

Carl Nielsen  
Concerto for Violin, Op. 33

Violoncello.

I.

*Praeludium.*

*Largo.*

The musical score is written for Cello and includes the following elements:

- Staff 1:** Bass clef, 2/4 time signature. Starts with a *pizz.* (pizzicato) instruction and a dynamic of *fz*. It features a sequence of notes with fingerings (2, 3, 2) and a *rall.* (rallentando) marking.
- Staff 2:** Bass clef. Includes an *Ob. I.* (Oboe I) part with *arco* (arco) and *ppp* (pianissimo) markings. The tempo changes to *α tempo, ma molto tranquillo* with a metronome marking of  $\text{♩} = 60$ .
- Staff 3:** Bass clef. Features a *poco rall.* (poco rallentando) marking and a dynamic of *pp*. It includes a section labeled **B** with a first ending bracket.
- Staff 4:** Bass clef. Includes a *poco rall.* marking, a *dim.* (diminuendo) marking, and a dynamic of *ppp*. The tempo returns to *α tempo* with a metronome marking of  $\text{♩} = 60$ .
- Staff 5:** Bass clef. Starts with a *poco accel.* (poco accelerando) marking and a dynamic of *ppp*. It includes a section labeled **C** with a first ending bracket and a dynamic of *pizz. f* (pizzicato forte).
- Staff 6:** Bass clef. Includes *arco* markings, a dynamic of *f*, and a *ppp cresc.* (pianissimo crescendo) marking. It features a section labeled **D** with a dynamic of *fz*.
- Staff 7:** Bass clef. Starts with a dynamic of *f* and includes a *ppp cresc.* marking. It features a section labeled **D** with a dynamic of *fz*.
- Staff 8:** Bass clef. Includes a *molt. rit.* (molto ritardando) marking and a dynamic of *mf*. It features a section labeled **E** with a dynamic of *dim.* and a *pp* (pianissimo) marking. The tempo returns to *α tempo* with a metronome marking of  $\text{♩} = 60$ .
- Staff 9:** Bass clef. Includes a dynamic of *pp* and a first ending bracket.

*pizz.* *mp* *rall.* *Allegro cavalleresco.* *p* *arco* *pp* *rall. molto adagio*

*pp* *morendo* *fz* *fz* *molto*

*pizz.* *fz* *fz*

*arco* *f* *pp* *fz* *pp* *fz*

*p* *pp* *f* *B*

*fpp* *sempre pp*

*cresc.* *f* *rall.* *3* *2*

*poco meno* *Viol. Solo.* *pizz.* *fz* *mf* *1*

*Violoncello.*

*rall. Da tempo* **Viol. I.** *arco* **8** **1** **2** **4**  
*pp* *sp*

*pp* *f* *ff* *dim.* *sf* *dim.* *pp* *pizz.* *dim.*

*poco rall. Ha tempo, ma tranquillo* **Clar.** **12** **13**  
**14** **15** **16** *I arco* *sp*

*pizz.* **K** **4** *sf*

*Violoncello.*

*Viol. Solo* *tr* *arco* *pp*

*f* *dim.* *p* *pp*

*f* *pp* *sf* *mp*

*dim.* *p* *Fag. I.* *pizz.* *p cresc.*

*Andantino.* *Clar.* *Ob.* *Fg.* *Fag.* *Cadenza.* 1 2

*ff* *Tempo I.* *arco* *ff* *sf*

*ff*

*N pizz.* *molto* *f*

1

*Arco* *f*

*Violoncello.*

*fp*

*pizz.*  
*mp*

*arco*  
*mf*

*dim.*

*ppp*

*poco. rit.*

**1**

*p poco meno.*  
*pizz.*  
*mf*

**1**

*Solo. arco*

*mf espress.*

*ff*

**1**

*Tutti. pizz.*

*ff*

*unis. pizz.*  
*meno f*

*mf*

*poco rall.*

*Al tempo*

*Viol. Solo*

**2**

**3**

*arco*

*f espress.*

*molto dim. ppp*

*f*

**1**

*f*

*R*

*p*

*f*

**2**

*f*

*p*

**1**

*Violoncello.*

*Viol. Solo*

*pizz.*  
*f* *ff* *ff*

2 3

*Più presto.*

*arco* *pizz.*

1

*arco* *pizz.*

*p*

*arco* *fp*

1

*f* *poco a poco dim.*

*Viol. Solo.*

*Viol. Solo.* 3 8

9 7

*fpp* *cresc.*

*pizz.* *f* 1 1

*arco* *pizz.* *arco* *pizz.* *arco*

*secco*

1

1 1

1 1

II

*Poco adagio. poco accel. poco rall. a tempo* 4 A 6 *Viol. Solo.*

2 1 2 1

*B pizz.* 5 *dim. p*

*poco agitato* *Tranquillo* *arco* 7 *p* *ppp* *poco f* *p* *poco f*

*dim. rall.* *a tempo ma tranquillo* *Viol. Solo.* 6 7 8

*D* *pp es press.*

*rall.* *a tempo* *pp* *dim.*

*E* 2 *poco rall. a tempo, ma tranquillo* 5 6 *dim. pppp*

*Rondo.* *Allegretto scherzando.* *mf* *p* *p*

*pizz.* *arco* *p* *fz*

*A* *fz* *fz*

6 *pizz.* 2 *molto dim.* *ppp* *fz*

*Violoncello.*

**B** *arco*  
f *sf* *sf* *sf* *sf* *sf* *pizz.* *dim.*

*tranquillo* **C** *Viol. Solo.*  
*pp* 8 8 9 10 *p* 6

**D** *Basso*  
8 *sf* *sf* *dim.*

*pizz.* **E** 1 1 3  
*pp* *pp*

5 *Viol. pizz.* *Viol. Solo.* *pizz.* 2 *tranquillo*  
6 7 *mfz* *arco* *p* *f* *p*

*pizz.* *arco* *semplice*  
*pp* *p* *calando* *pizz.*

*arco* *calando* **H** *arco*  
*p* *p* *p* *f*

*arco* *calando* **I** *arco*  
*p* *p* *p* *f*

*sf* *molto dim.* *pp* 9

*Viol. Solo.* *pizz.* **J** *arco*  
10 11 12 *mfz* *f*

*Viol. Solo.* *pizz.* 1 *arco* **K** 1  
5 6 7 *p* *ff* *sf*



ff fz fz

mf fz **L**

fz fz fz

dim. sempre dim. 1 rall. 12 10/10 *pizz. Ma tempo*

*Viol. Solo. 2* N rall. 2 3 4 arco 1 12 10/10

P 10/10

cresc.

f 3

cresc.

ff 5 7 7 7 7 7 7

3 Cadenza.

*Violoncello.*

*Tempo I.*  
*pizz.*

*mfz* *arco* *f* *pizz.* *ff*

*dim.* *p* *tranquillo* *Viol. Solo.* *ff*

*T arco* *ff* *dim* *poco rall.* *V a tempo* *ppp*

*ppp* *sempre pppp*

*W* *1* *1*

*ff* *ppp* *arco* *ff*

*Viol. I. pizz.* *arco*

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100