

Carl Nielsen Dance of the Cocks, from Maskarade

Violoncello.

Tempo giusto. ♩ = 96.

The score is written for the Cello part of the 'Dance of the Cocks' from the opera 'Maskarade' by Carl Nielsen. It is in 3/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music. It begins with a forte (*f*) dynamic and includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and *tr.* (trills). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes first and second endings, a section marked 'Fag. I' (Fagotto I), and a section marked 'Ob. I' (Oboe I). The piece concludes with a first ending and a final measure.

Violoncello.

f *fz* *fz* *ff*

poco rall. a tempo
pizz.
mfz *p*

poco rall. *a tempo*
Fag. I *Ob. I*
arco *pp* *pizz.*

arco *f* *pizz.* *p*

arco *fz* *fz p* *mf p*

dim. *cresc.*

ff

dim.

fp *fp cresc.* *accel.*

più mosso *ff*

pesante *fff*