

Carl Nielsen Symphony No. 1

I.

VIOLONCELLO.

Allegro marcato.

f

ff

fz fz fz fz

f >>>

ff

p p

f cresc.

f

pizz.

arco

pp

dim.

tranq.

rit.

Assai più vivo del tempo I.

pp agitato

poco

rit. al tempo I.

Tempo I.

ff

a poco cresc.

cresc.

dim.

tranq.

Oboe

Fl.

p

VIOLONCELLO.

p *cresc.* *f* *pp* *cresc.*

f *pp* *cresc.*

f

fz

E

unis. *1* *pesante* *a tempo*
poco rit. *sff*

fpp cresc. *marc.* *f* *p*

11488

VIOLONCELLO.

7 *ppp* poco a poco *cresc.* *cresc.*

ff **G**

1 *pp*

p *p*

3 *p*

pp

1 *tranq.* 2 3 4 5 *dim.* 6 7 **Allegro molto.** 8 *ppp*

cresc. *p* *mf*

cresc.

Stretto. *ff* *sempre ff*

1

ff *ff* *ff*

11486

VOLONCELLO.

II.

Andante sostenuto.

p *mfz*

p *p cresc.*

A *f* *dim.* *mp* *p*

B *f* *p* *mf*

C *f*

p *f* *p poco a poco cresc.*

D *Solo* *Solo* *Solo* *cresc.* *ff*

ff sempre *Solo*

dim. *mf* *p dim.*

dim. *mf* *p dim.*

pp *fz*

pp *fz*

VOLONCELLO.

First system of musical notation for Violoncello. It consists of three staves. The top staff begins with the instruction *unis.* and contains a triplet of eighth notes followed by a half note, with dynamics *p* and *cresc.* The middle staff is marked with a large **E** and contains a triplet of eighth notes followed by a half note, with dynamics *p*, *f*, *p*, and *f*. The bottom staff contains a half note followed by a half note, with dynamics *mf*, *pp*, *pp*, *dim.*, and *ppp*.

Allegro comodo.

III.

Second system of musical notation for Violoncello, starting with the tempo marking *Allegro comodo.* and movement number **III.** It consists of ten staves. The first staff is marked *pizz.* and contains a half note followed by a half note, with dynamics *p* and *mf*. The second staff is marked *arco* and contains a half note followed by a half note, with dynamics *mp* and *mf*. The third staff is marked *pizz.* and contains a half note followed by a half note, with dynamics *mp* and *cresc.*. The fourth staff is marked *arco* and contains a half note followed by a half note, with dynamics *f* and *mf*. The fifth staff is marked **A** and contains a half note followed by a half note, with dynamics *p* and *mf*. The sixth staff is marked **B** and contains a half note followed by a half note, with dynamics *mf* and *p*. The seventh staff is marked **C** and contains a half note followed by a half note, with dynamics *mp* and *dim. ppp*. The eighth staff is marked *frisoluto* and contains a half note followed by a half note, with dynamics *cresc.* and *ff*. The ninth staff is marked **B** and contains a half note followed by a half note, with dynamics *ff* and *dim. ppp*. The tenth staff is marked **C** and contains a half note followed by a half note, with dynamics *ff* and *dim. ppp*.

6

VIOLONCELLO.

Andante sostenuto. Tempo I. (Allegro.)

The musical score is arranged in several systems. The first system shows the Violoncello part with a dynamic of *p* and a fermata. Above it, the Flute (Fl) and Oboe parts are indicated. The second system continues the Violoncello line with *cresc.* markings and includes *pizz.* and *arco* instructions. The third system features a double bass line with *ff* dynamics and *cresc.* markings. The fourth system shows the piano accompaniment with *sempre ff* dynamics. The fifth system includes a *divisi* instruction for the piano and *dim.* markings. The sixth system shows the Violoncello part with *mp*, *dim.*, *pizz.*, and *arco pp* markings. The seventh system includes a *pizz.* instruction and a measure rest of 4 measures. The eighth system shows the Violoncello part with *p* dynamics and a measure rest of 16 measures. The ninth system shows the Violoncello part with *mf* dynamics and a *f* dynamic marking. The score concludes with a *f* dynamic marking.

VOLONCELLO.

G

ff
Andante sostenuto. *Allegro assai.*
ppp *pp* *poco cresc.*
mf
ff *dim.* *p* *dim.* *ppp*
pizz.

Allegro appassionato.

VI. Finale.

2

f
fz *fz* *pp* *fz* *ff* *fz* *fz* *fz* *fz* *fz*
poco tranq. *p*
pp *cresc.* *cresc.*
f *p* *pp* *p*
pizz. *arco* *cresc.*
E *div.* *p* *cresc.*
F *4 divisi* *1. 1* *2. 14* *mp* *ff*

VIOLONCELLO.

Viol II.

G
p

pp

cresc.

H
cresc.
f marc.

I
ff

K
fz fz

2
fz fz

dim.

3
p pp poco tranqu. p

3 **6**
p p

cresc.

VIOLONCELLO.

L

ff

This system contains the first two staves of the Cello part. The first staff begins with a forte fortissimo (*ff*) dynamic and a 'L' marking. The second staff continues the melodic line with various dynamics including *fz*.

M

1

p

rit. *a tempo*

ppp *cresc.*

This system contains the third and fourth staves. The third staff has a '1' marking and a *p* dynamic. The fourth staff includes markings for *rit.*, *a tempo*, *ppp*, and *cresc.*

N

2

f *mp*

7

This system contains the fifth and sixth staves. The fifth staff has a '2' marking and a *f* dynamic. The sixth staff has a '7' marking and a *mp* dynamic.

Viol II

p *pp* *p* *pp*

pizz. *arco*

cresc. *f*

p *cresc.*

This system contains the Violin II and Cello parts. The Violin II part (top staff) has dynamics *p*, *pp*, *p*, and *pp*. The Cello part (bottom two staves) has markings for *pizz.*, *arco*, *cresc.*, *f*, *p*, and *cresc.*

Allegro molto.

f *ff*

cresc. *fz* *fff*

This system contains the final four staves of the Cello part. The first staff has dynamics *f* and *ff*. The second staff has *cresc.* and *fz*. The third staff has a '0' marking and dynamics *fz* and *fff*. The fourth staff continues the rhythmic accompaniment.