

W.A. Mozart Musical Joke, K. 522

BASSO

Allegro

7

15 **A**
f *p*

22 *f*

29 *f*

35 *p* *f*

42 **B**
p

50 *f*

57 *p* *f* **C**

64 *p*

71 *f* **D**

77 *ff*

82

BASSO

MENUETTO
Maestoso

dal segno

Adagio cantabile

BASSO

22 *f*

28 *K*

37

45 *L* *p*

51 *1* *1* *M* *p* *f*

60 *f* *Cadenza 12*

77 *arco* *pizz.* *trillo* *f* *p* *f*

Presto

7 *f* *f*

15 *f* *f* *N*

31 *1* *1* *4*

46 *3* *3*

61 *8* *0* *4* *f* *f*

81 *f* *4* *5*

BASSO

97 *p*

Musical staff 97-106: Bass clef, key signature of one flat. Measure 97 starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes with various articulations and slurs.

107 1

Musical staff 107-121: Bass clef. Measure 107 starts with a first finger (*1*) fingering. The staff contains a series of eighth notes with slurs.

122 1 P G.P. 1

Musical staff 122-136: Bass clef. Measure 122 starts with a first finger (*1*) fingering and a piano (*P*) dynamic. The staff contains a series of eighth notes with slurs. A *G.P.* (Grave) marking is present below the staff.

137 1 2 3 4 5 *f*

Musical staff 137-147: Bass clef. Measure 137 starts with a first finger (*1*) fingering. The staff contains a series of eighth notes with slurs. A forte (*f*) dynamic is indicated below the staff.

148 6 7 8 9 10 11 12 13 14 15

Musical staff 148-157: Bass clef. Measure 148 starts with a sixth finger (*6*) fingering. The staff contains a series of eighth notes with slurs.

158 16 7 *f*

Musical staff 158-175: Bass clef. Measure 158 starts with a sixteenth finger (*16*) fingering and a seventh finger (*7*) fingering. The staff contains a series of eighth notes with slurs. A forte (*f*) dynamic is indicated below the staff.

176 Q 1 2 1 *p* G.P.

Musical staff 176-188: Bass clef. Measure 176 starts with a *Q* (Quasi) marking. The staff contains a series of eighth notes with slurs. A piano (*p*) dynamic and a *G.P.* (Grave) marking are indicated below the staff.

189 1 1 *p*

Musical staff 189-201: Bass clef. Measure 189 starts with a first finger (*1*) fingering. The staff contains a series of eighth notes with slurs. A piano (*p*) dynamic is indicated below the staff.

202 2 7 *f*

Musical staff 202-219: Bass clef. Measure 202 starts with a second finger (*2*) fingering and a seventh finger (*7*) fingering. The staff contains a series of eighth notes with slurs. A forte (*f*) dynamic is indicated below the staff.

220 *f* *f*

Musical staff 220-228: Bass clef. Measure 220 starts with a forte (*f*) dynamic. The staff contains a series of eighth notes with slurs. A second forte (*f*) dynamic is indicated below the staff.

229 7 R 1 *f*

Musical staff 229-246: Bass clef. Measure 229 starts with a seventh finger (*7*) fingering and an *R* (Ritardando) marking. The staff contains a series of eighth notes with slurs. A forte (*f*) dynamic is indicated below the staff.

247 1 4 3 *f*

Musical staff 247-264: Bass clef. Measure 247 starts with a first finger (*1*) fingering, a fourth finger (*4*) fingering, and a third finger (*3*) fingering. The staff contains a series of eighth notes with slurs. A forte (*f*) dynamic is indicated below the staff.

265 4 *f*

Musical staff 265-272: Bass clef. Measure 265 starts with a fourth finger (*4*) fingering. The staff contains a series of eighth notes with slurs. A forte (*f*) dynamic is indicated below the staff.

BASSO

279 S 8 *f*

297 4 *f* 4 *f*

312 5 *p*

326 1 2 2 1

339 1 T G.P.

354 1 2 2 *f* 1

367 2 3 4 5 6 7 8 9 10 11

377 12 13 14 15 7 *f*

394 U 1 7 G.P. *p*

412 5 V

429 pizz. arco *f*

440

448 1

Detailed description: This page contains the bassoon part of Mozart's 'A Musical Joke, K. 522'. It consists of ten staves of music. The first staff (measures 279-296) features a melodic line with a forte dynamic and includes fingerings 'S' and '8'. The second staff (measures 297-311) continues with a forte dynamic and fingerings '4'. The third staff (measures 312-325) shows a piano dynamic and fingering '5'. The fourth staff (measures 326-338) has fingerings '1' and '2'. The fifth staff (measures 339-353) includes fingerings '1' and 'T', and a 'G.P.' (Grave Performance) instruction. The sixth staff (measures 354-366) has fingerings '1' and '2', and a forte dynamic. The seventh staff (measures 367-376) features a sequence of fingerings from 2 to 11. The eighth staff (measures 377-393) has fingerings 12-15, 7, and a forte dynamic. The ninth staff (measures 394-411) includes fingerings 1 and 7, a 'G.P.' instruction, and a piano dynamic. The tenth staff (measures 412-428) has fingering 5 and a 'V' instruction. The eleventh staff (measures 429-439) starts with 'pizz.' and then 'arco' with a forte dynamic. The twelfth staff (measures 440-447) continues the melodic line. The final staff (measures 448-455) ends with fingering 1.