. The music consists of eighth-note patterns with slurs and accents. The piece concludes with a double bar line.

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121 UNIS

122

Un peu moins animé

123

124 Animez

125

126 Un peu moins vif en animant et en augmentant jusqu'à 130

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127

First system of musical notation for measures 127-128. It consists of two staves (violin and viola) in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a rhythmic pattern of eighth notes with slurs and accents.

128

Second system of musical notation for measures 128-129. It continues the two-staff format. The word "arco" is written above the staff, and "p arco" is written below the staff, indicating a change in playing technique.

Third system of musical notation for measures 129-130. It continues the two-staff format with the same rhythmic and melodic patterns.

129

Fourth system of musical notation for measures 129-130. The time signature changes to 2/4. The word "pizz." is written above the staff, and "mf pizz." and "f" are written below the staff, indicating a change in dynamics and playing technique.

130

Très animé

UNIS arco

Fifth system of musical notation for measure 130. It features a single staff with a fast, rhythmic eighth-note pattern. The dynamic marking "ff" is written below the staff.

Final system of musical notation, showing the concluding notes of the piece. The word "FIN" is written at the end of the staff.