

# Wolfgang Amadeus Mozart Piano Concerto No. 10

Violoncello/Kontrabaß

Allegro

The musical score is written for Violoncello/Kontrabaß in bass clef, with a key signature of two flats and a common time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a hairpin crescendo leading to *p* and a hairpin decrescendo leading to *sf*. The second staff starts at measure 11 with *sf sf* dynamics and a hairpin crescendo to *f*. The third staff starts at measure 18 with a *p* dynamic and a hairpin crescendo to *f*. The fourth staff starts at measure 27 with a hairpin crescendo to *f*. The fifth staff starts at measure 41. The sixth staff starts at measure 50 and includes a first flute (Pfte I) entry at measure 28. The seventh staff starts at measure 82 and includes markings for first endings (A 16), second endings (B 3 pizz.), and a hairpin crescendo to *f*. The eighth staff starts at measure 109 and includes markings for first endings (C arco 13), second endings (3), and a hairpin crescendo to *sf*.

Violoncello/Kontrabaß

139 *fp fp fp fp* *cresc. f* **2**

152 **5 D** *pizz.* **1** **1**

167 **7 E** *p* **12** **Pfte II**

196 *Viol. f* *arco* **3** **E** *f*

207 **16** *Violin* **G 4** *pizz.* **2F14 p** **p**

238 **21** *arco* **18 H 3**

268 **10** *Viol. II* *pizz.* **2** *arco* *f*

287 *Cad. f*

296

Andante

11

22 Pfte I

A 4

34 Pfte II

B 6 9 Pfte I II

2 C 7

58

14 E 4

3 D II

85

F 7 G 4

**RONDO**  
Allegro

16

31

44

28 PF. II

30

16 A 14

Violoncello/Kontrabaß

113 *p*

132 **B** 45 *f*  
29 C 16

191 *p*

205 28 *f* *Pfte I* 14 D 14 *f* 1 *f* 1 *f*

246 7 **E** *p*

267 43 *f*  
15 F 28

323 6 *p* 6 *p*

348 6

370 19 *f* 7 G 12 *Pfte II* *p* 1 1 1

404 1 1 15 *Pfte I* 5 H 10 *p* 11 *p*

444 6 *f*

461 12 *Fag.* *Cad.*

490 *f*