

# Wolfgang Amadeus Mozart Piano Concerto No. 27

## Violoncell.

Allegro.  
Tutti

The musical score is written for Cello in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a piano (*p*) dynamic and a first fingering (1) on the first note. The score is divided into measures, with measure numbers 8, 15, 20, 26, 33, 41, 47, 56, 64, and 69 marked. Dynamics include piano (*p*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*sf*). The score includes several first and second endings (1 and 2) and section markers A, B, C, and D. A 'Solo' section is indicated starting at measure 69, with a 'Viol. I.' part shown in treble clef. The score concludes with a second fingering (2) on the final note.

Violoncell.

81 Viol. I. *f* **Tutti** *p* **E Solo**

90 *f* **Tutti**

98 **F Solo** *p* **Tutti** *f*

114 **G Solo** *p* **Tutti** *pizz.*

120 *f* **Tutti** *arco* **H** **Fag. I.**

133 **Solo** *p* **Tutti** *mf* *p* **Solo** *mf* *p* **Tutti**

144 *mf* *p* **Tutti** *p* **I** **2**

159 **Solo Pfte.** *p* *cresc.* **Tutti** *f*

170

175 **K** *sf* *p* *sf* *p* **Solo** *p* **3**

187 **Tutti** *f* **Solo** *p* **Tutti** *f* **Solo** *p* **3**

199

208 *p* **M** **2** **1**

Violoncell.

220

231 **N**Tutti

240

249 Solo

257 Tutti Solo 2 1 6

275 Tutti Solo 1 pizz.

281 P 9 Tutti arco

295 Solo 2 Tutti Solo 1

306 8 Q 9 Tutti

329 Solo 1 Tutti Solo 5

343 1 R Tutti

349 Cadenza *f*

355 2

*p*

**Violoncell.**

**Larghetto.**  
**Solo 7** **Tutti**

Hörner *f* *p* *cresc. f* *p*

16 **A Solo 15** **Tutti 16**  
Hörner *p* *f*

37 **B** *p*

44 **C Solo**

52

59 **D**

67

72 1 2

81 **E** 20 **F** 1 2 3 4 5  
Viol. I.

108 6 7 8 **Tutti**  
*p* *f*

115 **G** *p* *p*

124

Violoncell.

**Allegro. Pfte.**  
**Solo 5** **Tutti**

12 **Solo 20** **Pfte.**

40 **A Tutti** **f** **p** **f**

51 **f**

57 **p**

64 **Solo B 4** **p** **2**

78 **C 5**

93 **b2.** **3 D Tutti** **f** **p** **1 Solo 13**

115 **Fag.** **E** **p**

125 **cresc.** **f** **Pfte.** **5** **6**

137 **Tutti** **f** **2**

147 **Solo 14** **Pfte.** **F Viol. I.** **p** **1** **p** **2**

**Violoncell.**

168 **2**

177 **3** **G** **8** **9** **10** **6** **7**  
*f* *p*  
Viol. II.

208 **H** **2** **I** **5**  
*p*

223 **3**

287 **K** **Tutti** **1** **Solo** **17** **Fag.** **18** **19** **20** **21**  
*f* *p*

262 **L** **Tutti**  
*p* *f*

272 **8** **Solo** **Cadenz.** **p**

291 **3**

301 **M** **Tutti** **2**  
*f* *p*

310 **3**  
*f*

319 **Solo** **10**

334 **N** **6**  
*p*

349 **Tutti**  
*f*