

Wolfgang Amadeus Mozart Piano Concerto No. 22

Violoncello und Kontrabaß

Allegro

15 3 4 5 6 1 2 3

24 4 5 6 **A** *f*

32 *Vlc.* *Bassi* *Vlc.*

40 *Bassi* 4

51 *p* **B** *f*

64

72 *p* 17 **C** *f* *f* *f* *f* 3

101 *tr.* 4 *Vlc.* *Bassi* 3

119 1 **D** *f* *p*

132 2 *Bassi* 1 2 3 4 5 6 7 8 9 10 10 *p*

Detailed description: This page contains the musical score for the Violoncello and Kontrabaß parts of the first movement of Mozart's Piano Concerto No. 22. The score is written in bass clef with a key signature of one flat (B-flat major for the cello, F major for the bass). The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 15, 24, 32, 40, 51, 64, 72, 101, 119, and 132 indicated at the beginning of their respective staves. The music features various dynamics including fortissimo (f), piano (p), and sforzando (sf). There are several trills (tr.) and triplet markings (3). Section markers A, B, C, and D are placed above the staves. Performance instructions for 'Vlc.' and 'Bassi' are also present. The score ends with a final measure marked with a '10' and a 'p' dynamic.

Violoncello und Kontrabaß

160 **E**

p

171 7 5 3

198 **F**

f

207 **G**

p

216 2 1 1 1

f *p*

232 1 1 5

256 **H** *tr.* 3 *tr.* 3 1 2 3 4

f *p*

280 5 6 1 2 3 4 5 6 1

293 **I** *f* Vlc. Bassi Vlc.

301 Bassi

308 9 8

p *f* *p*

337 1 2 3 4 5 6 2 4

p

352 **K** 2

f *p* *f*

364 Cad.

373 *p* *f*

Andante

The musical score is written for Violoncello (Vlc.) and Kontrabaß (Basso) in 3/8 time. It consists of eight systems of music, each with a measure number at the beginning. The first system (measures 1-10) is marked *p* and *sfz*. The second system (measures 11-23) continues the *p* and *sfz* markings. The third system (measures 24-43) features *sfz* markings and includes a first ending bracket labeled 'A' with a measure rest of 8. The fourth system (measures 44-97) starts with *unis.* and includes first ending brackets labeled 'B' and 'C' with measure rests of 12 and 3 respectively. The fifth system (measures 98-111) is marked *sfz* and includes first ending brackets labeled '1' and '2'. The sixth system (measures 112-124) is marked *sfz*. The seventh system (measures 125-137) is marked *p* and labeled 'D'. The eighth system (measures 138-147) is marked *f* and labeled 'E', including first ending brackets labeled '1' and '2' with a trill (*tr.*) in the second ending.

Violoncello und Kontrabaß

153 Vlc.
Basso *p*
f 2 *f*

164 **F** *tr*
f 3 *tr* 8 *sfz* *sfz* *sfz*
sfz *sfz* *sfz*

187 unis. **G**

200 *pp*

RONDO
Allegro

p

9 *f* 1

18 1 13 *p*

41 **A** *f*

50 1 1 *p*

62 3 **B** *f* *p*

73 *pp*

Violoncello und Kontrabaß

82 **8** **1** **C** **4**

106 **7** **D** **3** **1** **2** **3** **4** **5** **6** **7**

sf

136 **1** **2** **3** **4** **5** **3**

p *Vlc.*

153 **Bassi** **6** **E** **3**

176 **3**

190 **F**

f

198 *p*

208 *sf*

Andantino cantabile

218 *sf*

232

246 **G** *pizz.* *pp*

256 *arco* *cresc. f*

Violoncello und Kontrabaß

Tempo I

265 *p* *f*

275 *p* **H**

284 **3** **9** **7** **I** **3** **1** **2** *sfz*

316 **3** **4** **5** **6** **7** **1** **2** **3** **4** **5**

338 **K** **3** *Vlc.* *Bassi* **7**

357 *f* *Cadenza* *p*

366 **1** **1** **13** **L** *p*

390 *f*

399 **1** **1**

409 **3** *f*

420 *p*

428 *f*