

Wolfgang Amadeus Mozart Serenade in D, K. 250

Violoncello/Kontrabaß

Allegro maestoso



Allegro molto



2

Violoncello e Basso

77 *p*

86

92 *f* 3

100 C

105 3

114

119 2 1 1 1

131 1 1

141 1 1 1

150

156 D *p* *f*

165 *p* *f* *p*

171 *f* 1 E

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Serenade in D Major, K. 250, measures 77 through 171. The score is written in bass clef with a key signature of two sharps (D major). It includes various musical notations such as dynamics (*p*, *f*), articulation (accents), and performance instructions (fingerings, slurs, and breath marks). Measure numbers are placed at the beginning of each line. Specific notes are marked with letters 'C' and 'D', and a measure at the end is marked with 'E'. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello e Basso

177

185

194

203

211 **F** 4 *p*

223 *f*

230 **G** 3

238

244 3

253

258 2 2 **H**

268 1 1 **G.P.** **G.P.**

276

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Serenade in D Major, K. 250, measures 177 through 276. The score is written in bass clef with a key signature of two sharps (D major). It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano) and *f* (forte). Performance instructions include fingering numbers (1, 2, 3, 4), breath marks (H), and breath marks (G.P.). Measure 211 includes a chord symbol 'F' and a '4' above it, and measure 230 includes a chord symbol 'G' and a '3' above it. The score concludes with a double bar line at measure 276.

Violoncello e Basso

Andante

The musical score is written for Violoncello and Bass. It begins with a tempo marking of **Andante**. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with measure numbers 9, 16, 26, 33, 41, 48, 57, 67, 76, 85, 93, 102, and 109 indicated at the start of their respective staves. Dynamics include *p* (piano), *f* (forte), *cresc. f* (crescendo forte), and *f p* (forte piano). Articulations include accents and slurs. There are several first endings marked with '1' and second endings marked with '2'. Section markers **A**, **B**, **C**, and **D** are placed above the staves at measures 26, 57, 85, and 109 respectively. The score concludes with a final *p* dynamic marking.

Violoncello e Basso

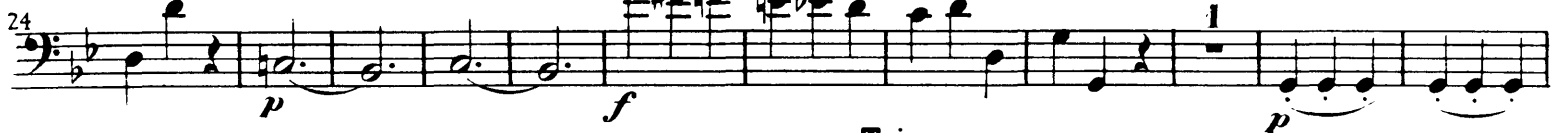
117  *cresc. f*

129  *Cad. f p f p f p f p*

Menuetto

 *p f*

12  *p f*

24  *p f p*

36  *f* **Trio** 7 17 *Menuetto d. c.*

RONDO
Allegro

 *p*

13  *p f* **A**

26 

32  *p*

45  *f*

54  *p* **B**

63  1 2 3 4 5

75  6 7 8 **C** 4 *cresc. f*

6

Violoncello e Basso

91 *p* 4

107 *p* Cad. 2

119 *f* 1 1 3 *p*

134 *p* 1 D 1

146 *f* 3 3 1 3

157 *p* 2 2 2 *f*

171 *p* E 7

192 *f* Cad. 2 1 *p*

206 *f* F 1 3 *p*

219 *f* 1 5

232 *p* 2 G 3 3

252) 3 2

264 3 1

277 *p* Cad. 2 1 *f* H 1

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Serenade in D Major, K. 250, measures 91 through 277. The score is written in bass clef with a key signature of two sharps (D major). It features various musical notations including dynamics (piano *p*, forte *f*), articulation (accents, slurs), and fingerings (1-5). Chord symbols (E 7, F, G, H) and cadence markings (Cad.) are present. Measure numbers are indicated at the beginning of each line. The score concludes with a final chord symbol 'H' and a dynamic marking *f*.

