

# Wolfgang Amadeus Mozart Piano Concerto No. 13

## Violoncell und Baß.

Allegro.  
Tutti.

4

*p*

9

1 2 3 4 5 6 7

*f*

17

22

A 1 2 3 4 5 6 7 8

*fp*

33

1

*f* *f*

41

B

*p* *pp* *f*

48

3 3 3 3

*f*

54

C Solo. 11

*f*

71

*p* *f*

78

D 2

*p* *fp*

89

11 E 13

*p* *fp*

Violoncell und Baß.

122 *p*

127 *2* *F* *2* *fp*

137 *fp* *fp* *4*

147 *G Tutti.* *cresc.* *f* *tr.* *tr.*

152

159 *Solo.* *7* *H* *7* *cresc.* *f* *p*

180

187 *fp* *fp* *fp* *fp* *5* *I* *11* *p* *tr.*

212 *2* *f* *K* *p*

221 *2* *11* *fp*

242 *L* *fp* *13*

263 *2*

270 *M* *2* *fp*

Violoncell und Baß.

277 *fp* *fp* *cresc.* 4

288 **Tutti.** 1 2 3 4 5 6 7 *f*

296 *f* **Tutti.** Cadenz *f*

302 3 3 3 3

308 *sf*

**Andante.**  
**Tutti.** *p* *f*

11 **A Solo.** 7 *p* *p*

28 **B** 8

44 1 **C** 7 **Tutti.** *cresc.* *f* *f*

61 **Solo.** *p* **D** 3

71 *pf p* *pf p* *p* 1

79 1 **Cadenz Tutti.** *f* *p*

Violoncell und Baß.

Allegro. Tutti.  
Solo. 8

Violoncell und Baß.

133  Musical notation for measures 133-140. The bass clef is used. The music features a melodic line with eighth and sixteenth notes, ending with a forte (*f*) dynamic marking.

141 *D* Solo.  Musical notation for measures 141-149. The section is marked "Solo." and begins with a piano (*p*) dynamic. It includes first and second endings for measures 145 and 149.

150  Musical notation for measures 150-157. This section contains first and second endings for measures 153 and 157.

158  Musical notation for measures 158-180. It includes first and second endings for measures 161 and 180, with a fermata over the final measure.

181 *F* 5  Musical notation for measures 181-193. It includes a first ending for measure 185 and a piano (*p*) dynamic marking.

194  Musical notation for measures 194-200. This section consists of a rhythmic pattern of eighth notes.

200  Musical notation for measures 200-210. It includes a triplet for measures 200-202 and first endings for measures 205 and 210.

211 *Tutti.*  Musical notation for measures 211-217. The section is marked "Tutti." and begins with a forte (*f*) dynamic. It includes a first ending for measure 217.

218  Musical notation for measures 218-227. It includes a second ending for measure 227.

228 *Allegro.* 12  Musical notation for measures 228-246. The section is marked "Allegro." and includes a first ending for measure 232, a piano (*p*) dynamic, and a time signature change to 6/8.

247  Musical notation for measures 247-257. It includes a first ending for measure 247 and a piano (*p*) dynamic.

258  Musical notation for measures 258-265. The section begins with a pianissimo (*pp*) dynamic and features a melodic line with eighth notes.