

# Maurice Ravel

## Valses Nobles et Sentimentales

### VIOLONCELLES

#### I

Modéré

Violoncelles I score for the beginning of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The score consists of two staves. The upper staff has dynamic markings *f*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*. The lower staff has dynamic markings *f*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*. The word "DIV." is written above the first measure of the lower staff.

First measure of the solo part, marked "UNIS" and *mf*. The staff contains a series of eighth notes with slurs and accents.

Second measure of the solo part, marked "DIV.". The staff contains a series of eighth notes with slurs and accents. Dynamic markings *mf* and *ff* are present.

Third measure of the solo part, marked "UNIS". The staff contains a series of eighth notes with slurs and accents. Dynamic markings *ff* and *f* are present.

Fourth measure of the solo part, marked *pizz.* and *mf*. The staff contains a series of eighth notes with slurs and accents.

Fifth measure of the solo part, marked *arco*. The staff contains a series of eighth notes with slurs and accents. Dynamic markings *p* and *pp* are present.

Sixth measure of the solo part. The staff contains a series of eighth notes with slurs and accents. Dynamic markings *mf* and *pp* are present.

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Violoncelle part for measures 6-7. Measure 6 starts with a *DIV.* marking. The music features a sequence of pizzicato and arco strokes. Dynamics include *f*. The key signature is one sharp (F#).

7

Violoncelle part for measures 8-9. Measure 8 contains triplets. The music alternates between pizzicato and arco. Dynamics include *p* and *f*. The key signature is one sharp (F#).

Violoncelle part for measures 10-11. The music continues with pizzicato and arco strokes. Dynamics include *p*. The key signature is one sharp (F#).

8

Violoncelle part for measures 12-13. Measure 12 features a *ff* dynamic. The music alternates between pizzicato and arco. The key signature is one sharp (F#).

9

Violoncelle part for measures 14-15. Measure 14 includes a *mf* dynamic. Measure 15 contains a triplet of notes labeled 2, 3, and 4. The music alternates between pizzicato and arco. Dynamics include *ff*. The key signature is one sharp (F#).

10

Violoncelle part for measures 16-17. The music alternates between pizzicato and arco. Dynamics include *mf* and *ff*. The key signature is one sharp (F#).

Mettez les  
Sourd.

**VIOLONCELLES**

**II**

**11** Assez lent. pizz. **Rit.** **12**  
UNIS 4 arco  
Sourdines *mf* *mf* *p*

**13** *mf* *p* *mf* pizz.

**Rall.** **14** au Mouvt un peu plus lent.  
arco *p* *pp* *p*

**Rit.** **15** 1<sup>er</sup> mouv! arco pizz. arco pizz. arco pizz. arco  
DIV. 4 *f* UNIS

**16** *pp* sur la touche *f* jeu ord. **17**  
DUV. en 3

**18** *f* *mf* *pizz.* *arco* **Rall.**  
DUV. en 2

**18** au Mouvt un peu plus lent. **Rall.**  
*pp* *p*



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29 arco *p* *mf* *p* *mf* 30 pizz.

31 arco pizz. arco pizz. arco pizz. arco *p subito*

Cédez à peine. au Mouvt

32 pizz. *pp* pizz.

UNIS

Enchaînez

33 Presque lent. *Cl.* *Sans sourd.* *pp* *Velles pizz.*

34 arco *p* *pp* *mp* pizz. arco *v*

35 sur la touche *p* *pp* *pp* jeu ord. sur la touche jeu ord.

36 Retenez au Mouvt *pp subito* *pizz.* *Rall.* *arco* *Sourd.* *pp* *arco*

Otez les sourd.

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**VI**

**37** **Assez vif.**  
UNIS pizz. arco sur la touche  
Sans sourd. *pp*

**38** pizz. arco **39** pizz. *pp*

**40** arco pizz. **41** arco *p*

**42** UNIS *f* *p* *p* *f* **Retenez**

**43** pizz. arco sur la touche *pp*

**44** pizz. arco

**VII**

**45** **Moins vif.** Cor 3 **46** **Un peu retenu.** Cor vons Velles pizz. *mf*

**47** **Modéré** Htb. vons Velles arco *pp*

**48** *mf* *pp* 1

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Musical staff for measures 47-48. The key signature is two sharps (F# and C#). The music features a series of eighth notes with accents. A dynamic marking of *p* is present at the beginning.

Musical staff for measures 49-50. Measure 49 is marked with a boxed number [49]. The music includes a piano part with a *DIV. pp* marking and a *UNIS* instruction. The upper staff has a dynamic marking of *ff* and the instruction *augmentez jusqu'au ff*. The lower staff has a *UNIS* instruction and a double bar line.

Musical staff for measure 50. The music features a series of eighth notes with accents. A dynamic marking of *f* is present.

Musical staff for measures 51-52. Measure 51 is marked with a boxed number [51]. Measure 52 is marked with a boxed number [52] and the instruction *Retenez au Mouvt!*. The music features a series of eighth notes with accents. A dynamic marking of *ff* is present.

Musical staff for measures 53-54. Measure 53 is marked with a boxed number [53]. The music features a series of eighth notes with accents. A dynamic marking of *pp* is present. The instruction *2 pizz.* is written above the staff.

Musical staff for measure 54. The music features a series of eighth notes with accents.

Musical staff for measure 55. The music features a series of eighth notes with accents. A dynamic marking of *p* is present. The instruction *1* is written above the staff.

Musical staff for measure 56. The music features a series of eighth notes with accents. A dynamic marking of *mp* is present. The instruction *1* is written above the staff. The instruction *arco gliss.* is written above the staff.

Musical staff for measure 57. The music features a series of eighth notes with accents. A dynamic marking of *mf* is present. The instruction *1* is written above the staff. The instruction *pizz.* is written above the staff. The instruction *arco* is written above the staff.

Musical staff for measure 58. The music features a series of eighth notes with accents. A dynamic marking of *f* is present. The instruction *1* is written above the staff. The instruction *pizz.* is written above the staff. The instruction *arco* is written above the staff. The instruction *6* is written above the staff. The instruction *Enchaînez* is written below the staff.

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59 *p* *mf*

60 *pp*

61 *pp*

UNIS

62 *augmentez jusqu'au ff*

63 *f*

Retenez au Mouv! 64 *ff* Mettez les sourd.

**VIII - EPILOGUE**

Lent

65 *pp* *pp*

66 *pp* *mf*

67 *pp*

68 *pizz.* *arco* *pizz.* *arco* I.



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**69** UNIS  
jeu ord.

**70** En retenant

**71** au Mouvt

sur la touche

pp

mf

Plus lent.

ppp pizz.

arco sur la touche

ppp sur la touche

pizz.

jeu ord.

p

DIV. en 3

**72** jeu ord.

Sans ralentir

Velle Solo

pizz.

1

pp

jeu ord.

pp

2

1

pp

arco

2

les Autres

DIV en 2

pp

sur la touche

pp gliss.

**73** Un peu plus lent. Encore plus lent.

Tutti

arco

**74** au Mouvt!

Cédez

tr.

2

pp

pp subito

ppp

2

pp

DIV

sur la touche

gliss.

pp subito

DIV en 3

**75** Même mouv! un peu plus las.

**76** Plus lent et en retenant jusqu'à la fin.

2

pp

en se perdant

DIV en 2