

Sergei Prokofiev  
Piano Concerto No. 3 in C Major  
Op. 26

VIOLONCELLI

*Andante*  
4  
Clar.  
1 Celli  
*pp*

2 *Allegro*  
*p* *cresc.* *f* *p*

*pp* *cresc.*

4  
*mp* *mf* *p*

5  
*pp* *cresc.* *mf*

6  
*pp* 2 *pizz.* *p* 7 *arco* *pp*

*pizz.* *p* *arco* 8 *f* 2 *f*

Violoncelli

9 *f* *f* div. unis. div. unis.

10 *ff* *mf*

11 *f* *p* *cresc.* *mf* *f*

12 2 7 *f*

13 *Vii I pizz.* *Celli pizz.* *p*

14 *arco* *p* *mp* *pizz.* *p*

15 *arco* *p* *mp* *mf* *f* 5

16 *pizz.* *p* *p* *p* *p* 17 *p*

18 *arco* *Piu mosso* *f* *p* *mf* *cresc.*

Detailed description: This page contains the musical score for the Violoncelli part of Prokofiev's Piano Concerto No. 3, measures 9 through 18. The score is written in bass clef with a key signature of one flat. Measure 9 features a series of chords and eighth notes, marked *f*, with dynamic markings *f* and *f* and performance instructions *div.* and *unis.*. Measure 10 is a continuous eighth-note line, marked *ff* and *mf*. Measure 11 shows a melodic line with dynamics *f*, *p*, *cresc.*, *mf*, and *f*. Measure 12 includes a double bar line with fingerings 2 and 7, and a dynamic marking *f*. Measure 13 is marked *Vii I pizz.* and *Celli pizz.* with a dynamic of *p*. Measure 14 starts with *arco* and *p*, followed by *mp* and *pizz.* with a dynamic of *p*. Measure 15 is marked *arco* with dynamics *p*, *mp*, *mf*, and *f*, ending with a double bar line and the number 5. Measure 16 is marked *pizz.* with a dynamic of *p*. Measure 17 is marked *p*. Measure 18 is marked *arco* and *Piu mosso*, with dynamics *f* and *p*, and a *cresc.* marking.

Violoncelli

19 *pp* *cresc.*

20 *div.* *non div.* *f* *mf*

21 *dim.* *pp* *energico* *mp* *cresc.*

22 *ff*

23 *dim.* *energico* *p* *mp* *cresc.*

24 *mp* *pesante* *mp* *pesante*

25 *mp*

26 *Andante* *ff non div.* *dim.*

Detailed description: This page contains the cello part of Prokofiev's Piano Concerto No. 3, measures 19 through 26. The music is written in bass clef with a key signature of one flat. Measure 19 starts with a piano (*pp*) dynamic and a crescendo (*cresc.*). Measure 20 features a *div.* (divisi) instruction followed by a *non div.* instruction, with dynamics *f* and *mf*. Measure 21 begins with a *dim.* (diminuendo) instruction, followed by *pp*, *energico*, *mp*, and *cresc.*. Measure 22 is marked *ff* (fortissimo). Measure 23 starts with *dim.*, followed by *energico*, *p*, *mp*, and *cresc.*. Measure 24 has *mp* dynamics and *pesante* (heavy) markings. Measure 25 is marked *mp*. Measure 26 is marked *Andante*, *ff non div.*, and *dim.*

Violoncelli

27 *div. unis.*  
*p pp pp pp*

28

29 *div. unis.*  
*pp pp*

30 *Sul D Sul D*  
*pp p pp p pp p pp p pp*

31

*molto rit.* 32 **Allegro**  
*pp unis. pp div. pizz pp arco*

33

34 *mp* *mf* *cresc.*

35

36 *arco*  
*ff p*

Vioioncelli

37 *pp* *cresc.* *mp* *mf* *p*

38 *pp* *cresc.*

39 *poco rit.* *Poco meno mosso* *pizz* *mf* *f* *mf*

40 *f* *dim.* *mp* *mf*

41 *mp* *mf* *f* *f* *p* *arco*

42 *p* *f* *ff* *mf* *ff* *pizz*

43 *f* *f* *f* *f* *arco* *p cresc.*

44 *f* *f* *mf* *f* *arco*

45 *f* *mf* *ff* *ff* *arco*

Violoncelli

*Poco più mosso col legno*

*ff* *ff* *pizz* *p subito* *arco* *simile* *p* *pp* *ritard.* *Piu mosso pizz* *pp* *arco* *mp* *mf cresc.* *f* *ff*

II  
TEMA

*Andantino*

*p* *p* *mf* *p* *pp*

Violoncelli

54

VAR. I

55

VAR. I  
Listesso T<sup>o</sup>  
12

56

Piano

56: Treble clef, starting with a V-shaped bowing mark. The staff contains a series of eighth notes.

57

Celii

Fl. Clar.

m.g.

