

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

Violoncelli I

Grave rit.

fff
Allegro ma non troppo
pizz.
pp *p* *arco* *pp*

sempre leggiero *pizz.* *1*

arco *pp* *rit.* *a tempo* *p* *1* *v*

dim. *pp*

un poco cresc.

dim. *pp* *1* *1*

2

rit. a tempo

1

1

ff > pp

p cresc. poco a poco

f

Più vivo

ff

[mf]

fff sempre marcato

dim.

3

1

p

pp

[2]

ppp

rit.

Moderato

2

1

2

mf >

pp

rit.

Meno mosso

mf > rit.

Moderato

p

ff

fff

rit. a tempo

dim.

f > mf

dim.

1

3

3

mf >

Allegro vivace

ppp

fff

ff

sempre marcato

4

5

6

dim.

arco

ff

pizz.

mp

sempre scherzando

v

1

2

3

[p]

sf

pizz.

dim.

p

sf

2

2

arco
ff 3
ff 3
ff 3
cresc. 3
8
fff Maestoso
pizz.
9
div. arco
10
fff
Allegro vivace
non div.
mf
mf
[] [ff]

[senza rit.]

L'istesso tempo

First musical staff in bass clef, featuring a series of eighth notes with accents and a final measure with a forte (*ff*) dynamic marking.

Second musical staff in bass clef, starting with a first ending bracket labeled '1' and a mezzo-forte (*mf*) dynamic marking.

Third musical staff in bass clef, continuing the melodic line with a forte (*ff*) dynamic marking.

Fourth musical staff in bass clef, marked with a first ending bracket '11' and a piano-piano (*pp*) dynamic marking.

Fifth musical staff in bass clef, showing a continuation of the melodic phrase with a piano (*p*) dynamic marking.

Sixth musical staff in bass clef, continuing the melodic line with a piano (*p*) dynamic marking.

Seventh musical staff in bass clef, marked with a first ending bracket '12', a *dim.* (diminuendo) marking, and a piano-piano-piano (*ppp*) dynamic marking.

Eighth musical staff in bass clef, continuing the melodic line with a piano (*p*) dynamic marking.

Ninth musical staff in bass clef, marked with a *rit.* (ritardando) marking, a *Moderato* tempo marking, and first ending brackets '2', '1', and '2'.

Tenth musical staff in bass clef, marked with a *riten.* (ritardando) marking and first ending brackets '3', '2', '3', and '1'.

cresc.
Allegro vivace *fff*

dim. *fff* *mf*

ac - ce - le

ran - do *mf* *cresc.*

ff *cresc.* *fff*

II

Allegro animato

5 *con sord.*

pp

2 *pizz.* 1 *ff* *ff*

ff *ff* *ff* *ff*

3 *div.* *arco* *pp*

unis. *p* *cresc.* *dim.*

19 *pp* 2

pizz.

1

2

sf sf sf sf sf sf sf sf

20

3

div. arco

pp

unis.

p cresc.

21

div.

dim. pp cresc.

unis.

ff dim. pp cresc.

unis.

ff dim. mf marcato

23

ere - - - seen - do

sf

scherzando

div. *ff* pizz. *p*

ff *p*

non div. pizz. 2 3 2

mf *p* *pp* [24]

arco *ppp* *pp* pizz. 2 1

sff *sff* *sff* *sff* *sff* *sf* *sff* [25]

3 div. *pp* [26] unis. *v* *p* *cresc.*

f *pp*

pizz. *ppp* *Meno mosso*

arco

3 sf f p

27 pizz. ff

senza sord. arco

p f cresc. f

dim.

pizz. arco pizz.

p sf sf sf p sf sf

20 Vni.

28

arco div. sf sf

arco

29 pizz. sf mf sf sf sf mf sf sf

pizz. sf mf sf sf sf mf sf sf

div. *sf* *mf* *sf* *sf* *cresc.* *sf*

sf *mf* *sf* *sf* *cresc.* *sf*

sf *sf* *sf* *mf* *sf* *sf*

di - mi - nu -

sf *sf* *sf* *mf* *sf* *sf*

sf *mf* *sf* *sf*

en - do

sf *mf* *sf*

Tempo I

(div.) arco unis. *sf* *sff* *sff* *sff*

fff

pizz.

