

Wolfgang Amadeus Mozart Piano Concerto No. 26

Violoncello e Basso.

Allegro.

Tutti. 1

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff (measures 1-6) begins with a piano (*p*) dynamic and includes measure numbers 1 through 6. The second staff (measures 7-13) features a forte (*f*) dynamic. The third staff (measures 14-18) continues the rhythmic pattern. The fourth staff (measures 19-23) includes a trill in measure 21. The fifth staff (measures 24-28) is a sixteenth-note passage. The sixth staff (measures 29-38) includes a section marked 'A' and a '4 Viola' instruction with a piano (*p*) dynamic. The seventh staff (measures 39-45) continues the texture. The eighth staff (measures 46-53) includes a forte (*f*) dynamic. The ninth staff (measures 54-61) includes a section marked 'B' and dynamics of piano (*p*) and mezzo-forte piano (*mfp*). The tenth staff (measures 62-71) includes dynamics of mezzo-forte piano (*mfp*) and piano (*p*). The eleventh staff (measures 72-77) features a forte (*f*) dynamic. The final staff (measures 78-80) is marked 'Solo. Viol.' and begins with a piano (*p*) dynamic, including a measure rest of 8 measures.

Violoncello e Basso.

100 **Tutti.** **C** Solo. 1 *f* *p*

110 1 2 *p*

124 2 3 1 *p* *p*

139 4 *fp* *p*

156 2 7 **Tutti.** *p*

174 **Solo.** 17 **Pfte.** *pp*

198

204

212 2 **D** **Tutti** *f*

220

225 *p* *f*

231 **E** Solo. 5 **Viol.** **Tutti** *f*

243 **Solo.** 6 *p*

Detailed description: This page of a musical score for Violoncello e Basso contains measures 100 through 243. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, *fp*, and *pp*. Performance instructions include 'Tutti.', 'Solo.', and 'Pfte.' (Piano Forte). Measure numbers are placed at the beginning of each line. The score is divided into sections labeled C, D, and E, with specific measure counts (1, 5, 6) indicating the start of solo passages. The page number '2' is located in the top left corner.

Violoncello e Basso.

257 *p*

275 *p* **F**

288 *p* **1 G Tutti.**

296 *p* Solo. **2** **1**

308 *p* **2** **3** **1**

323 *fp* *p* **4**

340 *p* **2** **H** **6** **13** Pfte.

370 *p*

377 *p* **I** **Tutti.**

385 *mf* Solo. *mf*

395 *fp* *fp* *fp* **4**

409 *f* **Tutti.** Cad.

416 *f*

Violoncello e Basso.

Larghetto.

Solo.
18

Solo. *Pfte.* **Tutti.** *f*

35 *Klar.* **Tutti.** *p* *f* *p*

41 **A Solo.** *p*

49

58

68 *18 Pfte.* *pp*

97 **Tutti.** *p* *f* **B** **Solo.**

103 **Tutti.** **Solo.** *p*

Allegretto. **Tutti.**

Solo. 7 *Viol. 1*

f *p* *f* *p* *f*

17 *2* **Solo.** *2* *p*

25 **A Tutti.** *f* *p* *f* *p* *f* *p*

34 *1* *Violone.* *Bassi.*

Violoncello e Basso.

42 *f* Solo **B** Ob.I.

57 *p* *f* *p* 2 Tutti. Solo. 3

74 *f* *p* Tutti. Solo. 1 2 1

89 *f* Tutti. Solo. 3 *pp*

102 2 4 2

118 1

129 *fp* *fp* 1 **D** 2 3 4 5

141 6 7 8 5 Tutti. Solo. Viol.I. **E** Tutti. *f* *f* *p* *f*

163 *p* *f* *p* Solo. 2

176 *p* 3 **F** Tutti. Solo. 1 *f* *f* *p*

190 8 *p*

208 1 Tutti. Solo. 3 1 *f* *p*

Violoncello e Basso.

225 **Tutti.** **G** **Solo.** 1 2 1

239 **Tutti.** **Solo.** 3

252 **pp** 4 2

268 1

279 **fp** **fp** 1 2

289 3 4 5 6 7 8 2

301 **Viol. I** **H** **Tutti.** **f** **p** **f** **p** **f**

318 **Solo.** 2 **p** **p**

330 **Tutti.** **Solo.** 4 **Tutti.** **p**

341 **Solo.** 4 **Tutti.** **f** **Solo.** 4

355 **Tutti.** 1 2 **Solo.** 3 4 **Tutti.** 5 6 **Solo.** 7 8 9 **f**

366 **Tutti.** **p**