57

Celii

p

58

VAR. II  
Allegro

1 2 3

ff

4 5 6 7

mf p

59

f

pizz

60

p p p

arco

61

1 2

p f

3 4 5

p

6 7

62

pizz

mp

div. p

arco

Violoncelli

VAR. III

Allegro Mod<sup>to</sup> (poco meno mosso)

tutti arco

63 *f* *f* 64 *f* 65 *f* *mp* *div.*

66 *f* *mp* *f* *f* *unis.* *poco cresc.*

67 *f* *mp* *pizz.* *p*

68 *cresc.* *mf* *f* *arco*

*p* *f* *mettez la sourdine*

VAR. IV

Andante meditativo

69 *ppp* *ppp* *ppp* *ppp* *con sordini* 70 71 *ppp*

72 *arco* *pp* *pizz.* *p* *div.*

73 unis arco

VAR.V

Allegro giusto

74 *ppp* *ppp* *ppp* *ppp* *senza sord.* *cresc.* *mf* *f* *arco*



*pizz*  
*p* *mf* *f* *mf*

*p* *mf* *f*

*pizz*  
*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*f* *f*

*f* *f*

*f* *f*

*f* *f*

*f* *f*

*ff* *f* *dim.* *p*

75 76 77 78 79 80 81 82

Violoncelli

Listesso Tempo

TEMA **(83)**

**(87)** *assai rit.* *Molto meno mosso*

**III**

*Allegro ma non troppo*

*pizz*

arco  
*f*  
92  
*f* pizz  
arco  
*p*  
93  
*f* *p* *cresc.*  
94  
*p* *f* *p*  
95  
*p* *f* *p*  
div. *mp* *p* *mf* *mf* *f* *p*  
97  
*mf* *p* *mf* *f* *p* *mf* *f* *p* *f*  
98 pizz  
*mf* *ff* *f*  
arco  
99  
arco  
*f* unis.

Detailed description of the musical score: This page contains the cello part for measures 92-99 of Prokofiev's Piano Concerto No. 3. The score is written in bass clef with a key signature of one flat. It features various articulations such as accents, slurs, and dynamic markings including *f*, *p*, *mf*, *ff*, and *cresc.*. Performance instructions like 'arco' and 'pizz' are present. Measure numbers 92, 93, 94, 95, 97, and 98 are circled. The score includes several triplet markings and a 'div.' (divisi) instruction for the piano accompaniment in measure 95. The piece concludes with a double bar line in measure 99.

Violoncelli

99 *mp* 100 *p simile*

101 *p* **Poco più mosso**  
*simile* pizz

102 *p*

103 *cresc.* *f* *p* **col legno**

*mp*

104 *f* arco pizz *f* 105 *f* arco *ff*

106 *f* *ff*

div. *f* unis. //

107 *energico unis.*

*f*

*pizz*

*arco* 108 *f*

109 *mf* *mp* *mp* *p*

*poco rit.* 110 *Meno mosso* *p*

111 *p* 112 *p*

113 *mf* *dim.*

Listesso T° (♩ = ♩)

114 *pp* 115 *Vni I con 8* *Celli* *pp*

2 3 116 4 5 6 7 *pp*

117 2 3 4 5 6 118 7 8 9 2 *pp*

Violoncelli

119 Pochissimo meno mosso

*mp espressivo* *con sentimento*

120

*p* *mp espressivo*

121

122 *p*

123 *div. cresc. mf mp unis.*

124 *p dolce poco rit. pp*

125 *pp pochis cresc.*

126 *div. p*

127

128 *unis. p espress. mf*

129

130 *unis. cresc. div. molto espress. dim. mf unis. mp*

131 *Allegro*  
*pizz*  
*p* *poco rit.*

132 *arco*  
*p*

133 *mp* *p*

134 *p*

135 *mf* *cresc.*

136 *f*

137 *f*

138 *f*

139 *pizz*  
*p*

140 *p*

141 *arco*  
*p* *mf*

142 *pizz*  
*f* *mf*

Violoncelli

arco  
*mf* *f* **143**

*f* **144**

*mf cresc.* *f* **145** non div. div. 1 2 3 4 5

*ff* *p* **146** pizz

*p* **147** arco *mf* *mf* pizz

arco  
*mf* *f* **148**

*f* **149**

*f* **150**

*ff* **151** *ff*

Detailed description: This page contains the musical score for the Violoncelli part of Prokofiev's Piano Concerto No. 3, measures 143 through 151. The score is written in bass clef with a key signature of one flat. It features various dynamics including *mf*, *f*, *ff*, and *p*, as well as articulation and performance instructions such as *arco*, *pizz*, *div.*, and *non div.*. Measures 145 and 146 include fingering numbers 1 through 7. The notation includes eighth notes, quarter notes, and chords, with some measures containing repeat signs. The piece concludes with a final *ff* dynamic in measure 151.