

Wolfgang Amadeus Mozart
Serenade in D, K. 320

VIOLONCELLO e CONTRABASSO

Adagio maestoso

Allegro con spirito.

10

18

26

32

39

49

66

72

80

89

95

104

VIOLONCELLO e CONTRABASSO

112 *p* **I** *f* **F**

127 *f* **1** *p* **3**

137 *f f f f p* **5**

152 **G** *f* **2** *f* **2** *p* **2** *f*

166 *p f p f p f*

174 *f* **3** **H** *f* **3** *f* **3**

183 *f* **3** *f* **3**

185 *f* **3** *f* **3**

191 *f* **I** *f* **3** *f* **3**

205 *f* *f* *pp* *sim.* *poco a poco cresc.*

219 **K** *f* *ff*

226 *fp* *pp* *sim.* *poco a poco cresc.*

233 *f* *ff* *fp* **L** *f*

VIOLONCELLO e CONTRABASSO

241

246

253

257 **M**

265

MENUETTO
Allegretto

10 **A**

21 **V**

34 **B**

45 **Trio**

54

Menuetto da capo

CONCERTANTE
Andante grazioso

12 **A**

VIOLONCELLO e CONTRABASSO

32 **B**
p

43

54 **C**
f 3 *p* *f* 3

65
p *cresc.*

75 *f* *p* 1 **D**

85

96 *f* **E**

107 3 *p* *f* 4 *p*

120 2 *cresc.* *f*

130 *Fl. 1* *F* 7 *fp* *fp*

145 1 *G. pizz.* *G. P. p* 7 *fp*

164 *arco* *cresc.* *f* 3 *pp*

RONDO
 Allegro ma non troppo

15 1 1 **A** *f*

VIOLONCELLO e CONTRABASSO

26 1

38 **B** *p* 3 *f* 7

62 **C** *p*

76 *v* **D** 7

95 5 **E** *f* *p*

112 **F** *f* *p*

126 *cresc. p* **G** 1 1

141 1 1 10

163 *Ob. I* **H**

175 *v* **I**

192 3

207 **K** 1 1 1 *f* *adagio*

219 1 *f* *p* **Fl. I** *f* *p*

232 *f*

Detailed description: This page contains the musical score for the Violoncello and Contrabasso parts of Mozart's Serenade in D Major, K. 320, measures 26 through 232. The score is written in bass clef with a key signature of two sharps (D major). It features various musical notations including dynamics (p, f, cresc. p), articulation (accents, slurs), and fingerings (1, 3, 5, 7, 10). Key signatures are indicated by letters B, C, D, E, F, G, H, and K. A section starting at measure 207 is marked 'adagio'. A woodwind part for Oboe I (Ob. I) and Flute I (Fl. I) is also shown, with the flute part starting at measure 219. The page number '5' is in the top right corner.

VIOLONCELLO e CONTRABASSO

Andantino

Musical score for Violoncello and Contrabasso, Andantino section. The score consists of ten staves of music, numbered 1 through 84. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andantino'. The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are several first and second endings marked with '1' and '2'. Section markers A, B, C, D, and E are placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some slurs. The piece concludes with a double bar line and repeat dots.

MENUETTO

Musical score for Violoncello and Contrabasso, Menuetto section. The score consists of three staves of music, numbered 11 through 21. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked 'Menuetto'. The score includes dynamics such as *f* (forte) and *p* (piano). There are first and second endings marked with '1.' and '2.'. Section marker A is placed above the second staff. The music features a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO e CONTRABASSO

31  1. 2. 7
Menuetto da capo

41 **Trio II**  2 pizz.
f *p*

53 **B**  *f* *p* *f*

63 **C**  *p* 1. 2.

73 **D arco**  *f* *p*

83  *f*

92 

FINALE
Presto

 *f*

11  A 1 2 3 4 5

21 

30  3 B 1 1 1 1
p

46  1 C 5 1
pp *f*

61  D

73  1 E 10

VIOLONCELLO e CONTRABASSO

96 **6 F6**
f

118 *f*

128 **3 G pizz.**
p

141 **4** **1 2 3 4 5 6 7 8** **H** arco
p *f*

157 *p*

169 **I**
f

182 **K** **1 2**

193 **3 4 5 6** **#**

203 **3** **L** **2** **1**
p

217 **1** **2** **1** **1** **2**

230 **5** **M**
pp *f*

246 **2**

258 **N**

271

284 **1**