

Carl Nielsen
Symphony No. 2, Op. 16
The Four Temperaments

VIOLONCELLO.

Allegro collerico. (M.M. ♩ = 126.)

f

fpp *f*

A
fz *fpp* *f* *fz*

B
fp *cresc.* *ff* *fz p*

fz p *pp* *fp*

C
cresc. *fz* *fz* *fz* *ff* *fz*

fz *fz* *fz* *dim.*

poco rall. a tempo ma tranq. *poco moto*
dim. **3** *p* *f molto dim. pp*

D
cresc. *ff* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz*

1

VIOLONCELLO.

sempre

fz ff *ff* *Tempo I.* *ff*

fff *ff* *fff*

fff poco rall. a tempo *dim.*

dim. *p* *mf = p* *dim.*

Bassi. *ff* *ff* *ff* *ff* *ff*

poco più. *a tempo* *pp* *quasi rall.* *f*

pp *f* *fz* *pp* *brioso*

cresc.

f *cresc.*

H *ff* *fz* *fz* *fz* *fz*

VIOLONCELLO.

The musical score for the Violoncello part of Nielsen's Symphony No. 2, measures 1 through 15. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamic markings such as *fz*, *fff*, *dim.*, *p*, *fp*, *f*, and *fpp*. Performance instructions include *div.* (divisi), *unis.* (unison), *pesante*, and *a tempo*. The score includes several triplet markings (indicated by a '3' over the notes) and first endings (indicated by a '1' over the notes). Measure numbers J through O are placed above the staves to mark specific sections. The notation includes slurs, accents, and various note values including eighth and sixteenth notes.

VIOLONCELLO.

Fag.

p *fz* *f* *p* *cresc.*

poco rall. *a tempo ma molto tranq.*
f *dim.* *p* *P*

p *p* *molto pp*

cresc.

Q
ff *fz* *fz* *fz*

a tempo ma tranq.
fz *dim.* *dim.* *poco rall.* *p* **3**

R
pp *f* *pp* *mp cresc.*

pp *f* *pp* *mp cresc.*

ff *fz* *fz* *fz*

rall. *a tempo* *dim.* *dim.* *pp* **3**

pp

S Fl. Viol.
ffz *ffz* *ffz* *pp* **1**

cresc. *fz* *fz* *ff*

VIOLONCELLO.

Violoncello musical score for the first section of Nielsen's Symphony No. 2, measures 1-16. The music is in the bass clef with a key signature of one sharp (F#). The first line starts with a dynamic of *fp* and a *cresc.* marking, leading to a *ff* dynamic. The second line is marked *Poco più. (Stretto.)* and begins with a *fff* dynamic. The third line contains two first endings, marked with '2' and '1' above the staff, with a *fz* dynamic. The fourth line features a *U* marking above the staff and a *fz* dynamic. The fifth line continues with a *fz* dynamic and ends with a repeat sign.

II.

Allegro commodo è flemmatico. (M.M. ♩ = 69)

Violoncello musical score for the second section of Nielsen's Symphony No. 2, measures 17-32. The music is in the bass clef with a key signature of one sharp (F#) and a 6/4 time signature. The first line starts with a *mp* dynamic and includes a *poco f* and *dim.* marking. The second line is marked *A* and begins with a *p* dynamic. The third line is marked *B* and starts with a *mf* dynamic, followed by a *p* dynamic and a *dim.* marking. The fourth line is marked *C* and begins with a *mp* dynamic, followed by a *pp* dynamic and a *cresc.* marking leading to a *f* dynamic and a *dim.* marking. The fifth line continues with a *p* dynamic. The sixth line continues with a *p* dynamic. The seventh line is marked *D* and begins with a *p* dynamic, followed by a *3* marking above the staff.

VIOLONCELLO.

sempre *pp* *ppp*

pp *mf*

dim. *pp*

mf *dim.*

p *cresc.* *mf* *dim.* *p*

mp *dim.* *dim.* *p*

dim.

pizz. *dim.* 1

III.
Andante malincolico. (M.M. ♩ = 60)

div. *unis.*

f *mf* *cresc.*

div. *ff* *p* *p*

pp *p* *mf*

p *cresc.* *f* *p* *ff* *trem.* *div.*

VOLONCELLO.

poco largamento

un. **Tempo I.** *un pochetto più mosso* Viol. I.

con sord. *dimin.* *pp* Viol. I.

pp Viol. I.

dim. *ppp* *p*

Fl. *poco f* *dim.* **Tempo I.**

mp *pp* *ff*

cresc. fff *p*

mp

ff

div. *un.* *fz* *fz* *fff allargando*

a tempo *div.* *un.*

poco rall. *dim.* *p* *f* *mf* *dim.* *p*

un. *p* *dim.* *pp* *morendo*

VIOLONCELLO.

IV.

Allegro sanguineo. (M.M. $\text{♩} = 132$)

pizz. arco

The score is written for the cello in bass clef with a key signature of two sharps (D major). It begins with the instruction *pizz. arco*. The first staff starts with a *ff* dynamic. The second staff has a *fz* dynamic and a first ending bracket labeled '1'. The third staff continues with *fz* dynamics. The fourth staff has a *fz* dynamic and a first ending bracket labeled '1'. The fifth staff has a *fz* dynamic and a section marked 'B' with *sempre ff* dynamics. The sixth staff has a *fz* dynamic and a section marked 'C' with *marc.* dynamics. The seventh staff has a *fz* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a *fz* dynamic. The tenth staff has a *fz* dynamic. The eleventh staff has a *fz* dynamic. The twelfth staff has a *fff* dynamic and a section marked 'E' with *dim.* dynamics.

VIOLONCELLO.

dim. poco rall. - - - *p a tempo*

F *pizz.*

arco *pizz.* *arco* **G**

p *dim. pp* → *ppp*

mp

cresc. - - - *cresc.* *fz*

H

fz

fz *fz* *fff* *dim.*

J

mf *dim.* *p* *pp*

K *pizz.* *arco*

ff

fz *fz*

L

fz *fz* *fz*

1 **1**

VIOLONCELLO.

M

sempre ff fz fz

fz fz fz fz fz fz fz fz

fz fff

Adagio molto.

lunga 4 pp

cresc. mp

pp

Tempo I.

rall. 6 p

Marziale.

cresc. div. f fz

fz fz

ff