[J=J] 4 [J=J]

div. con sord. *p* arco

pp arco

1 non div. pizz. *sf*

3

30 arco div. *sff* *pp*

1

non div. pizz. *sf*

3 arco *pp*

1

1

1

pp

31

pizz. *sff*

1 *sff* *sff* *sff* *sff* *sff*

2

32

sf *sff* *sff*

3 arco div. *pp*

unis. *p*

arco

36

ppp

pp
pizz.

sff

1 2

sff *sff* *sff* *sff* *sff* *sf*

3 *div. arco*

sff *sff* *pp*

37

unis.

p *cresc.*

f *dim.* *cresc.* *dim.*

dim. *pp*

div.

pp

38

p *mf* *ff* *mf* *p*

pp *p* *mf* *ff* *mf*

p *pp* *ppp* *unis.*

4 *pizz.*

pppp

III

Larghetto

16 V-ni I 39

16 V-ni I 39

pp *p* *f* *cresc.*

rit. *a tempo* 40 *rit.* *a tempo* *consord.* *rit.*

rit. *a tempo* *rit.* *a tempo* 41 *pizz.*

ff *mf*

rit.

Largo un poco

arco

arco

mf *cresc.* *ff* *mf*

cresc. *ff* *mf*

cresc. *ff* *mf*

a poco *cresc.* *seen*

Con moto

d. *3* *3* *sff*

div. *f* unis. *pp* *pizz.*

Tempo I 2 V-celli soli con sord. *mf*

v *cresc.* *ff*

43 *mf* *p*

V.c. tutti *pizz.* *pp* *cresc.*

mf *dim.* *pp*

arco *p* *f* *p* *mf*

div. (pizz.) arco *f* *mf*

rit. 44 a tempo *dim.*

f *mf*

45

dim. *pp* *pp*

dim. *pp* *pp*

unis. *pizz.* *arco*

mf

p *ppp*

rit. *pizz.*

IV

Allegro con fuoco

sff *sff*

sff *sff* *sff*

Marciale (sempre marcato)

46

fff

fff

f *Moto primo*

47

ff

ff

p *f*

ff *p* *Con moto* *pizz.*

mf *p*

cresc.

ritardando

arco

Con anima

f

f

ff

48

dim.

49

ff

f

acceler.

cresc.

ff

dim.

f

p

f

cresc.

f

piu vivo

50

f

sfff ff

dim.

rit.

Allegro mosso

pp

p

pp

cresc.

f

dim.

pp

51

pizz.

mf

ff

dim.

6 div. pizz.

4

7

1

ff

Più vivo

2

3

3

3

sf

sf

sf

52

1

arco

f

cresc.

ff

mf

cresc.

ff

Con moto

2

dim.

f

dim.

The musical score on page 22 consists of ten staves of music. The first five staves are for the double bass, and the last five are for the cello. The score includes various dynamics such as *fff*, *f*, *p*, *mf*, *pp*, and *pppp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tr.* (trills), and *cresc.* (crescendo). Measure numbers 53 and 54 are indicated in boxes. The tempo marking *Meno mosso. Commodo* is present between the fifth and sixth staves. The key signature is one sharp (F#) and the time signature is 3/4.

acceler.

Allegro con fuoco

cresc.

sf

mf

ff

55

56

fff

dim. mf

ff

fff

fff

ff

p

mf

Con moto

pizz.

p

cresc.

f

arco *ritard. a tempo*

ff *ff* *dim.*

57

ff *dim.* *p* *f*

ff *ff*

fff

58

dim. *mf* *ff*

dim. *mf* *f*

Con moto

dim. *ff*

Presto

fff

59

60

Largo

ritard.

Grave

Con moto