Violoncello e Basso

291
p *f*

305 I 2

313 *p*

326

333 **K** *p*

344 1 2 3 4 5 6

356 1 2 3 4 5 6 7 8 L 4 *cresc.* *f* *p*

372 4 5 1 *p*

391 **M** 1 3 1 *f* *p*

407 2 1 *f* *p*

418 2 1 **N** *f*

428 *p*

441 *f*

446 *p cresc.* *f*

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Serenade in D Major, K. 250, measures 291 to 446. The score is written on ten staves, each with a bass clef and a key signature of two sharps (D major). The notation includes various rhythmic values, slurs, and articulation marks. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *p cresc.* (piano crescendo). Fingerings are indicated by numbers 1-5 above notes. Performance techniques are marked with letters: **K**, **M**, **N**, and **L**. Measure numbers are placed at the beginning of each staff. The piece concludes with a final cadence in measure 446.

Violoncello e Basso

Menuetto galante

f *p* *f*

8 *p*

14 *f* *tr.* *p*

22 *fp* *fp* *p* *f*

32 *p* *f*

38 *p*

44 *f*

51 **Trio** *p*

58 *fp* *fp* *p* *cresc.* *p*

68 *fp*

77 *fp* *p* *cresc.* *f* **Menuetto d.c.**

Detailed description: This page contains the musical score for the Violoncello and Bass parts of the Minuet in G major, K. 250 by Wolfgang Amadeus Mozart. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 77 measures. The first section, 'Menuetto galante', begins at measure 1 and ends at measure 44. It features a variety of dynamics including forte (f), piano (p), fortissimo (fp), and trills (tr.). The second section, 'Trio', begins at measure 51 and ends at measure 77. It is marked with piano (p) and includes dynamics such as fortissimo (fp), piano (p), and crescendo (cresc.). The piece concludes with a double bar line and the instruction 'Menuetto d.c.' (Da Capo).

Violoncello e Basso

Andante

p

8 *f* *p*

18 *f* *p* *f*

27 *p* *f* *p* **A** *f*

36 *f* *p*

45 *f* *p*

53 **6** *f* **B** *p*

67 *f* *p*

75 *f* *p* *f* *p*

84 *f* *p* *f* *p* **C**

93

101 *f* *p* *f*

Violoncello e Basso

109 **D**
p

116 *f* *p*

122 *f* *p*

127 *f* *p* 1 6

140 **E**
f *p*

148 *f* *p* 1

156 *f* *p* *f* **F**

164 *p* *f* *p* *f* *p*

172 1

181 **G**
f

190

195 **H**
p 1

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Serenade in D Major, K. 250, measures 109 through 195. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics including piano (*p*), forte (*f*), and accents. There are several triplet markings and first ending brackets. The piece is divided into sections labeled D, E, F, G, and H. The notation includes eighth and sixteenth notes, rests, and slurs.

Violoncello e Basso

203  *f p f p*

210  *f p*

Menuetto

 *f p* 1

8^I  *f p*

15  *f* 2

23  *p*

Trio I

30^I  *p*

38^{II}  *f p*

46 

Menuetto *d. c.*

Trio II

54^I  *p fp fp p*

62^{II} 

71  *fp fp p* Menuetto *d. c.*

Violoncello e Basso

Adagio

p

5 *f p f p f p pp*

10 *f p f p f p pp*

Allegro assai

15 *f*

30 *f*

49

67

78 *p f* 1 A

90

101 *p f p*

112 *f* 4

126 *p* B 2 2

139 1 1 1

Violoncello e Basso

151 **1**

162 *f*

172

180

191 **C** **1** **11** *f*

211 **4** **8** *f*

232 **5** **4**

250 **D** *p* **1** **1**

261 **1** **1**

273 **3**

286 **E** *f*

298 **9** *f*

317 *p* **1**

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Serenade in D Major, K. 250, measures 151 through 317. The score is written in bass clef with a key signature of two sharps (D major). It features various musical notations including eighth notes, sixteenth notes, and slurs. Performance markings such as *f* (forte) and *p* (piano) are present. Fingerings are indicated by numbers 1-5. Dynamic markings include accents and hairpins. Measure numbers are placed at the beginning of each line. Some measures contain chord symbols (C, D, E) above the staff. The page number 13 is in the top right corner.

Violoncello e Basso

328 *f* *p* *f* 1 **F**

340

351 *p* *f* *p*

362 *f* 4

376 *p* **G** 2 2

390 1 1 1

402 1

413 *f*

423

433

444 **H** 1 8

462 *f* 5

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Serenade in D Major, K. 250, measures 328 through 462. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics including *f* (forte), *p* (piano), and *f* (forte). There are several first endings marked with '1' and a section marked 'H'. Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence in measure 462.